

THE LINE



Directed by
Timothy Koh

Written by
Myle Yan Tay



FROM

The LASALLE Show season is an extended opportunity for the Faculty of Performing Arts to present the remarkable talents of students graduating from our programmes in the School of Contemporary Music and the School of Dance and Theatre.

LASALLE offers intensive and demanding training and education at the highest international level. Our musicians, composers, actors, musical theatre performers, dancers and technicians graduate from LASALLE all set to adapt and pivot to a rapidly changing environment. Our students are ready for the world of work and ready to change the world with their skills, creative thinking and knowledge.

Throughout April to May, we are showcasing productions by our programmes in BA (Hons) Acting (*The Island Chalk Circle*, a creative adaptation of Bertolt Brecht's *The Caucasian Chalk Circle*, directed by Samantha Scott-Blackhall), BA (Hons) Musical Theatre (*Bring It On: The Musical*, directed by Caitlin Ort, co-choreographed by Pat Jon Gregory and Charmaine Ho, with musical direction by Gail Tay), Diploma in Dance (*Unknown Futures*, featuring works by ScRach MarcS, Christina Chan, Simona Cieri and Jang He Jin) and Diploma in Performance (*THE LINE*, directed by Timothy Koh). All graduation productions are supported by our Diploma in Theatre Production and Management students, who work as co-collaborators with the performers.

In addition, there are over 60 exciting, separate public music recitals for our graduates in the BA (Hons) Music in pop, jazz, electronic music, compositional and classical piano taking place at LASALLE. The concerts will all be streamed on LASALLE's YouTube channel.

Many of our performances are supported by the exceptional work of final year Diploma students in our Theatre Production and Management and Audio Production programmes.

The team behind the training is drawn from the best teaching and technical teams from Singapore and many countries around the world. The faculty has outstanding and acclaimed staff in all the disciplines we offer. This is all part of what LASALLE offers in the performing arts.

The LASALLE Show is an excellent showcase for the graduating students and demonstrates how far they have already travelled on their learning journey. Former students are seen in exciting venues and companies in Singapore and overseas, including London and New York. These new graduates are prepared to join them as part of the ever-growing family of practitioners from LASALLE.

Our students have studied in a specialist arts university dedicated to contemporary arts that relates to the world around us—connecting what they do in the studios, theatres and classrooms to the events swirling around us.

So, watch out for their phenomenal impact on all of us as this cohort graduates with a flourish at The LASALLE Show!

PROFESSOR LEON RUBIN

Dean, Faculty of Performing Arts

FROM THE PROGRAMME LEADER

DIPLOMA IN PERFORMANCE

For many years now, the Diploma in Performance programme has helped to lay the foundation for some of the best performance artists LASALLE has produced. Many have gone on to complete a BA (Hons) programme at LASALLE with high honours, or even gone straight into the industry, receiving great acclaim and awards.

Having been with the programme as a part-time lecturer and director, I am proud to have contributed in some ways to the development of those young artists, and even more proud to see them flourish professionally.

As the new Programme Leader, I aim to not only maintain the high standards that have already been set, but to evolve the course by adapting to the fast-changing environment of the performing arts industry. Tackling the challenges of the digital age and new technologies head on, we strive to create performance works that are contemporary and innovative, while always maintaining the essence of humanity at the core. We want to develop performance artists who will have a deep sense of empathy and curiosity for the human experience, with the knowledge and skillset to always create works that are relevant, relatable and truthful.

On that note, I am excited to see yet another cohort of students take the next step of their journey. I have no doubt that they will go on to make significant contributions to the industry.

PAVAN J SINGH

Programme Leader, Diploma in Performance

FROM THE PROGRAMME LEADER

DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

People tend to understand that there are various theatre careers onstage—such as acting, singing and dancing. What everybody doesn't always realise, is that there are even more possible paths in the backstage, technical theatre and theatre production areas.

The Diploma in Theatre Production and Management (TPM) programme is for those who seek careers within those disciplines. The BA (Hons) Musical Theatre graduation show is the largest scale production in LASALLE's annual academic calendar. The TPM team who have been key collaborators in mounting this show are drawn from all three years of the programme. If the performance goes well, then you shouldn't even notice them—they are the Wizard of Oz behind the curtain!

For our Year 3 students for whom this is their proud graduation moment, I offer my warmest congratulations, and look forward to seeing them contributing their skills to the theatre and events industries, both in Singapore and beyond.

Congratulations to you all. Now go and show the world how brilliant you are and may your dreams take flight.

MICHAEL BUDMANI

Programme Leader,
Diploma in Theatre Production and Management

FROM THE DIRECTOR

Welcome to *THE LINE*, a new play by Myle Yan Tay, featuring LASALLE's Diploma in Performance and Diploma in Theatre Production and Management students. I am so thrilled to have you in the audience today. It means the world that you took the time to support this group of students.

THE LINE is a new play, written specifically for this graduating cohort, which also happens to be a play about graduation. As a group of fictional students prepare for their own graduation, questions surrounding freedom, censorship and what it means to speak up arise. As they bicker and grapple with their competing ideas, forces beyond their control conspire to ensure the graduation ceremony carries on as they planned.

An ensemble-driven piece that is brought to life by a stunning ensemble, it has been a great joy working with these students over the last few months. The rehearsal room has been a place of laughter and creative energy. I've entered each rehearsal buzzing with excitement and left refreshed about the work accomplished. In many ways, it has been the best sort of rehearsal process: engaged, exploratory and, most importantly, fun.

Graduating is scary in any circumstance. Graduating art school makes things ten times scarier. It feels like you're standing on the precipice of a great unknown, poised to leave the nest and figure the 'real world' out. I hope this production resonates with each and every student in the audience and speaks truthfully to their fears for graduation and about the political future they are inheriting.

Most of all, I hope this process has been meaningful to the Diploma in Performance graduating cohort. Thank you for trusting my leadership, for our great conversations, and for the collaboration.

Special thanks to students from the Diploma in Theatre Production and Management programmes for their incredible work as the production and creative team, as well as Programme Leaders Pavan J Singh and Michael Budmani for support. And of course, thank you to Yan for gifting us this play and letting us bring it to life.

Thank you and enjoy the show!

TIMOTHY KOH
Director

CAST

Jeoshua Wang	Admin
Alysha Kaisah	Teacher B
Wee Zi Rou (iZo)	Teacher C
Priyanka Darshini	Rabbit
Zakia Fathiha (Aki)	Ox
Sim Kee Joo (KJ)	Tiger
Adrina Bang	Dog
Charlotte Greenall	Goat
Vj Harini	Rat
Nikki Norton	Dragon/GOH
Rong Jia Xin (Kassin)	Lights
Ang Chee Kin Ryan	Sound
Rian Qistina	Police/GOH
Choo Yi Xuan	Journalist/GOH
Gaspar Tan*	Understudy
Lucas Wan*	Understudy

* Year 2 student

CREATIVE TEAM

Director _____ **Timothy Koh***
Assistant Director _____ **Kyra Xue Ting Lefebvre#**
Set Designer and Construction _____ **Ridley Woo+**
Set Designer and Construction _____ **Soe Win Tun+**
Lighting Designer _____ **Darren Lim+**
Media Designer _____ **Gillian Tan***
Sound Designer _____ **Joshua Pau (Josh)+**
Costume Designer _____ **Raudhah “Dao” Aserman+**

PRODUCTION TEAM

Production Manager _____ **Michael Budmani#**
Stage Manager _____ **Ryungsoo Ko+**
Deputy Stage Manager _____ **Tan Ding Yuan Alvan+**
Technical Manager _____ **Aleston Lim Lee Png+**
Master Electrician _____ **Muhammad Halifi (Leafy)+**

Professional * _____ In House # _____ Student +

Wardrobe Supervisor _____ **Jaibavani Chen En** +
Assistant Production Manager _____ **Seri Ayu** +
Lighting Operator/Assistant Electrician _____ **Ang Zhi Kai (Cedrik)** +
Sound Engineer _____ **Elsyenurhazelyn
Binte Amran Sany** +
Media Engineer/Assistant Media Designer _____ **Ahmad Hakimmi
Bin Ahmad Zuhri** +
Media Engineer/Assistant Media Designer _____ **Atirmidzzi Zidane
Bin Mustafa** +
Set Builder _____ **Tan Hui Xuan** +
Lighting Technician _____ **Jung Chaewon** +
Assistant Stage Manager _____ **Cameron Mckee** +
Assistant Stage Manager/Chief Prop Maker _____ **Diniy Qurratu'aini
Binte Mohamad Aidil** +

All production work is supported by Senior Technical Officers Patrick Wong, Sayuthi Bin Jasmin and Muhammad Herman Bin Abdul Rahim, as well as Technical Officer Zaki Haleem Huff.

Special thanks to Chia Yi Wei, Randy, Tan Tian Le and Lim Zheng, Javier.

For the sound design of one scene, a base track was developed using GenAI tools then layered and remixed.

GRADUATE

**DIPLOMA IN
PERFORMANCE**

BIOGRAPHIES

ADRINA BANG



Adrina (she/her) is a versatile performer both on and off the stage. With a passion in musical theatre and an aspiration to grow as a multidisciplinary theatre practitioner, she strives to hone her craft following her graduation from the Diploma in Performance programme at LASALLE College of the Arts.

Adrina made her professional debut in *Shakespeare in the Park – Macbeth* (Singapore Repertory Theatre). Her other notable credits include *Brainstorm* (Gateway Arts), *SAMSARA XIII* (LASALLE College of the Arts) and *5 Minutes to Beginners* (self-devised play).

Having tried her hand in stage management, Adrina has also realised that she loves a good spreadsheet and would like to continue exploring this aspect of productions.

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ALYSHA KAISAH



Alysha is an all-rounder performer whose passion lies in local theatre.

Through self-devising work, Alysha has developed a keen interest in scriptwriting and directing. She hopes to perform her own works on stage that explore grounded and authentic stories.

Her prior training in choral singing and show choir has also sparked her interest in musical theatre.

Film and theatre credits include: 'Hana' in *Pahlawan Singa* (Temasek Polytechnic), 'Aliyah' in *Tanggung Jiwa* (LASALLE College of the Arts) and 'Ensemble' in *Shakespeare in the Park – Macbeth* (Singapore Repertory Theatre).

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ANG CHEE KIN RYAN



Ryan is graduating with a Diploma in Performance at LASALLE College of the Arts, where he has received holistic training across various, eclectic modes of expression that developed his ability to be “truthful under imaginary circumstances”.

With a lifelong passion for bringing complex and engaging narratives to life, Ryan is committed to being both a meaningful contributor and positive presence for any given collaborative effort, adapting fluidly to different artistic philosophies and internal dynamics, with an open mind and willing heart.

CHARLOTTE GREENALL



Charlotte is a performer graduating with a Diploma in Performance from LASALLE College of the Arts.

Trained in acting, movement and singing, she brings authenticity and versatility to her work on stage and screen. Select theatre credits include: *The Laramie Project* (Pangdemonium); *Shakespeare in the Park – Macbeth* (Singapore Repertory Theatre); and *The Good Citizen* (Wild Rice).

Charlotte is passionate about storytelling across different forms and mediums. Alongside her performance work, she has a growing interest in writing for the stage and composing for musicals, inspired by her love of both writing and music production.

Deeply committed to art as a catalyst for activism and social change, she hopes to continue honing her craft post-graduation to create work that challenges and empowers.

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CHOO YI XUAN



Yi Xuan is graduating with a Diploma in Performance from LASALLE College of the Arts.

Known for her reliability, calm presence and thoughtful approach, Yi Xuan brings focus, consistency and a collaborative spirit to every production.

During her time at LASALLE, she developed a strong foundation in acting, voice and movement and took part in a range of stage productions that challenged and expanded her skills. She has explored both classical texts and contemporary scripts, gaining experience in ensemble work as well as individual roles.

Looking ahead, Yi Xuan hopes to continue developing her craft and gaining experience in theatre, television or film. She remains open to learning and is excited to see where the next chapter will lead.

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V J HARINI



Harini is a Diploma in Performance student at LASALLE College of the Arts.

Her training spans acting, voice and movement, with a focus on contemporary theatre and ensemble-based work. During her studies, she has appeared in productions including *Mission Malligapoo*; *Maayavi*; *Bindu: A Rite of Passage*; *Balar Maedai – Beanstalk*; and *Kopi Kadai*.

In addition to performing, Harini has gained experience in front-of-house operations, production assistance and marketing support for theatre projects and school-led events. She has also worked with youth participants in facilitated arts activities, supporting experiential and process-driven learning.

Harini is interested in developing her practice across stage performance and applied theatre and continues to build skills in collaboration, discipline and adaptability through training and production work at LASALLE.

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JEOSHUA WANG



Jeoshua is a versatile performer, writer and aspiring theatre maker.

A recipient of the National Arts Council Arts Scholarship, Jeoshua entered LASALLE College of the Arts with hopes of becoming a theatre director, only to discover a fiery passion for every aspect of the craft.

With experience ranging from voice acting to creative writing, Jeoshua is eager to contribute meaningfully to the local theatre scene, bringing creativity and energy to every rehearsal room. He hopes to make theatre more accessible to broader audiences, all while honing his skills as a performer and developing his creative vision.

Select theatre credits include:

Brainstorm (Gateway Arts); *Much Ado About Nothing* (The Winter Players); *Shakespeare in the Park – Macbeth* (Singapore Repertory Theatre); *5 Minutes to Beginners* and *Samsara XIII* (both with LASALLE College of the Arts); *Swan Lake* (State Ballet of Georgia).

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NIKKI NORTON



Nikki trained at LASALLE College of the Arts in Singapore and will graduate with a Diploma in Performance in 2026.

Through her training, she has honed her specialty in character acting, bringing life and magic to fictional characters at special events and movie premieres. Some of her notable roles at such events include the 'Wicked Witch' and 'Wednesday Addams' in *Little Luxury Stars*, 'Abigail' in *Abigail*, and 'Gamora' in *Guardians of the Galaxy Vol. 3*, among many others.

Nikki's performance abilities are enhanced by her cosplaying skills, which she has cultivated over years of practice and which she intends to continue developing throughout her professional journey.

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PRIYANKA DARSHINI



Priyanka is a versatile performer who is graduating with a Diploma in Performance from LASALLE College of the Arts.

Her training at LASALLE gave Priyanka the opportunity to familiarise herself with different traditional art forms as well as the history of theatre, while developing her voice and movement.

She is dedicated to her craft and her storytelling, playing with characters and different ranges of emotions. She hopes to continue to hone her skills and grow as a theatre practitioner. These experiences have deepened her dedication and love for performing.

Theatre credits include 'Ensemble' in *Shakespeare in the Park – Macbeth* (Singapore Repertory Theatre).

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RIAN QISTINA



Qistina is a passionate performer whose mission is to share stories and breathe life into every character she portrays. Her philosophy is rooted in sincerity: she believes every role, whether on stage or screen, deserves her full heart and authenticity.

Qistina was awarded best female lead actress by THEATRE 2000, an honour that was featured in *Berita Harian*. Her on-screen work includes supporting roles in Mediacorp *Suria* dramas such as *Keranamu Khadijah*, *Durrani-Perjuangan Lion Mums* and *Krisalis*.

Beyond acting, Qistina uses her voice to champion meaningful causes, including her voice acting on Mediacorp *Warna 94.2FM* for Ain Society, supporting individuals with disabilities.

With her passion for performing, Qistina continues to refine her craft, weaving each role with a promise to channel the truth of every story and make it truly resonate.

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RONG JIA XIN (KASSIN)



Jia Xin is an international student from China who is graduating with a Diploma in Performance from LASALLE College of the Arts.

She has professional training in acting for camera and theatre and has a great passion for both mediums. Jia Xin hopes to eventually gain the necessary knowledge and experience that will lead to film directing or playwriting in the future.

Jia Xin is also trained in traditional martial arts, as well as dance forms such as ballet and traditional Malay dance. Her strong interest and profound love for traditional Chinese dance and traditional Chinese Opera have served as influences in her performance, and she is interested in how Chinese performance traditions can be integrated with Southeast Asian culture in her own work.

Outside of school, she has participated in the filming of micro dramas such as *The Summer when I Met You by Chance*. She hopes to enhance her performance and make further contributions to the TV and film industry through deeper understanding and familiarity with the production process.

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SIM KEE JOO (KJ)



KJ is graduating from LASALLE College of the Arts with a Diploma in Performance.

KJ trained and performed with Shanghai Theatre Academy in traditional Peking Opera (China) and Royal Academy of Dramatic Art (UK) in Summer Shakespeare.

His theatre credits include *Shakespeare in the Park – Macbeth* (Singapore Repertory Theatre) and *Radin Mas, Who?* (Toy Factory). His screen credits include *Lion Mums 3* and *Last Madame* and his stunt credits include *Decalcomania ONE31* (Thailand). He was nominated for Best Performance (Student Category) at the 8th National Youth Film Festival (2022).

KJ is grateful for every opportunity to grow as a performer.

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WEE ZI ROU (IZO)



iZo is a performer who has acted on both stage and screen, and is dedicated to bringing stories to life with authenticity and truth.

Graduating with a Diploma in Performance from LASALLE College of the Arts, iZo has received comprehensive training in acting, movement and voice. She approaches each role with curiosity and care, embracing collaboration and exploration in her creative process.

Her passion for character voice acting led her to find Neon Sound, where she is working as a producer. This stint further intensified her love for the art form and its process and she plans to continue honing her craft after graduation.

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ZAKIA FATHIHA (AKI)



Aki is a versatile performer with experience in theatre, film and dance.

Trained in acting, movement, dance and voice during her time in the Diploma in Performance programme at LASALLE College of the Arts, Aki brings physical and emotional depth to her performances. She is dedicated to telling stories with truth and integrity, regardless of art form.

With a strong passion for serving underprivileged communities through arts education, Aki has led various outreach programmes that inspire creativity and confidence amongst at-risk youths. She is also a producer and talent manager at New Wave Creators, where she develops and supports projects that amplify emerging voices in the fashion and media industries.

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GRADUATE

**DIPLOMA IN
THEATRE PRODUCTION
AND MANAGEMENT**

BIOGRAPHIES

ALESTON LIM



Aleston is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts.

During his time at LASALLE, Aleston specialised in both technical and managerial aspects, developing strong technical skills in rigging, lighting and sound, as well as gaining a comprehensive understanding of theatre practices and production processes. His passion for sound led him to take on key roles as a sound designer and operator for acting productions, allowing him to refine his creative instincts and technical precision.

Aleston collaborates closely with directors, designers and performers to bring each production life, consistently demonstrating professionalism, adaptability and a strong work ethic. He looks forward to further honing his craft in the industry.

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ALVAN TAN



Alvan is a recipient of the National Arts Council Arts Scholarship and will graduate with a Diploma in Theatre Production and Management from LASALLE College of the Arts in 2026.

His time at LASALLE has allowed him to broaden his technical skill sets and professional networks through extensive involvement in a wide range of productions.

Since the age of 14, Alvan has collaborated with multiple companies and international artists, supporting diverse local and international productions as a technical, production and stage manager. In spite of his young age, he has been entrusted with significant production responsibilities, demonstrating a high level of organisation, technical proficiency and leadership. These experiences have enabled him to build a strong foundation in backstage practice while working alongside seasoned professionals.

Alvan is deeply grateful for the guidance, mentorship and opportunities he has received thus far and looks forward to continuing his journey in the industry upon graduation.

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DARREN LIM



Darren is a graduating student from the Diploma in Theatre Production and Management programme at LASALLE College of the Arts with a focus on lighting for theatre and live events.

Darren has developed practical experience in lighting preparation, rigging support, cue execution and maintaining smooth show operations across a range of productions. Throughout his training, he has shown a consistent interest in learning new lighting systems, workflows and industry-standard practices. Receptive to feedback, Darren works effectively in team-based environments where clear communication, attention to detail and technical accuracy are required.

Upon graduation, Darren aims to continue developing within the technical theatre industry, expand his professional network and take on increasing levels of responsibility in future lighting roles. He views each production as an opportunity to build experience and refine his skills.

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JOSHUA PAU (JOSH)



Josh is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts in 2026.

Josh's practice focuses on audio and production management, supporting performances through clear, thoughtful and dependable technical execution. He enjoys working behind the scenes and contributing to collaborative environments such as concerts, festivals and theatre productions.

During his time at LASALLE, Josh has taken on production roles ranging from production manager, technical manager and sound manager. These experiences have enhanced his understanding of production workflows, team coordination and the responsibilities required to support productions effectively.

Josh's technical expertise spans a variety of audio consoles, including the Yamaha CL and QL Series, Allen & Heath boards, the Midas M32 and various analogue systems. Through his internship, he had the experience of being part of the backline crew with the Formula 1 Grand Prix and TWICE concert.

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MUHAMMAD HALIFI (LEAFY)



Halifi is an emerging theatre practitioner graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts in 2026.

During his time at LASALLE, Halifi primarily focused on lighting, developing strong technical skills. His coursework and practical experience have allowed him to work collaboratively across departments, gaining a well-rounded understanding of the production process from a concept to performance.

Halifi has had a growing interest in stage management, particularly the role of an assistant stage manager, in which organisation, communication and attention to detail are essential to ensuring a show runs smoothly. As he prepares to graduate, he looks forward to applying his skills in the theatre industry as a reliable member of the production team.

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RAUDHAH “DAO” ASERMAN



Dao is an aspiring theatre professional with a strong passion for props and wardrobe design. She has a deep love for storytelling, which enables her to dive into different worlds and perspectives through reading, writing and films.

Dao's dedication shines through in every task she takes on, whether she's behind the scenes crafting a prop, planning a costume or studying how stories come alive through visual and emotional elements. She often finds herself drawn to small details such as textures, shapes, colours and symbolism which she weaves into both her professional and personal projects.

Dao aspires to contribute meaningfully to audience experiences through her artistry and innovation.

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RYUNGSOO KO



RyungSoo is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts in Singapore.

During his time at LASALLE, RyungSoo gained hands-on experience in stage management, prop-making and technical support. Working on College productions, he learned the importance of organisation, clear communication and attention to detail in live performance environments. He also developed confidence working backstage, especially during rehearsals and performances where unexpected situations often occur.

RyungSoo enjoys being part of a production team and contributing to the smooth running of shows behind the scenes. Upon graduation, he hopes to continue learning and building experience in theatre and live event production.

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SOE WIN TUN



Soe Win Tun hails from Myanmar and is pursuing a Diploma in Theatre Production and Management at LASALLE College of the Arts.

Intrigued by the diverse roles individuals play in delivering a theatrical show or live performance, Soe finds his strengths in scenic and set design as well as carpentry, where his attention to detail meets with his creativity. In addition to scenography, Soe acquired technical abilities as a lighting programmer and assistant lighting designer during his time at LASALLE.

Upon graduation, Soe looks forward to contributing his creativity and dedication to the arts and society, as well as continuing to pursue the sense of fulfilment he has cultivated as he embarks on the next stage of life.

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RIDLEY WOO



Ridley is graduating with a Diploma in Theatre Production and Management from LASALLE College of the Arts.

Ridley's strengths lie in the intersection of creativity and engineering. She excels in prop construction and is increasingly drawn to the technical foundations of scenic design. Her time at LASALLE has allowed her to gain hands-on experience in various backstage roles, as well as develop a strong sense of teamwork, adaptability and craft.

Upon graduation, Ridley hopes to deepen her design skills and how to collaboratively bring stories to life. She aspires to create work inspired by nature or the intricate, imaginative aesthetics of steampunk.

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ABOUT THE DIRECTOR

Timothy Koh has worked as an assistant director at the Lincoln Center Theater and Manhattan Theatre Club in New York City, as well as held a fellowship at Playwrights Horizons and directed thesis plays at NYU's Graduate Department of Dramatic Writing. Other US experience includes work with Scott Rudin Productions, Hudson Valley Shakespeare Festival, and the Lucille Lortel Awards.

In Singapore, he is the associate director of Pangdemonium. With the company, he directed *Doubt: A Parable* (Production of the Year and Best Director nominations at the Life Theatre Awards) and *Muswell Hill*. With Pangdemonium, he's assistant directed *Into the Woods*, *People, Places & Things*, and *The Glass Menagerie*, among others. He also helms the company's Very Youthful Company and New Works Lab.

FACULTY OF PERFORMING ARTS

Globally ranked 51–100 for Performing Arts (QS World University Rankings by Subject 2026), LASALLE College of the Arts is committed to pushing the boundaries in contemporary performing arts.

LASALLE's Faculty of Performing Arts provides students with the requisite skills, training and critical knowledge to develop their artistic sensibilities to professional employment levels, significantly contributing to the development of practice-based research in Singapore and on the international stage.

The Faculty offers a range of comprehensive undergraduate programmes in dance, music and theatre. The degree programmes offered include Acting, International Contemporary Dance Practices, Music, Music Business and Musical Theatre. In addition, the Faculty offers diplomas in Audio Production, Dance, Music, Performance and Theatre Production and Management.

SCHOOL OF DANCE & THEATRE

The School of Dance & Theatre offers programmes that prepare students for roles onstage, offstage and backstage. With a rigorous and deeply personal approach, the School nurtures today's talent into tomorrow's leading performance-makers with BA (Hons) programmes for Acting, International Contemporary Dance Practices and Musical Theatre, as well as Diplomas in Dance, Performance, and Theatre Production and Management.

Students will be exposed to a rich variety of performance cultures from around the region, and train through rehearsal-based processes led by artist-educators alongside visiting international directors, choreographers and music directors.

Here, boundaries are meant to be stretched. The School embraces the fluidity of cultures and disciplines, with an ethos rooted in contemporary performance. Students will be encouraged to experiment, engage with technology and develop work that speaks to today's concerns and fast-changing creative landscape.

Learning will be brought to life on stage, screen and site—through regular public performances and showcases at professionally-equipped venues, film studios as well as virtual and experimental spaces. Students will also gain real-world experience by researching and developing events, workshops and new works in collaboration with industry and community partners.

By graduation, students will be more than technically proficient. They will be reflective and collaborative, ready to lead across disciplines, industries and platforms as both an artist and entrepreneur.

[Find out more](#)

DIPLOMA IN PERFORMANCE

Develop strategies and skills to interrogate the world and respond meaningfully using contemporary performance forms and applications, drawing on both traditional and experimental theatre disciplines. Encompassing the significant rite of passage from apprentice to performer, this dynamic Diploma in Performance programme trains students to recognise events that have the potential to be explored and developed into performance.

Performance-making is both a practical and an intellectual activity. Students will be engaged in hands-on experiential learning alongside academic studies to maximise their abilities to interrogate, analyse and create, with a particular focus on physical performance forms and dramatic texts from Singapore and the region.

With skills and knowledge in acting, movement, voice and stagecraft, students will be able to devise and create performance events that present their point of view. The programme develops their professional capacity to work as an ensemble and collaborate with others, and an understanding of industry expectations. Students have opportunities to perform in studios and theatre venues at the College, under the guidance of highly experienced educators and professionals.

The programme also requires students to engage with communities and seek internships in and around Singapore. Students develop both their critical and creative thinking, and enlarge their ability to be self-reflexive about themselves and their work.

[Find out more](#)

DIPLOMA IN THEATRE PRODUCTION AND MANAGEMENT

The Diploma in Theatre Production and Management programme equips students for employment in the theatre and event production industries. The exciting, practical and diverse curriculum will introduce students to the broad range of disciplines involved in the mounting of successful theatre and live events such as music, corporate and industry shows, cultural events, exhibitions, film and television.

Following core skill acquisition in all discipline areas including production management, stage lighting, audio, media, scenic construction, prop-making, stage mechanics, costume and stage management, the programme allows students to focus their studies in the areas of their own strength and interest. It also equips students with the skills, practice and networking opportunities required to open doors to employment opportunities within theatre and event production.

Students are empowered to work both independently and as part of a team. By collaborating on projects and productions with those studying on performance programmes, they learn to work with actors, dancers, musicians, visual artists and other technicians in planning and managing complex artistic and communication aspects. Students develop their transferable skills in collaboration, critical thinking, deadline management and leadership—skills that are relevant and transferable to alternative industries.

[Find out more](#)

This event is part of
The LASALLE Show 2026,
an annual graduation showcase
of contemporary arts, design
and performance.

Browse the full list of
The LASALLE Show
events [here](#).