



LAUREN SIM



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lrnxsm@gmail.com

**Height:** 160cm  
**Playing Age:** 18 - 30 years old  
**Eye Colour:** Dark Brown  
**Hair Colour:** Dark Brown  
**Hair Length:** Long  
**Languages:** English, Basic Mandarin  
**Accents and Dialects:** Received Pronunciation (RP), Singaporean  
**Special Skills (incl. music):** Cycling, Swimming  
**Training:** Stanislavski (Edith Podesta)  
 Viewpoints (Adam Marple)  
 Kalaripayattu (Elizabeth de Roza)  
 Kathakali (Kalamandalam Biju)  
 Noh (Chikage Terai)  
 Le Jeu (Alvin Chiam)  
 Biomechanics (Li Xie)  
 Acting for Camera (Hamish Pritchard)  
 Hosting (Brendon Fernandez)  
 Suzuki (Koh Wan Ching)  
 Voice (James Gitsham, Hamish Pritchard, Michael Kaplan)

**Education:**  
**LASALLE College of the Arts**  
 BA(Hons) Acting  
 2017-2020  
**King's College London**  
 MA Cultural & Creative Industries  
 2012-2014  
**University of New South Wales**  
 BA Media, Culture & Technology  
 2009-2012

### THEATRE

| Year      | Title                                       | Character  | Production Company                                    | Director          |
|-----------|---|--|---|-------------------|
| 2020      | <i>House</i>                                | TBC  | LASALLE College of the Arts                           | Chong Tze Chien   |
| 2019-2020 | <i>Tellings from Inside and Outside</i>     | Shan   | Singapore Art Museum<br>(for Singapore Biennale 2019) | Verónica Troncoso |
| 2019      | <i>Six Characters Looking For An Author</i> | Leading Woman  | LASALLE College of the Arts                           | Leela Alaniz      |
| 2019      | <i>As You Like It</i>                       | Phoebe   | LASALLE College of the Arts                           | Michael Earley    |
| 2018      | <i>Mishima's 5 Modern Noh Plays</i>         | Old Woman (Sotoba Komachi)/<br>First Doctor (Kantan) | LASALLE College of the Arts                           | Elizabeth de Roza |
| 2018      | <i>The Matchmaker</i>                       | Dolly Levi/Minnie Fay                                | LASALLE College of the Arts                           | Aubrey Mellor     |
| 2016      | <i>The Roses of Eyam</i>                    | Merril   | Singapore Repertory Theatre (The Young Co.)           | Daniel Jenkins    |
| 2016      | <i>Romeo and Juliet</i>                     | Ensemble   | Singapore Repertory Theatre                           | Daniel Slater     |
| 2015      | <i>The Caucasian Chalk Circle</i>           | Old Woman /<br>Second Lawyer                         | Singapore Repertory Theatre (The Young Co.)           | Daniel Jenkins    |
| 2015      | <i>The Tempest</i>                          | Ensemble   | Singapore Repertory Theatre                           | Braham Murray     |
| 2014      | <i>The Laramie Project</i>                  | Amanda Gronich/<br>Rulon Stacey                      | Singapore Repertory Theatre (The Young Co.)           | Daniel Jenkins    |
| 2013      | <i>Jack &amp; the Beanstalk</i>             | Ensemble   | Southwark Playhouse (London)                          | Joel Scott        |

### FILM AND TELEVISION

| Year | Title          | Character | Production Company                              | Director       |
|------|----------------|-----------|---|----------------|
| 2018 | <i>Friends</i> | Woman     | Nanyang Technological University (Student Film) | Maria Majewska |

### VOICEOVER

| Year | Title          | Character                         | Production Company | Director |
|------|----------------|-----------------------------------|--------------------|----------|
| 2017 | <i>Shudder</i> | Nurse/Grandmother/<br>Jenny/Nancy | IWOW Interactive   | Max Ling |



Partner Institution:

