



ALICIA KAN RUI EN



Height:	153.5cm
Playing Age:	14 - 24 years old
Eye Colour:	Dark Brown
Hair Colour:	Dark Brown
Hair Length:	Medium
Languages:	English, Mandarin, Cantonese (Basic)
Accents and Dialects:	Singaporean, Received Pronunciation (RP), Cantonese (Basic), Chinese, General American, Thai
Vocal Type:	Alto (Range: F2-F5)
Dance:	Jazz (Basic)
Special Skills (incl. music):	Singing, Split, Still Life Drawing, Video Editing, Production-Stage Managing, Playwriting, Martial Arts (Basic)
Training:	<p>Peking Opera (Trained in Shanghai Theatre Academy by Ghaffar Pourazar, Yu Xiang. Role: Chow/Clown, Martial)</p> <p>Japanese Noh Theatre (Chikage Terai)</p> <p>Kathakali (Kalamandalam Biju)</p> <p>Kalaripayattu (Elizabeth De Roza)</p> <p>Tai Chi (Ang Gey Pin)</p> <p>Stanislavski (Edith Podesta, Hamish Pritchard)</p> <p>Viewpoints (Adam Marple)</p> <p>Suzuki Method of Actor Training (Koh Wan Ching)</p> <p>Biomechanics (Li Xie, Leela Alaniz)</p> <p>Grotowski (Stephen Wangh, Leela Alaniz)</p> <p>Le Jeu (Alvin Chiam)</p> <p>Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan)</p> <p>Improvisation (Leela Alaniz, Daniel Baush)</p> <p>Shakespearean Text Work (Adam Marple, James Gitsham)</p> <p>Psychophysical: Creation of Characters (Leela Alaniz)</p> <p>Hosting for Camera (Brendon Fernandez)</p> <p>Characterization and Playwriting (Aubrey Mellor)</p> <p>Contact Improvisation (Elizabeth De Roza)</p> <p>Physical Body Composition (Leela Alaniz, Daniel Baush)</p> <p>Experiential Anatomy (Susan Sentler)</p> <p>Lessac System (Hamish Pritchard)</p> <p>Physical Presence and Breath Support (Michael Kaplan)</p> <p>Accents and Dialects (James Gitsham)</p>
Education:	<p>LASALLE College of the Arts BA(Hons) Acting 2017-2020</p> <p>Saint Andrew's Junior College 'A' Levels 2014-2015</p> <p>Nan Hua High School 'O' Levels 2010-2013</p>

THEATRE

Year	Title	Character	Production Company	Director
2020	<i>House</i>	Mother/Ensemble	LASALLE College of the Arts	Chong Tze Chien
2019 - 2020	<i>Telling Stories from Outside and Inside</i>	Alicia Kan	Singapore Art Museum for Singapore Biennale 2019	Verónica Troncoso
2019	<i>Six Characters Looking For An Author</i>	Stepdaughter	LASALLE College of the Arts	Leela Alaniz
2019	<i>As You Like It</i>	Adam and Audrey	Gateway Theatre	Michael Earley
2018	<i>Mishima's 5 Modern Noh Plays</i>	Damask Drum – Hanako Kantan – Doctor 1 Sotoba Komachi – Policewoman	LASALLE College of the Arts	Elizabeth De Roza
2018	<i>Top or Bottom</i> (Staged Reading)	Clement	LASALLE College of the Arts	Adam Marple
2018	<i>The Matchmaker</i>	Barnaby, Mrs Molloy, August	LASALLE College of the Arts	Aubrey Mellor
2017	<i>The House Party</i> (Asian Youth Theatre Festival 2017)	Joey	Buds Theatre Company	Claire Devine
2017	<i>Groove with Globaloo!</i> (Performed in Suzhou)	Grace	Big Boat Studio	Self-directed
2017	<i>Frozen</i>	Celeste	Buds Theatre Company	Danny Jow
2015	<i>Wish Upon A Star</i>	Lily	10Square The RICE Company Limited	Sugiman Rahmat

HOSTING

Year	Title	Character	Production Company	Director
2016	<i>4th Asia Arts Festival</i>	Emcee	The RICE Company Limited	Frances Liew

FILM

Year	Title	Character	Production Company	Director
2019	<i>Qoo10 11.11 Wonder Sale</i>	Rachel's Sister	The Compass Asia	Wira Satria

PLAYWRITING

Year	Title	Character	Production Company	Director
2019	<i>First World Problems</i> (Dramatised Reading)	-	Centre 42, Guest Room	Alicia Kan
2017	<i>Frozen</i>	Celeste	Singapore Drama Educators' Association (SDEA) Theatre Arts Conference 2017	Danny Jow
2017	<i>Frozen</i>	Celeste	Buds Theatre Company	Danny Jow