



HILARY ARMSTRONG



HILARY ARMSTRONG

hilary.a168@gmail.com

Height:	166cm
Playing Age:	18 - 28 years old
Eye Colour:	Dark Brown
Hair Colour:	Brown
Hair Length:	Long
Languages:	English, Mandarin, French (Beginner)
Accents and Dialects:	British Received Pronunciation (RP), General American, Southern American, French, Singaporean
Vocal Type:	Soprano
Vocal Style:	Pop/Rock, Contemporary
Dance:	Jazz (Basic), Hip Hop (Basic), Contact Improvisation, Kathakali, Noh
Special Skills (incl. music):	Hosting (Live, TV), Event Emcee, Voiceover, Modelling, Singing, Guitar, Piano (Beginner), Scriptwriting, Directing, Videography, Photography, Video and sound editing, Rock Climbing, Rappelling, Hiking, Gymnastics, Skiing, Yoga, Swimming, Sailing, Ice Skating, Cycling, Golf (Beginner)
Training:	Stanislavski, Uta Hagen, Declan Donnellan (Edith Podesta) Viewpoints (Adam Marple, Donal Courtney) Shakespeare Classical Performance (Adam Marple, Michael Earley) Characterisation, Playwrighting (Aubrey Mellor) Kalaripayattu, Laban, Mask (Elizabeth de Roza) Kathakali (Kalamandalam Biju) Noh (Chikage Terai) Le Jeu (Alvin Chiam) Biomechanics (Li Xie) Tai Chi (Ang Gey Pin) Lessac Vocal Training, Acting for Camera (Hamish Pritchard) Hosting (Brendon Fernandez) IPA, Estill Vocal Training (James Gitsham) Voiceover (Petrina Kow) Suzuki (Koh Wan Ching) Grotowski (Steve Wangh) Physical Theatre (Daniel Bausch, Wendy Houstoun) Dance (Melissa Quek, Susan Sentler) Voice, Acting (Michael Samuel Kaplan) Devising (Haresh Sharma)
Education:	LASALLE College of the Arts BA(Hons) Acting 2017-2020 McGill University BA Psychology 2014-2016 Singapore American School 2010-2014

THEATRE

Year	Title	Character	Production Company	Director
2020	<i>House</i>	Best Friend/Ensemble	LASALLE College of the Arts,	Chong Tze Chien
2019	<i>As You Like It</i>	Rosalind/Le Beau	LASALLE College of the Arts, Gateway Theatre	Michael Earley
2019	Staged Reading of <i>First-World Problems</i>	Sully	Centre 42	Alicia Kan
2019	<i>Six Characters Looking For An Author</i>	Usher, Actress	LASALLE College of the Arts	Leela Alaniz
2018	<i>The Matchmaker</i>	Dolly Levi Ermengarde	LASALLE College of the Arts	Aubrey Mellor
2018	Staged Reading of Haresh Sharma's <i>Top or Bottom</i>	Clement	LASALLE College of the Arts	Adam Marple
2018	<i>Mishima's 5 Modern Noh Plays - Hanjo in Yukio</i>	Hanako, Dancer	LASALLE College of the Arts	Elizabeth de Roza
2017	<i>Invisibility</i>	Ensemble	LASALLE College of the Arts	Felipe Cervera

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2019	<i>It Takes Three</i>	Amy, Jade	InFocus Film School, Vancouver	Brynne Bayliss
2019	<i>Soul Food</i>	Diana	Viddsee Pte Ltd	Dharfiano
2019	<i>MBS Book Direct Campaign</i>	Friend	Lioncat Films Pte Ltd	Leo Poloniecki
2019	<i>AWARE WHDA TVC</i>	Designer	LASALLE College of the Arts	Jonathan Chow
2018	<i>World Roamer Bali Campaign</i>	Traveler	Two Left Hands Pte Ltd	Colin Wee

HOSTING

Year	Title	Character	Production Company	Director
2019	Wedding Reception	Emcee	UBC Farm	-
2019	Wedding Reception	Emcee	Orchard Rendezvous Hotel	-



Partner Institution:

Goldsmiths
UNIVERSITY OF LONDON