



ROCHELLE EDELWEISS BOON RUI SHI



Height:	168cm
Playing Age:	15 - 28 years old
Eye Colour:	Brown
Hair Colour:	Dark Brown (Often Coloured)
Hair Length:	Medium
Languages:	English, Mandarin, Japanese
Accents and Dialects:	Singaporean, British Received Pronunciation (RP)
Vocal Type:	Mezzo-Soprano
Vocal Style:	Musical Theatre, Jazz, Choral
Dance:	Freestyle, Hip Hop (Basic)
Special Skills (incl. music):	Acoustic & Electric Guitar, Ice Skating, Stage Managing, Directing, Choreography, Writing, Costuming
Training:	<p>Butoh (Mark Hill)</p> <p>Biomechanics (Li Xie)</p> <p>Estill Voice Training (James Gitsham)</p> <p>Fitzmaurice Vocal Technique (Chad O' Brien)</p> <p>Laban (Edith Podesta)</p> <p>Lecoq (Alessandra Pauri)</p> <p>Lessac Vocal Technique (Hamish Pritchard)</p> <p>Linklater Vocal Technique (Harris Bin Jahim)</p> <p>Kalaripayattu (Elizabeth De Roza)</p> <p>Kathakali (Kalamandalam Biju)</p> <p>Musical Theatre (Stefanos Rassios)</p> <p>Noh (Chikage Terai)</p> <p>Playwriting (Stephanie Street)</p> <p>Stanislavsky & Uta Hagen Training (Edith Podesta)</p> <p>Suzuki (Koh Wan Ching, Zachary Ho)</p> <p>Theatre of the Oppressed (Jennifer Hartley)</p> <p>Viewpoints (Adam Marple)</p>
Education:	<p>LASALLE College of the Arts BA(Hons) Acting 2018-2020</p> <p>School of the Arts (SOTA), Singapore International Baccalaureate Career Programme – Theatre 2014-2015</p> <p>IKOMA Language School Japanese Language Proficiency Test – Level: N2 2018</p>

THEATRE

Year	Title	Character	Production Company	Director
2020	<i>House</i>	Mother/Ensemble	LASALLE College of the Arts	Chong Tze Chien
2020	<i>Off The Mat</i>	Lucinda	ARTWALK Little India	Michael Earley
2019	<i>Six Characters Looking For An Author</i>	Stage Manager, Madame Pace	LASALLE College of the Arts	Leela Alaniz
2019	<i>As You Like It</i>	Touchstone, Oliver de boys, Corin	LASALLE College of the Arts	Michael Earley
2018	<i>Mishima's 5 Modern Noh Plays – Hanjo</i>	Honda Jitsuko, Head Physician	LASALLE College of the Arts	Elizabeth De Roza
2017	<i>The Matchmaker</i>	Dolly Levi, Cabman	LASALLE College of the Arts	Aubrey Mellor
2017	<i>Play Right, Playwriting Programme</i>	Playwright	Pangdemonium	Tracie Pang
2016	<i>Handle With Care</i>	Ensemble	School of the Arts (SOTA)	Alessandra Pauri
2015	<i>Web of Deceit</i>	Main Puppeteer	Paper Monkey	Benjamin Ho
2014	<i>Electra</i>	Chorus Leader	School of the Arts (SOTA)	Matthew Lyon
2013	<i>Musashi</i>	Backstage Crew	Yukio Ninagawa Company	Yukio Ninagawa

HOSTING

Year	Title	Character	Production Company	Director
2016	'Celebrating Our Stars'	Emcee	Asian Festival of Children's Content	Rochelle Boon
2016	<i>Fiction Book Prize Award Ceremony</i>	Performer	Epigram Books	Sean Tobin
2015	<i>Fiction Book Prize Award Ceremony</i>	Performer	Epigram Books	Sean Tobin