



**SHAHID BIN ABDUL NASHEER**



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shahidnash@gmail.com

<b>Height:</b>	175cm
<b>Playing Age:</b>	15 - 50 years old
<b>Eye Colour:</b>	Black
<b>Hair Colour:</b>	Black
<b>Hair Length:</b>	Medium
<b>Languages:</b>	English, Malay
<b>Accents and Dialects:</b>	Received Pronunciation, Singaporean (Malay, Indian, Hokkien), Indian, Japanese, Southern American, New Yorker, African, Italian, French, German, Irish, Scottish, Thai
<b>Dance:</b>	Kathakali, Ballet, Jazz, Folk Dance, Dance Theatre
<b>Special Skills (incl. music):</b>	Rap, Outdoor Survival, Guitar (Electrical and Classical), Cooking
<b>Training:</b>	Stanislavsky, Uta Hagen (Edith Podesta) Viewpoints, Classical Acting (Adam Marple) Kalaripayattu (Basic) Mask (Elizabeth De Roza) Estill Voice (James Gitsham) Lessac Voice (Hamish Pritchard) Le Jeu (Alvin Chiam) Ballet – Basic and Intermediate (Ivana Hannichova) Commedia Dell'arte, Mime (Marco Luly) Biomechanics (Li Xie) Creative Writing (Haresh Sharma) Playwrighting, Characterization (Aubrey Mellor)
<b>Education:</b>	LASALLE College of the Arts BA(Hons) Acting 2017-2020  Anglo-Chinese Junior College GCE 'A' Levels 2013-2014

## THEATRE

Year	Title	Character	Production Company	Director
2020	<i>House</i>	Wayne/Architect	LASALLE College of the Arts	Chong Tze Chien
2019	<i>Six Characters Looking For An Author</i>	The Father	LASALLE College of the Arts	Leela Alaniz
2019	<i>Singapore Bicentennial Exhibit @ Fort Canning</i>	Sang Nila Utama	Singapore Bicentennial Office	Lim Yu Beng
2019	<i>As You Like It</i>	Silvius	LASALLE College of the Arts	Michael Earley
2018	<i>The Coffin is Too Big for the Hole</i>	The Grandson	The Callbacks	Sheila Gregory
2018	<i>Mishima's 5 Modern Noh Plays</i>	Iwakichi and Hikaru	LASALLE College of the Arts	Elizabeth De Roza
2018	<i>Top or Bottom</i>	Hope	LASALLE College of the Arts	Adam Marple
2018	<i>The Matchmaker</i>	Horace Vandergelder	LASALLE College of the Arts	Aubrey Mellor
2017	<i>BOOM</i>	Jeremiah Chong	The Callbacks	Sheila Gregory
2016	<i>The Funeral Games</i>	McCorquodale	The Callbacks	Sheila Gregory
2015	<i>Descendants of the Eunuch Admiral</i>	ASM	Nine Years Theatre	Jeff Chen
2015	<i>Amadeus</i>	The Emperor	Anglo-Chinese Junior College	Geetha Creffield
2014	<i>The Curse of Diwata</i>	Farmer	18th New Prague Dance Festival	Filomar Tario
2014	<i>Romeo and Juliet</i>	Mercutio	Anglo-Chinese Junior College	Geetha Creffield
2013	<i>The Ramayana</i>	Ravana	17th New Prague Dance Festival	Filomar Tario
2013	<i>The Jungle Book</i>	Shere Khan	Anglo-Chinese Junior College	Geetha Creffield
2013	<i>The Crucible</i>	Ensemble	Anglo-Chinese Junior College	Geetha Creffield
2012	<i>In My Time</i>	Host	Anglo-Chinese School (Barker Road)	Sheila Gregory

## FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2018	<i>Cik Dhia</i>	Shahid	Porridge Productions	Cashmere Hui
2017	<i>An Unused Voice</i>	Mishul	Porridge Productions	Cashmere Hui



Partner Institution:

**Goldsmiths**  
UNIVERSITY OF LONDON