



MICHAELA HAY

MICHAELA HAY

✉ michaela.hay.theatre@gmail.com

Height	156cm
Playing Age	15–25 years old
Eye Colour	Brown
Hair Colour	Brown
Hair Type & Length	Medium
Language	English, Basic Mandarin
Dialects & Accents	General American, Singaporean (English), Received Pronunciation, Derry Accent (Irish)
Vocal Type	Soprano
Special Skills	Yoga, Ice Skating, Aerial Hammock, Hosting (Live, TV), Voice Over, Graphic Design, Script Writing, Spoken Word Poetry, Special Effects Makeup, Swimming, Rollerblading, Cycling
Training	Stanislavski (Peter Zazzali, Edith Podesta) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Wendy Wee Hian) Viewpoints (Adam Marple) Physical Theatre (Rizman Putra) Body in Space (Oliver Chong) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Clowning (Scott Witt) Characterisation (Edith Podesta) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju)
Education	LASALLE College of the Arts BA (Hons) Acting 2018 – 2021 Musical Theatre short course 2014 Buds Youth Theatre 2015 – 2016 Republic Polytechnic Diploma in New Media 2013 – 2015

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Anna (Cast B)	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble (Cast A)	LASALLE College of the Arts	Alvin Tan
2019	<i>Twelfth Night</i>	Olivia (Cast A) Attendant (Cast B)	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Chorus (Antistrophe)	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Mary Tilford	LASALLE College of the Arts	Adam Marple
2016	<i>Dancing In The Dark</i>	Nameless the Cat	M1 Peer Pleasure Youth Theatre Festival	Aswani Aswath
2016	<i>The Very Hungry Caterpillar</i>	Storyteller	Operation Theatre (in collaboration with The Autistic Association)	Gloria Tan
2016	<i>Club Malam</i>	The Tribe	The Open Festival	Speak Cryptic

FILM AND TELEVISION

2021	<i>Folklore 2: The Excursion</i>	Teacher (Extra)	Zhao Wei Films	Nicole Midori Woodford
2020	<i>Manchester By The Sea: An Exercise in Directing Actors</i>	Randy	LASALLE College of the Arts	Hariz Zulfiki
2020	<i>Singapore Kindness Movement</i>	Extra	-	-