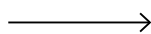


Diploma in Performance

2022

Click on the portraits to
jump to their profile





DARIAN LOGAN



DARIAN LOGAN

01darianlogan10@gmail.com

Height: 183cm
Playing Age: 19 - 30 years old
Eye Colour: Dark Brown
Hair Colour: Brown
Hair Length: Long
Languages: English, Chinese
Accents and Dialects: General American, Standard British, Singlish, Scottish, Irish
Vocal Type: Baritone
Vocal Style: Musical Theatre, Pop, Classical, Jazz
Dance: Jazz, Tap (Beginner), Ballet (Beginner)
Special Skills (incl. music): Singing, Digital art, Sketching, Trombone, Drumming, Soccer, Badminton
Training: Babes Conde
Improvisation
Contact improv
Silat
Wushu
Neutral Mask
Character Work
Viewpoints
Kalari
Stanislavski
Puppetry and Building
Kathak
Dikir Barat
Stage Combat
Storytelling
Rhythm Ensemble
Voice
Movement
Clowning
Acting for Camera
Voice Acting
Corporeal Mime
Education: LASALLE College of the Arts
Diploma in Performance
2018–2021
Juying Secondary School
2013–2017

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Leader	LASALLE College of the Arts	Ross Nasir
2022	<i>Orion and Juno Show</i>	Orion	LASALLE College of the Arts	Darian Logan
2021	<i>Welcome Home</i>	Peter	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	Editor, Performer	LASALLE College of the Arts	Sharda Harrison
2020	<i>Puppetry</i>	Puppeteer	LASALLE College of the Arts	Bright Ong
2020	<i>Cool Shorts</i>	Chiao Ta (The Wilderness) Mr O'Manney (Suits)	LASALLE College of the Arts	Matt Grey
2020	Comedy Project: <i>GET LOST</i>	Performer	LASALLE College of the Arts	Pavan Singh
2019	<i>Bangsawan. Treasures of Nusantara: The Seven Stones</i>	Rahu Agam Fight Choreographer Asst Stage Manager	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2019	<i>Out Of Nothing</i>	Self-written and performed monologue	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	<i>Talking Bodies</i>	Deviser, Performer	LASALLE College of the Arts	Leela Alaniz
2018	<i>Lion & Dragon Dance</i>	Drummer	LASALLE College of the Arts	Ling Kok Keng
2018	<i>Dikir Barat</i>	Performer	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2015	<i>My Super Secret HQ</i>	Roger Armstrong	Mediacorp	-



LUDTHRA R



Height:	179cm
Playing Age:	19 - 25 years old
Eye Colour:	Dark Brown
Hair Colour:	Dark Brown
Hair Length:	Long
Languages:	English
Accents and Dialects:	Generalised American, Standard British, Singlish, Irish, Scottish, Russian, Australian, Filipino
Vocal Type:	Tenor
Vocal Style:	Tenor
Dance:	Contemporary, Jazz, Ballet, Tap, Kathakali
Special Skills (incl. music):	Writing, Writing Music, Mixing Music, Playing Instruments (Guitar, Ukulele, Piano), Singing, Adobe Premiere Pro
Training:	<p>Singing (Babes Conde, Adrian Poon)</p> <p>Music Theory and Composition (Adrian Poon)</p> <p>Rhythm Ensemble, Brazilian Percussion (Syed Shafiq)</p> <p>Dikir Barat, Karut Singing (Firdaus Fid Faisal, Al-Matin Yatim)</p> <p>Tap Dance (Kimberly Chan)</p> <p>Ballet (Mayu Watanabe)</p> <p>Jazz, Contemporary (Melissa Quek)</p> <p>Musical Theatre (Hui Xuan Seong, Joanne Ho)</p> <p>Improvisation (Alvin Chiam, Matthew Grey)</p> <p>Character Work, Animal Work (Alvin Chiam, Daniel Jenkins)</p> <p>Lecoq, Neutral Mask (Alvin Chiam)</p> <p>Meisner, Stanislavski, Acting for camera (Daniel Jenkins)</p> <p>Contact improv, Devising (Sharda Harrison)</p> <p>Viewpoints (Rayann Condy)</p> <p>Corporeal mime, Movement (Leela Alaniz)</p> <p>Silat (Paman Iskandar)</p> <p>Wushu, Basic Gymnastics, Lion Dance Drumming (Ling Kok Keng)</p> <p>Kalari (Vanessa Toh)</p> <p>Stage Combat (Stuart Clifford)</p> <p>Puppetry Building and Performing (Bright Ong)</p> <p>Voice, Rhetoric Speech (Matthew Grey)</p> <p>International Phonetic Alphabet, Accent Acquisition (Syaiful Ariffin Bin Abdul Rahman)</p> <p>Performance and Text Analysis (Justin Lee, Thong Pei Qin)</p> <p>Comedy (Pavan Singh)</p> <p>Storytelling (Samantha Scott-Blackhall)</p> <p>Kathakali (Anjali Moorjani)</p>
Education:	LASALLE College of the Arts Diploma in Performance 2019–2022

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	High Priest	LASALLE College of the Arts	Ross Nasir
2022	<i>Sun and Moon's Daycare</i>	Sun and Moon	LASALLE College of the Arts	Ludthra R
2021	<i>Welcome Home</i>	Eric	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	Stenographer, Lazada Ad	LASALLE College of the Arts	Sharda Harrison
2021	<i>Cool Shorts</i>	Michael Mell, Don	LASALLE College of the Arts	Matt Grey
2020	<i>The Keris and The Seven Stones</i>	Menti Kinja-Kina	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2020	Comedy Project: <i>GET LOST</i>	Robber, Creepy Man, Librarian, Cannibal	LASALLE College of the Arts	Pavan Singh
2019	<i>Lion Dance</i>	Lion Dance Cymbals	LASALLE College of the Arts	Ling Kok Keng
2019	<i>Improvisation Theatre</i>	Misc. Characters	LASALLE College of the Arts	Matt Grey
2019	<i>Kathakali</i>	Performer	LASALLE College of the Arts	Anjali Moorjani
2019	<i>Talking Bodies</i>	Deviser, Performer	LASALLE College of the Arts	Leela Alaniz
2018	<i>Dikir Barat</i>	Performer	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>Status Quo</i> (Puppetry)	Puppeteer, Builder, Filmographer/Editor	LASALLE College of the Arts	Bright Ong
2019	<i>Out of Nothing</i>	Self	LASALLE College of the Arts	Samantha Scott-Blackhall



Height: 170cm
Playing Age: 17 - 28 years old
Eye Colour: Dark Brown
Hair Colour: Medium Brown
Hair Length: Medium
Languages: English (Native), Cantonese (Conversational), Mandarin (Basic)
Accents and Dialects: Standard British, General American, Transatlantic Accent, Hong Kong English Accent, Singlish
Vocal Type: Soprano (Range: G3-B5, Belt to Eb5)
Vocal Style: Musical Theatre, Classical, Jazz, Contemporary Pop, Ballad, Pop-Rock, Choral
Dance: Ballet, Musical Theatre (Basic), Jazz (Basic), Tap (Basic), Contemporary Dance (Basic)
Special Skills (incl. music): Singing, Piano, Sight Reading, Sight Singing, Harmonizing, Graphite Drawing, Aromatherapy, Playwriting, Creative Writing, Props Building
Training: Acting (Singapore Repertory Theatre's The Young Company, BUDs Youth Theatre)
Singing (Akiko Otao, Grace Ng Ee Wern, Elena Ng)
Dance (Kimberly Chan, Yan Ballet Academy, The Ballet and Music Company, Jean Gan Ballet Academy, Cempaka School)
Choral Singing (The Young Choral Academy, ECHO Philharmonic, CHIJ (Katong) Convent Choir, CHIJ (Katong) Primary Choir)
Piano (ABRSM Piano Grade 4)
Improvisation
Silat
Wushu
Neutral Mask
Character Work
Viewpoints
Kalari
Stanislavski
Le Jeu
Devising
Tap
Jazz
Contemporary Dance
Puppetry and Building
Kathak
Dikir Barat
Stage Combat
Storytelling
Rhythm Ensemble
Voice
Movement
Education: LASALLE College of the Arts
Diploma in Performance
2019-2022

CHIJ (Katong) Convent
GCE 'O' Levels
2013-2018

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Captain	LASALLE College of the Arts	Ross Nasir
2022	<i>The Joy Show</i>	Joy	LASALLE College of the Arts	Beverly Joy Goh
2021	<i>Welcome Home</i>	Tanya	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	May, Ensemble	LASALLE College of the Arts	Sharda Harrison
2021	<i>Cool Shorts</i>	The Married Woman (Blue Room)	LASALLE College of the Arts	Matt Grey
2020	<i>Ghostlight</i>	Actor 3	Singapore Repertory Theatre	Daniel Jenkins
2020	<i>Keris and The Seven Stones</i>	Jin Guard	LASALLE College of the Arts	Firdaus Fid Faisal, Matin Al-Yatim
2020	<i>Get Lost!</i>	Ensemble	LASALLE College of the Arts	Pavan J. Singh
2020	<i>Talking Bodies</i>	Performer	LASALLE College of the Arts	Leela Alaniz
2019	<i>Lion Dance Presentation</i>	Musician	LASALLE College of the Arts	Ling Kok Keng
2019	<i>Dikir Barat</i>	Chorus	LASALLE College of the Arts	Firdaus Fid Faisal, Matin Al-Yatim
2019	<i>1984</i>	Party Member, Ensemble	Singapore Repertory Theatre	Daniel Jenkins
2019	<i>Triple Threats Showcase</i>	Elphaba (Wicked), Ensemble	Pangdemonium!	Caleb Goh, Joanne Ho, Adrian Pang, Tracie Pang
2019	<i>Legit</i>	Ensemble	Sing' Theatre	TJ Taylor
2018	<i>Triple Threats Showcase</i>	Gretchen Wieners (Mean Girls), Lucy (13 The Musical), Ensemble	Pangdemonium!	Caleb Goh, Joanne Ho, Adrian Pang, Tracie Pang
2018	<i>Buds From Scratch</i>	Alex	BUDS Youth Theatre	Masturah Oli, Claire Devine, Rebecca Lee
2017	<i>The House Party</i>	Sam	BUDS Youth Theatre	Wisely Chow, Claire Devine, Rebecca Lee

RECITALS AND PERFORMANCES

Year	Title	Character	Production Company	Director
2019	American Protégé International Music Competition: Winner's Recital at Carnegie Hall	Soloist	American Protégée	-
2019	Voices @ Esplanade	Ensemble	Sing' Theatre, Esplanade	-
2018	<i>The Flying Echo</i>	Soloist	Echo Philharmonic Society	-
2018	<i>Limelight</i>	Choral Singer	Esplanade, CHIJ (Katong) Convent	-
2016	<i>La Palette de Voix: Les Couleurs at Victoria Concert Hall</i>	Choral Singer	CHIJ (Katong) Convent	-
2015	Sing 50 Concert	Choral Singer	UnUsUaL Limited	-

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>Happiness</i>	Joy	LASALLE College of the Arts	Shaina Zemira, Clara Barbero
2021	<i>Status Quo</i>	Puppeteer	LASALLE College of the Arts	Bright Ong
2020	<i>Macbeth</i>	Witch	Singapore Repertory Theatre	Daniel Jenkins
2020	<i>Newsroom</i>	Newscaster	LASALLE College of the Arts	-
2020	<i>Out Of Nothing</i>	Storyteller	LASALLE College of the Arts	Samantha Scott-Blackhall



PREM SHEKAR



Height: 176cm
Playing Age: 19 - 35 years old
Eye Colour: Dark Brown
Hair Colour: Dark Brown
Hair Length: Long
Languages: English, Hindi, Tamil
Accents and Dialects: Standard British, Standard American, Singlish
Dance: Contemporary Dance, Jazz, Ballet, Tap, Kathak, Lion Dance
Special Skills (incl. music): Publicity & Marketing, Adobe Illustrator, Adobe Photoshop, Final Cut Pro (Editing), Mixing Music (D4, DJM), Playwriting, Writing, Set Designer
Training: **Music Theory and Composition** (Babes Conde and Adrian Poon)
Rhythm Ensemble, Brazilian Percussion (Syed Shafiq)
Dikir Barat, Karut Singing (Firdaus Fid Faisal and Al-Matin Yatim)
Tap Dance (Kimberly Chan)
Ballet (Mayu Watanabe)
Jazz, Contemporary (Melissa Quek)
Musical Theatre (Hui Xuan Seong, Joanne Ho)
Improvisation (Alvin Chiam, Matthew Grey)
Character Work, Animal Work (Alvin Chiam, Daniel Jenkins)
Lecoq, Neutral Mask (Alvin Chiam)
Meisner, Stanislavski, Acting for camera (Daniel Jenkins)
Contact improv, Devising (Sharda Harrison)
Viewpoints (Rayann Condy)
Corporeal mime, Movement (Leela Alaniz)
Silat (Paman Iskandar)
Wushu, Basic Gymnastics, Lion Dance Drumming (Ling Kok Keng)
Kalari (Vanessa Toh)
Stage Combat (Stuart Clifford)
Puppetry Building and Performing (Bright Ong)
Voice, Rhetoric Speech (Matthew Grey)
International Phonetic Alphabet, Accent Acquisition (Syaiful Ariffin Bin Abdul Rahman)
Performance and Text Analysis (Justin Lee, Thong Pei Qin)
Comedy (Pavan Singh)
Storytelling (Samantha Scott-Blackhall)
Kathakali (Aunjoli)
Education: **LASALLE College of the Arts**
 Diploma in Performance
 2019-2022

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Young Man / Soldier	LASALLE College of the Arts	Ross Nasir
2022	<i>Going Ohm</i>	Ohm	LASALLE College of the Arts	Prem Shekar
2021	<i>Welcome Home</i>	Luke	LASALLE College of The Arts	Felipe Cerva, Seong Hui Xuan
2021	<i>The World on Trial</i>	Aaron, Lawyer, Ethical Ad	LASALLE College of The Arts	Sharda Harrison
2021	<i>Cool Shorts</i>	The Student, Remy The Barista, Ensemble	LASALLE College of The Arts	Matt Grey
2020	<i>Keris and The Seven Stones (Bangsawan)</i>	Putera Kuaran Jelaga	LASALLE College of The Arts	Firdaus Fid Faisal, Al-Matin Yatim
2020	<i>Get Lost!</i>	The Priest, The Skeptic, The Zombie, Ensemble	LASALLE College of The Arts	Pavan Singh
2020	<i>The Pillowman</i>	Michal	Volumes! Productions	Zulfiqar Izzudin, Siti Syahadah
2019	<i>Hamlet</i>	Hamlet	Theatrical Ensemble	Elnie S Mashari
2019	<i>Lion Dance</i>	Lion Body, Performer	LASALLE College of The Arts	Ling Kok Keng
2019	<i>Improvisation Theatre</i>	Performer	LASALLE College of The Arts	Matt Grey
2019	<i>Kathakali</i>	Performer	LASALLE College of The Arts	Anjali Moorjani
2019	<i>Talking Bodies</i>	Deviser, Performer	LASALLE College of The Arts	Leela Alaniz
2019	<i>Dikir Barat</i>	Performer	LASALLE College of The Arts	Firdaus Fid Faisal, Al-Matin Yatim
2018	<i>The Long View</i>	Luke	Theatrical Ensemble	Rodney Oliveira
2018	<i>Such Sweet Sorrow</i>	Husband	Theatrical Ensemble	Elnie S Mashari
2017	<i>Family</i>	-	Theatrical Ensemble	Elnie S Mashari

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>Status Quo (Puppetry)</i>	Puppeteer, Puppet Builder	LASALLE College of the Arts	Bright Ong
2019	<i>Out of Nothing</i>	Self	LASALLE College of the Arts	Samantha Scott-Blackhall



Height:	180cm
Playing Age:	21 - 30 years old
Eye Colour:	Black
Hair Colour:	Dark Brown
Hair Length:	Long
Languages:	English, Chinese
Accents and Dialects:	Standard British, General American, Irish, Singlish, Hokkien
Vocal Type:	Tenor
Vocal Style:	Musical Theatre, Pop
Dance:	Hip Hop, Popping, Locking, Contemporary, Jazz, Tap
Special Skills (incl. music):	Sewing, Fashion Design, Running, Swimming, Stunts
Training:	Acting for Camera, Stanislavski, Meisner (Dan Jenkins) Improvisation (Matt Grey and Alvin Chiam) Silat (Paman Iskandar) Wushu (Ling Kok Keng) Basic Gymnastics (Ling Kok Keng) Puppetry (Bright Ong) Stage Combat Storytelling (Samantha Scott-Blackhall) Rhythm Ensemble (Syed Shafiq) Voice (Matt Grey) Movement (Leela Alaniz) Accent Work (Syaiful Arifin) Tap (Kimberly Chan) Jazz (Melissa Quek) Contemporary Dance (Melissa Quek) Performance and Text (Thong Pei Qin) Singing (Adrian Poon) Song and Dance (Seong Hui Xuan and Joanne Ho) Viewpoints (Rayann Condy) Kalari (Vanessa Toh) ITE Theatrical Ensemble – Acting and Production Role (Elnie S Marshari)

Education:	LASALLE College of the Arts Diploma in Performance 2019–2022 ITE College Central Nitec in Fashion Apparel Production and Design 2017–2019
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THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	2nd Commander/ Rebel	LASALLE College of the Arts	Ross Nasir
2022	<i>Odd Lab</i>	Prof. Viktor	LASALLE College of the Arts	Phua Yao Ting
2021	<i>Welcome Home</i>	Nurse Ron	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	David, Ensemble	LASALLE College of the Arts	Sharda Harrison
2021	<i>Puppetry (Secret Life of Pat)</i>	Puppeteer	LASALLE College of the Arts	Bright Ong
2021	<i>Cool Shorts</i>	Daniel, Algermon Moncief	LASALLE College of the Arts	Matt Grey
2020	<i>Bangsawan (Treasure of Nusantara)</i>	Best Friend (Cenderamulia)	LASALLE College of the Arts	Fidaus Bin Faisal, Al-Matin Yatim
2020	<i>Comedy (Get Lost)</i>	Ensemble, Ghost (Xiao Ming), Dating Guy, Judge, Stand up	LASALLE College of the Arts	Pavan J Singh
2020	<i>Storytelling</i>	Myself	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Fidaus Bin Faisal, Al-Matin Yatim
2019	<i>Hamlet by William Shakespeare (An Adaptation)</i>	Claudius	ITE Theatrical Ensemble	Elnie S Marshari
2018	<i>The Long View by Alan Haehnel</i>	Alex, Max	ITE Theatrical Ensemble	Rodney Oliverio
2017	<i>Family by Leow Puay Tin</i>	Second Son	ITE Theatrical Ensemble	Elnie S Marshari

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>Not so Dark World</i>	Blind man	LASALLE College of the Arts	Muhammad Azir Bin Mazlan
2020	<i>LOVE</i>	Ex-boyfriend	LASALLE College of the Arts	Simon Wu Zi Wei, S Hema Martina
2020	<i>Late at Night</i>	Stranger Guy	LASALLE College of the Arts	Jesh James, Muhammad Azir Bin Mazlan



MUHD DANIAL



Height:	170cm
Playing Age:	25 - 37 years old
Eye Colour:	Dark Brown
Hair Colour:	Dark Brown
Hair Length:	Short
Languages:	English, Malay
Accents and Dialects:	General American, Standard British, Singlish
Vocal Type:	Tenor
Vocal Style:	Musical Theatre, Pop, Hip Hop
Dance:	Basic: Tap, Jazz, Kathakali, Ballet and Contemporary Dance
Special Skills (incl. music):	Fight Choreography, Sound Management, Lighting Design, Cooking, Electronic Engineering, Writing, Counselling, AED Training, Singing, Martial Arts, Traditional Malay Percussion, Radio DJ
Training:	<p>Singing (Babes Conde, Adrian Poon) Music Theory and Composition (Adrian Poon) Rhythm Ensemble, Brazilian Percussion (Syed Shafiq) Dikir Barat, Karut Singing (Firdaus Fid Faisal, Al-Matin Yatim) Tap Dance (Kimberly Chan) Ballet (Mayu Watanabe) Jazz, Contemporary (Melissa Quek) Musical Theatre (Hui Xuan Seong, Joanne Ho) Improvisation (Alvin Chiam, Matthew Grey) Character Work, Animal Work (Alvin Chiam, Daniel Jenkins) Lecoq, Neutral Mask (Alvin Chiam) Meisner, Stanislavski, Acting for camera (Daniel Jenkins) Contact improv, Devising (Sharda Harrison) Viewpoints (Rayann Condy) Corporeal mime, Movement (Leela Alaniz) Silat (Paman Iskandar) Wushu, Basic Gymnastics, Lion Dance Drumming (Ling Kok Keng) Kalari (Vanessa Toh) Stage Combat (Stuart Clifford) Puppetry Building and Performing (Bright Ong) Voice, Rhetoric Speech (Matthew Grey) International Phonetic Alphabet, Accent Acquisition (Syaiful Ariffin Bin Abdul Rahman) Performance and Text Analysis (Justin Lee, Thong Pei Qin) Comedy (Pavan Singh) Storytelling (Samantha Scott-Blackhall) Kathakali (Anjali Moorjani)</p>
Education:	LASALLE College of the Arts Diploma in Performance 2019-2022

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Chief	LASALLE College of the Arts	Ross Nasir
2022	<i>Dan's Cookbook</i>	Dan	LASALLE College of the Arts	Muhd Danial
2021	<i>Welcome Home</i>	James	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	Lawyer, Shopee Ad	LASALLE College of the Arts	Sharda Harrison
2021	<i>Cool Shorts</i>	Man	LASALLE College of the Arts	Matt Grey
2020	<i>The Keris and The Seven Stones</i>	Putera Dana's Kencana	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2020	Comedy Project: <i>GET LOST</i>	Husband, Bad Guy, Jason	LASALLE College of the Arts	Pavan Singh
2019	<i>Lion Dance</i>	Lion Tail Performer	LASALLE College of the Arts	Ling Kok Keng
2019	<i>Improvisation Theatre</i>	Performance	LASALLE College of the Arts	Matt Grey
2019	<i>Kathakali</i>	Performer	LASALLE College of the Arts	Anjali Moorjani
2019	<i>Talking Bodies</i>	Performance	LASALLE College of the Arts	Leela Alanis
2019	Samba Reggae Performance	Percussionist	LASALLE College of the Arts	Syed Shafiq
2018	<i>Dikir Barat</i>	Percussionist	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	Puppetry	Puppeteer	LASALLE College of the Arts	Bright Ong
2019	<i>Out of Nothing</i>	Storyteller	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	<i>Backseat Of My Wish</i>	Guy	-	Ashraf Arshad



ELIZABETH LAUREL



ELIZABETH LAUREL

lizacaleb@gmail.com

Height: 160cm
Playing Age: 18 - 25 years old
Eye Colour: Brown
Hair Colour: Brown
Hair Length: Medium
Languages: English, Chinese, Spanish (Conversational)
Accents and Dialects: Standard British, General American, Australian, Latin American, French, Russian, Filipino
Vocal Type: Mezzo Soprano
Vocal Style: Pop, Folk, Blues and Jazz
Dance: Basic Tap, Jazz, Ballet and Contemporary, Pole lyrical (Level 1)
Special Skills (incl. music): Ukulele, Piano, Playwriting/Scriptwriting, MMA (Muay Thai, Boxing & Brazilian Jiu Jitsu - one stripe white belt), Chess (FIDE rating Blitz 1600), Music Production & Video Editing, Makeup Artist
Training: Stanislavski Method (Daniel Jenkins)
Acting for Camera (Daniel Jenkins)
Physical Theatre (Sharda Harrison)
Viewpoints (Rayann Condy)
Accent Training (Syaiful Ariffin)
Corporeal Mime (Leela Alaniz)
Alexander Technique (Leela Alaniz)
Wu Shu (Ling Kok Keng)
Basic Gymnastics (Ling Kok Keng)
Silat (Paman Iskandar)
Kalari (Vanessa Toh)
Storytelling (Samantha Scott-Blackhall)
Puppetry (Bright Ong)
Comedy (Pavan J Singh)
Devising Theatre (Elvira Holmberg)
Improvisation
Asian Theatre: Noh, Suzuki (Zachary Ho & Peter Sau)
Commedia De; Arte (Serena Ho)
Greek Theatre (Harris Jahim & Marianne Sim)
Education: LASALLE College of the Arts
Diploma in Performance
2019-2022
School of the Arts Singapore (SOTA)
International Baccalaureate
2013-2017

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Grandmother	LASALLE College of the Arts	Ross Nasir
2022	<i>Wonderful Woods</i>	Olive	LASALLE College of the Arts	Elizabeth Laurel
2021	<i>Welcome Home</i>	Lyla	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	Prosecutor	LASALLE College of the Arts	Sharda Harrison
2021	<i>Cool Shorts</i>	Dawn Devito	LASALLE College of the Arts	Matt Grey
2020	<i>Get Lost Comedy Show</i>	Performer	LASALLE College of the Arts	Pavan J. Singh
2019	Andsoforth Jr.	Performer	Andsoforth	-
2019	<i>Test of the Tides</i>	Performer	LASALLE College of the Arts	Firdaus Fid Faisal, Matin Al-Yatim
2019	<i>Out of Nothing</i>	Storyteller	LASALLE College of the Arts	Samantha Scott-Blackhall
2018	<i>Musang Berjanggut</i> (Opening Dikir Barat Act)	Karut	LASALLE College of the Arts	Firdaus Fid Faisal, Matin Al-Yatim
2017	<i>Medea</i>	Nurse	School of the Arts Singapore	Harris Jahim

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2020	<i>365 Days</i>	Melissa	Ngee Ann Polytechnic	Minh Tan
2019	<i>Paddles Up</i>	Extra	Toggle	Kabir Bhatia

HOSTING

Year	Title	Character	Production Company	Director
2018	Academy of Rock Vocal Showcase	Host	Academy of Rock	-



HAN EN SHA



Height:	158cm
Playing Age:	17 - 27 years old
Eye Colour:	Dark Brown
Hair Colour:	Dark Brown
Hair Length:	Medium
Languages:	English (Fluent), Chinese (Basic)
Accents and Dialects:	General American, Southern American, Standard British, Singlish, Chinese, Cantonese
Vocal Type:	Mezzo/Alto
Vocal Style:	Pop, Indie, Alternative
Dance:	Jazz (Basic), Contemporary (Basic), Tap (Basic), Ballet (Basic)
Special Skills (incl. music):	Set Building, Public Speaking, Cooking, Baking, TTRPG Writing, Drumming (Basic)
Training:	<p>Singing (Babes Conde, Adrian Poon)</p> <p>Music Theory and Composition (Adrian Poon)</p> <p>Rhythm Ensemble, Brazilian Percussion (Syed Shafiq)</p> <p>Dikir Barat, Karut Singing (Firdaus Fid Faisal, Al-Matin Yatim)</p> <p>Tap Dance (Kimberly Chan)</p> <p>Ballet (Mayu Watanabe)</p> <p>Jazz, Contemporary (Melissa Quek)</p> <p>Musical Theatre (Hui Xuan Seong, Joanne Ho)</p> <p>Improvisation (Alvin Chiam, Matthew Grey)</p> <p>Character Work, Animal Work (Alvin Chiam, Daniel Jenkins)</p> <p>Lecoq, Neutral Mask (Alvin Chiam)</p> <p>Meisner, Stanislavski, Acting for camera (Daniel Jenkins)</p> <p>Contact improv, Devising (Sharda Harrison)</p> <p>Viewpoints (Rayann Condy)</p> <p>Corporeal mime, Movement (Leela Alaniz)</p> <p>Silat (Paman Iskandar)</p> <p>Wushu, Basic Gymnastics, Lion Dance Drumming (Ling Kok Keng)</p> <p>Kalari (Vanessa Toh)</p> <p>Stage Combat (Stuart Clifford)</p> <p>Puppetry Building and Performing (Bright Ong)</p> <p>Voice, Rhetoric Speech (Matthew Grey)</p> <p>International Phonetic Alphabet, Accent Acquisition (Syaiful Ariffin Bin Abdul Rahman)</p> <p>Performance and Text Analysis (Justin Lee, Thong Pei Qin)</p> <p>Comedy (Pavan Singh)</p> <p>Storytelling (Samantha Scott-Blackhall)</p> <p>Kathakali (Anjali Moorjani)</p>
Education:	<p>LASALLE College of the Arts Diploma in Performance 2019–2022</p> <p>Deyi Secondary School GCE O Levels 2015–2018</p>

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Rainbow	LASALLE College of the Arts	Ross Nasir
2021	<i>Welcome Home</i>	Lina, Ensemble	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	Amina, Ensemble	LASALLE College of the Arts	Sharda Harrison
2021	<i>Cool Shorts</i>	Dawn from Waitress, Trisha from Dreamtown in Who's Afraid of the Working Class	LASALLE College of the Arts	Matt Grey
2020	Comedy Project: <i>GET LOST!</i>	Student Right Brain from Left Brain, Right Brain, Drunk Girl C, Game Show Host, Cashier, Produce Supplier, Woman in Baby, It's Cold Outside	LASALLE College of the Arts	Pavan Singh
2020	<i>Bangsawan: The Keris and the Seven Stones</i>	Queen	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2021	Puppetry	Puppeteer	LASALLE College of the Arts	Bright Ong
2019	<i>Out of Nothing</i>	Performed self-written monologue	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	Kathakali	Dancer	LASALLE College of the Arts	Anjali Moorjani
2019	<i>Talking Bodies</i>	Performer	LASALLE College of the Arts	Leela Alaniz
2019	Lion Dance	Drummer	LASALLE College of the Arts	Ling Kok Keng
2019	<i>Dikir Barat</i>	Karut	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2016	SGEM Inspiring Teacher of English Award	Performer	Deyi Secondary School	-
2018	<i>Dikir Barat</i>	Performer	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2017	Speech Day	Emcee	Deyi Secondary School	



MITHRA THIYAGARAJAN



Height:	158cm
Playing Age:	15 - 24 years old
Eye Colour:	Black
Hair Colour:	Black
Hair Length:	Long
Languages:	English (Proficient), Tamil
Accents and Dialects:	General American, Standard British, Australian, Indian, Singlish
Vocal Type:	Soprano
Vocal Style:	Pop, Ballad, Musical Theatre
Dance:	Jazz (Basic), Tap (Basic)
Special Skills (incl. music):	Guitar (Beginner), Cycling, Wave board, Rollerblading, Driving, Swimming, Scriptwriting
Training:	<p>Acting for Camera (Daniel Jenkins)</p> <p>Meisner (Daniel Jenkins)</p> <p>Improvisation (Matthew Grey and Alvin Chiam)</p> <p>Silat (Paman Iskander)</p> <p>Wushu (Ling Kok Keng)</p> <p>Basic Gymnastics (Ling Kok Keng)</p> <p>Kalari (Vanessa Toh)</p> <p>Neutral Mask (Alvin Chiam)</p> <p>Character work (Alvin Chiam)</p> <p>Viewpoints (Rayann Condy)</p> <p>Stanislavski (Dan Jenkins)</p> <p>Devising Theatre</p> <p>Puppetry (Bright Ong)</p> <p>Stage combat</p> <p>Storytelling (Samantha Scott-Blackhall)</p> <p>Rhythm ensemble (Syed Shafiq)</p> <p>Voice (Matt Grey)</p> <p>Movement (Leela Alaniz)</p> <p>Accent work (Syaiful Arifin)</p> <p>Basic Tap (Kimberly Chan)</p> <p>Basic Jazz (Melissa Quek)</p> <p>Performance & Text (Thong Pei Qin)</p> <p>Basic Singing (Adrian Poon)</p>
Education:	<p>LASALLE College of the Arts Diploma in Performance 2019-2022</p> <p>Sengkang Secondary School GCE O Levels 2015-2018</p>

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Young Man 1/Rebel	LASALLE College of the Arts	Ross Nasir
2022	<i>Helpline Hut</i>	Molly	LASALLE College of the Arts	Mithra Thiyagarajan Tan Yu Xuan
2021	<i>Welcome Home</i>	Writer, Jessie	LASALLE College of the Arts	Felipe Cervara
2021	<i>The World on Trial</i>	Writer, Performer	LASALLE College of the Arts	Sharda Harrison
2021	Puppetry	Puppeteer	LASALLE College of the Arts	Bright Ong
2021	<i>Cool Shorts</i>	Gwendolen from The Importance of Being Earnest, Diva lady from Half Off	LASALLE College of the Arts	Matt Grey
2020	Comedy Show: <i>GET LOST!</i>	Scriptwriter, Indian Aunty, Club Girl, Victim	LASALLE College of the Arts	Pavan Singh
2020	<i>The Keris</i>	Assistant stage manager, Queen	LASALLE College of the Arts	Firdaus Fid Faisal
2020	<i>Out of Nothing</i>	Performer	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Talking Bodies</i>	Performer	LASALLE College of the Arts	Leela Alaniz
2020	Kathakali	Dancer	LASALLE College of the Arts	Anjali Moorjani
2019	Lion Dance	Dancer	LASALLE College of the Arts	Ling Kok Keng
2019	Theatre Sports	Deviser, Performer	LASALLE College of the Arts	Matthew Grey
2019	<i>Dikir Barat</i>	Performer	LASALLE College of the arts	Firdaus Fid Faisal

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2020	<i>Amma Samayal</i>	Guest to a function	Blue3Asia production	-
2020	<i>Salanam</i>	Guest to a party	Vasantham	-
2020	<i>The Dangers of Online Platforms</i>	Newscaster	LASALLE College of the Arts	-
2021	<i>Eudaimonia</i>	Antagonist, Celia	LASALLE College of the Arts	-



SAI SHETRA



Height:	174cm
Playing Age:	21 - 65 years old
Eye Colour:	Dark Brown
Hair Colour:	Dark Brown
Hair Length:	Medium
Languages:	English, Tamil, Hindi, Sanskrit, Malayalam (Basic), Mandarin Chinese (Basic), Malay
Accents and Dialects:	Generalised American, Standard British, Australian, Indian, African, Singlish and Latin American
Vocal Type:	Baritone/Tenor
Vocal Style:	Pop, R&B, Jazz, Musical Theatre
Dance:	Contemporary (Basic), Kathak (Basic), Jazz (Basic), Tap (Basic), Ballet (Basic)
Special Skills (incl. music):	Mimicry, Voice Acting, Singing
Training:	Improvisation (Alvin Chiam, Matt Grey) Silat (Paman Iskandar) Wushu (Ling Kok Keng) Neutral Mask (Alvin Chiam) Character Work (Alvin Chiam) Animal Work (Daniel Jenkins, Alvin Chiam) Viewpoints (Rayann Condy) Kalaris (Vanessa Toh) Stanislavski (Daniel Jenkins) Puppetry and Building (Bright Ong) Kathak (Anjali) Dikir Barat (Firdaus Fid Faisal, Al-Matin Yatim) Stage Combat (Stuart Clifford) Storytelling (Samantha Scott-Blackhall) Rhythm Ensemble (Syed Shafiq) Voice (Matt Grey) Movement (Leela Alaniz) Physical Theatre (Sharda Harrison) Screen Acting (Daniel Jenkins) Ballet (Mayu Watanabe) Jazz, Contemporary (Melissa Quek) Tap (Kimberly Chan) Singing (Adrian Poon, Babes Condes)
Education:	LASALLE College of the Arts Diploma in Performance 2019-2022

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Soldier/Ensemble	LASALLE College of the Arts	Ross Nasir
2022	<i>The Extraordinary Journey of Mr Thamizh</i>	Mr Thamizh	LASALLE College of the Arts	Sai Shetra
2021	<i>Welcome Home</i>	Sam, Loanshark	LASALLE College of the Arts	Felipe Cervera Seong Hui Xuan
2021	<i>The World on Trial</i>	Bossy Father, Orthodox Father	LASALLE College of the Art	Sharda Harrison
2021	Puppetry	Puppeteer	LASALLE College of the Arts	Bright Ong
2021	<i>Cool Shorts</i>	Collin Murdoch, Merriman	LASALLE College of the Arts	Matt Grey
2020	<i>The Keris and The Seven Stones</i>	Prince Ribut Gunung	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>Maayavi</i>	Brahma	Filmoholic Pictures	-
2021	<i>Piraivi</i>	Ganesan	Kasi Productions	Hari Prasad
2021	<i>Ungaluku Teriyuma</i>	Narayanan	CannonsN' Tulips	Anuratha Kanderaju
2021	<i>Bandam</i>	Theatre Artist	Perfectimage00 Entertainment	Sundar Ilanchezian
2020	<i>Maayan</i>	Sashwin and Maayan	Filmoholic Pictures	Mohamed Jarjis
2020	<i>Samar</i>	Aadi	Filmoholic Pictures	Kevin William
2019	<i>Yogi 2</i>	Dharmeshwar Iyer	Filmoholic Pictures	Kevin William
2018	<i>Cash Crash</i>	Leonard	Aagam Entertainment	Yuvaraj Elav
2018	<i>Black and White</i>	Abusive Husband	Filmoholic Pictures	Saravanan Naidu
2018	<i>Coffee</i>	Madhavan	Bluemagic Productions	Muhammad Rafeeq
2018	<i>Mirattal</i>	Ashok	Bluemagic Productions	Mohammad Akram
2006	<i>D</i>	Madhan	Blackspice Media	Saleem Hadi

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2019	<i>Yogi 2</i> Audio Launch	Host	Filmoholic Pictures	Kevin William



SARAH SIAW HUI XIA



Height:	152cm
Playing Age:	13 - 23 years old
Eye Colour:	Brown
Hair Colour:	Reddish Brown
Hair Length:	Medium
Languages:	English, Malay, Chinese
Accents and Dialects:	General American, Standard British, Singlish, Malay, Chinese
Vocal Type:	Mezzo Soprano/Alto (Range: D3-G5)
Vocal Style:	Musical Theatre, Pop, Ballad, Classical
Dance:	Ballet, Malay Dance, Jazz (Beginner), Tap (Beginner)
Special Skills (incl. music):	Singing, Swimming, Creative Writing, Painting, Arts and Craft, Driving, Script writing
Training:	<p>Royal Academy of Dance</p> <p>Improvisation</p> <p>Contact improv</p> <p>Silat</p> <p>Wushu</p> <p>Neutral Mask</p> <p>Character Work</p> <p>Viewpoints</p> <p>Kalari</p> <p>Stanislavski</p> <p>Le Jeu (Alvin Chiam)</p> <p>Devising</p> <p>Puppetry and Building</p> <p>Kathak</p> <p>Dikir Barat</p> <p>Stage Combat</p> <p>Storytelling</p> <p>Rhythm Ensemble</p> <p>Voice</p> <p>Movement</p>
Education:	LASALLE College of the Arts Diploma in Performance 2019-2022

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Young Rainbow	LASALLE College of the Arts	Ross Nasir
2022	<i>Totally Agents</i>	Jude	LASALLE College of the Arts	Sarah Siaw Hui Xia Siobhan Jane Covey
2021	<i>Welcome Home</i>	Anna	LASALLE College of the Arts	Felipe Cervera
2021	Community Project	Mak	LASALLE College of the Arts	Sharda Harrison
2021	<i>Secret Life of Pat</i>	Puppeteer	LASALLE College of the Arts	Bright Ong
2021	<i>Cool Shorts</i>	Old Lady from Money	LASALLE College of the Arts	Matthew Grey
2020	<i>The Keris</i>	Mak Inang, Jinn, Penyait 2	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2020	<i>Get Lost!</i>	Scriptwriter, Performer	LASALLE College of the Arts	Pavan Singh
2020	<i>Out of Nothing</i>	Scriptwriter, Performer	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Talking Bodies</i>	Deviser, Performer	LASALLE College of the Arts	Leela Alaniz
2019	Lion Dance	Drummer	LASALLE College of the Arts	Ling Kok Keng
2019	Theatre Sports	Deviser, Performer	LASALLE College of the Arts	Matthew Grey
2019	<i>Dikir Barat</i>	Tok Juara, Karut	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2019	<i>ANNA the Musical</i>	Anna	Blubricks Melaka	Adeline Ong
2018	<i>Swee Neo</i>	Swee Neo	Blubricks Melaka	Adeline Ong
2017	<i>Santubong</i>	Puteri Santubong	Blubricks Melaka	Adeline Ong
2016	<i>Macbeth</i>	Witch	Blubricks Melaka	Adeline Ong
2015	<i>Grease</i>	Sandy	Blubricks Melaka	Adeline Ong

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>Shroud Jinn</i>	Ex-Girlfriend	Oak Three	-
2020	<i>Channel Z News</i>	News Anchor	LASALLE College of the Arts	-



SIOBHAN JANE COVEY



Height: 160cm

Playing Age: 16 - 26 years old

Eye Colour: Brown

Hair Colour: Brown

Hair Length: Medium

Languages: English, Malay (Intermediate)

Accents and Dialects: General American, Standard British, Russian, Irish, General Singaporean, Singlish, Southern American, New York, Scottish

Vocal Type: Soprano (F3-F6)

Vocal Style: Musical Theatre, Pop, Ballad, Classical

Dance: Ballet (Basic), Jazz (Basic), Tap (Basic), Contemporary (Basic), Musical Theatre (Basic)

Special Skills (incl. music): Singing, Piano (Basic), Rap, Baking, Lifting, Running, Graphic Design

Training: Acting for Camera, Stanislavski, Meisner (Daniel Jenkins)
 Improvisation (Matt Grey and Alvin Chiam)
 Silat (Paman Iskandar)
 Wushu (Ling Kok Keng)
 Basic Gymnastics (Ling Kok Keng)
 Puppetry (Bright Ong)
 Stage Combat
 Storytelling (Samantha Scott-Blackhall)
 Rhythm Ensemble (Syed Shafiq)
 Voice (Matt Grey)
 Movement (Leela Alaniz)
 Accent Work (Syaiful Arifin)
 Tap (Kimberly Chan)
 Jazz (Melissa Quek)
 Contemporary Dance (Melissa Quek)
 Performance and Text (Thong Pei Qin)
 Singing (Adrian Poon)
 Song and Dance (Seong Hui Xuan, Joanne Ho)
 Viewpoints (Rayann Condy)
 Kalari (Vanessa Toh)

Education: LASALLE College of the Arts
 Diploma in Performance
 2019-2022

ITE College Central
 Nitec in Social Media and Web Development
 2015-2017

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Rebel/Ensemble	LASALLE College of the Arts	Ross Nasir
2022	<i>Totally Agents</i>	Gertrude	LASALLE College of the Arts	Siobhan Jane Covey Sarah Siaw Hui Xia
2021	<i>Welcome Home</i>	Alex/Writer	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	Aditi, Ensemble, Stage Manager	LASALLE College of the Arts	Sharda Harrison
2021	<i>The Secret Life of Pat</i>	Puppeteer	LASALLE College of the Arts	Bright Ong
2021	<i>Cool Shorts</i>	Katina	LASALLE College of the Arts	Matt Grey
2020	Comedy Show: <i>GET LOST!</i>	PAP Leader, Doctor, Bimbo, Bosley, Ghost Hunter, Narrator	LASALLE College of the Arts	Pavan J Singh
2020	<i>Bangsawan</i>	Nenek, Head of Costumes, Head of Music	LASALLE College of the Arts	Firdaus Fid Faisal
2020	<i>Out of Nothing</i>	Performer	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Talking Bodies</i>	Performer	LASALLE College of the Arts	Leela Alaniz
2020	Kathakali	Performer	LASALLE College of the Arts	Anjali
2020	Lion Dance	Lion	LASALLE College of the Arts	Ling Kok Keng
2019	<i>Dikir Barat</i>	Performer	LASALLE College of the Arts	Firdaus Fid Faisal



Height: 157cm

Playing Age: 16 - 26 years old

Eye Colour: Brown

Hair Colour: Black

Hair Length: Long

Languages: English, Chinese, Japanese

Accents and Dialects: Standard British, General American, Mandarin, Hokkien, Teochew, Kansai Dialect (Japanese), Standard Japanese

Vocal Type: Alto

Vocal Style: Jazz, Rock, Blues

Dance: Basic: Tap, Jazz, Kathak, Ballet and Contemporary Dance

Special Skills (incl. music): Piano, Playwriting/Scriptwriting, Music Production, Video Editing, Swimming, ASCTA certified swimming coach, Driving (Class 3), Life Saving 1-3, First Aid, Pet grooming, Table Tennis, Soccer, Trampoline, Social media management, Cooking, Leadership, Lion Dance, Kathak, Contemporary movement dividing, Improvisation, Devising movement work

Training: Stanislavski Method, Acting for Camera (Daniel Jenkins)
 Physical Theatre (Sharda Harrison)
 Viewpoints (Rayann Condy)
 Movement (Leela Alaniz)
 Character Work (Alvin Chiam)
 Accent Training (Syaiful Ariffin)
 Corporeal Mime (Leela Alaniz)
 Alexander Technique (Leela Alaniz)
 Wu Shu (Ling Kok Keng)
 Basic Gymnastics (Ling Kok Keng)
 Silat (Paman Iskandar)
 Kaları (Vanessa Toh)
 Storytelling (Samantha Scott-Blackhall)
 Puppetry (Bright Ong)
 Comedy (Pavan J Singh)
 Improvisation Theatre (Matt Grey)
 Dikir Barat & Bangsawan (Firdaus Bin Faisal & Matin Al-Yatim)

Education: LASALLE College of the Arts
 Diploma in Performance
 2019-2022

Whitley Secondary School
 GCE O Levels
 2013-2017

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Rebel/Ensemble	LASALLE College of the Arts	Ross Nasir
2022	<i>Space and Everything Spice</i>	Space Agent Kai	LASALLE College of the Arts	Vanessa Yee
2021	<i>Welcome Home</i>	Aasha	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	Defence Lawyer, Sasha, Aditi's Mother, Tsunami Performer	LASALLE College of the Arts	Sharda Harrison
2020	<i>The Keris and the Seven Stones</i>	Devil Jin	LASALLE College of the Arts	Firdaus Fid Faisal, Matin Al-Yatim
2020	<i>Cool Shorts</i>	Sonia	LASALLE College of the Arts	Matt Grey
2020	Comedy Show: <i>GET LOST!</i>	Mary, Charlie's Angels, Dylan, Bartender, Ensemble	LASALLE College of the Arts	Pavan J. Singh
2019	Lion Dance	Head Lion Performer	LASALLE College of the Arts	Ling Kok Keng
2019	Improvisation Theatre	Performer	LASALLE College of the Arts	Matt Grey
2019	<i>Talking Bodies</i>	Performer	LASALLE College of the Arts	Leela Alaniz
2019	Dikir Barat	Singer	LASALLE College of the Arts	Firdaus Fid Faisal, Al- Matin Yatim

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>Interlude</i>	Reese	LASALLE College of the Arts	Aimi August
2021	Puppetry	Small Boy, Young Adult, Adult, Pregnant Wife, Mother	LASALLE College of the Arts	Bright Ong
2019	<i>Out of Nothing</i>	Storyteller	LASALLE College of the Arts	Samantha Scott-Blackhall



NG XIN YIN (吴欣茵)



Height:	154cm
Playing Age:	13 - 25 years old
Eye Colour:	Dark Brown
Hair Colour:	Brown
Hair Length:	Long
Languages:	English, Mandarin Chinese
Accents and Dialects:	General Singaporean, Standard British, General American, General Australian, Chinese
Vocal Type:	Soprano (A3-A5)
Vocal Style:	Classical, Musical Theatre
Dance:	Chinese-Contemporary, Hip Hop, Ballet (Beginner), Jazz (Beginner), Tap (Beginner), Contemporary (Beginner), Musical Theatre (Beginner), Aerial Hoop (Beginner)
Special Skills (incl. music):	Singing (Grade 8), Piano (Grade 5), Ukulele (Basic), Gymnastics (Beginner), Creative Writing
Training:	<p>Improvisation (Alvin Chiam, Matt Grey)</p> <p>Silat (Paman Iskandar)</p> <p>Wushu (Ling Kok Keng)</p> <p>Neutral Mask, Character Work (Alvin Chiam)</p> <p>Animal Work (Daniel Jenkins, Alvin Chiam)</p> <p>Viewpoints (Rayann Condy)</p> <p>Kalari (Vanessa Toh)</p> <p>Stanislavski, Screen Acting (Daniel Jenkins)</p> <p>Puppetry and Building (Bright Ong)</p> <p>Kathak (Anjali)</p> <p>Dikir Barat (Firdaus Fid Faisal and Al-Matin Yatim)</p> <p>Stage Combat (Stuart Clifford)</p> <p>Storytelling (Samantha Scott-Blackhall)</p> <p>Rhythm Ensemble (Syed Shafiq)</p> <p>Voice (Matt Grey)</p> <p>Movement (Leela Alaniz)</p> <p>Physical Theatre (Sharda Harrison)</p> <p>Ballet (Mayu Watanabe)</p> <p>Jazz, Contemporary (Melissa Quek)</p> <p>Tap (Kimberly Chan)</p> <p>Singing (Adrian Poon, Babes Conde, Sharon Yeo, Dawn Yin, Kwek-Puah Hwee Khee)</p> <p>Accents (Syaiful Arrifin)</p> <p>Musical Theatre (Joanne Ho and Seong Hui Xuan)</p> <p>Leng Kee Dance Troupe, Singapore Symphony Children's Choir</p> <p>MADDspace School of Music, Art, Drama and Dance, Evolve Arts</p> <p>Starz Aerial, CheerForce, Studio de S</p> <p>Contempo Music School, Querubin Music Cove</p>
Education:	LASALLE College of the Arts Diploma in Performance 2019-2022

THEATRE				
Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Daughter/Soldier	LASALLE College of the Arts	Ross Nasir
2022	<i>My Home</i>	Lily	LASALLE College of the Arts	Ng Xin Yin
2021	<i>Welcome Home</i>	Nurse Jane	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	Lawyer, Consumer, Butterfly, Ensemble	LASALLE College of the Arts	Sharda Harrison
2021	Puppetry	Puppeteer	LASALLE College of the Arts	Bright Ong
2021	<i>Cool Shorts</i>	Cecily Cardew	LASALLE College of the Arts	Matt Grey
2020	<i>The Keris and the Seven Stones</i>	Princess Angin	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2020	<i>Get Lost!</i>	Cougar, Girl	LASALLE College of the Arts	Pavan J Singh
2020	<i>Baby Steps</i>	Mother	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2020	Kathakali	Dancer	LASALLE College of the Arts	Anjali
2019	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2019	<i>Sketches that keep me from ending it all</i>	Ensemble	Evolve Arts	Aaron
2019	<i>Jewel of the Antilles</i>	Ti Moune	Evolve Arts	Jessica Galetti
2018	B-Dazzled 2018	Ensemble	MADDspace	Deniece Foo
2018	<i>Just Desserts</i>	Ensemble	MADDspace	Deniece Foo
2017	Voices Show Choir	Ensemble	MADDspace	Deniece Foo
2017	Awaken Vol. 1	Ensemble	MADDspace	Deniece Foo, John Khoo
2017	B-Dazzled 2017	Ensemble	MADDspace	Deniece Foo, John Khoo
2016	Voices Show Choir	Ensemble	MADDspace	Deniece Foo
SINGING				
Year	Title	Character	Production Company	Director
2016	SSCC Training Choir Presentation Concert	Choral singer	Singapore Symphony Orchestra	Wong Lai Foon
2016	Cantabile 2016: <i>Chiaroscuro</i>	Choral singer	National Junior College	Dawn Yin
2016	SSCC 10th Anniversary Concert	Choral singer	Singapore Symphony Orchestra	Wong Lai Foon
2015	Cantabile 2015: <i>Omnia in Harmonia</i>	Choral singer	National Junior College	Dawn Yin
2015	SYF Arts Presentation	Choral singer	National Junior College	Dawn Yin
2012	Winter Choral Festival	Choral singer	Gan Eng Seng Primary School	Kwek-Puah Hwee Khee
2012	SYF	Choral singer	Gan Eng Seng Primary School	Kwek-Puah Hwee Khee
2011	Young Prague Festival	Choral singer	Gan Eng Seng Primary School	Kwek-Puah Hwee Khee
DANCE				
Year	Title	Character	Production Company	Director
2016	Leng Kee Expressions	Dancer	Leng Kee Dance Troupe	-
2015	SG50 NDP	Dancer	People's Association	-
2014	Leng Kee Expressions	Dancer	Leng Kee Dance Troupe	-



Height: 168cm

Playing Age: 15 - 25 years old

Eye Colour: Dark Brown

Hair Colour: Dark Brown

Hair Length: Long

Languages: English (Proficient), Chinese (Fair), Malay (Basic)

Accents and Dialects: Standard British, General American, Singaporean, Singlish

Vocal Type: Alto/Mezzo

Vocal Style: Musical Theatre, Pop

Dance: Ballet, Contemporary, Acro, Jazz (Basic), Tap (Basic)

Special Skills (incl. music): Scriptwriting, Poetry/ Creative writing, Acrobatics, Piano (Fair), Ukulele (Basic), Drawing, Painting, Swimming

Training: Stanislavski, Meisner, Acting for Camera (Daniel Jenkins)
 Physical Theatre (Leela Alaniz, Alvin Chiam)
 Neutral Mask, Character Work (Alvin Chiam)
 Corporeal Mime (Leela Alaniz)
 Viewpoints (Rayann Condy)
 Singing (Adrian Poon)
 Accent Training (Syaiful Ariffin)
 Estill Voice Training (Matt Grey)
 Improvisation (Matt Grey, Alvin Chiam)
 Devised Theatre (Sharda Harrison)
 Storytelling (Samantha Scott-Blackhall)
 Puppetry (Bright Ong)
 Comedy (Pavan J Singh)
 Jazz (Melissa Quek)
 Tap (Kimberly Chan)
 Wu Shu (Ling Kok Keng)
 Silat (Paman Iskandar)
 Kalarì (Vanessa Toh)

Education: LASALLE College of the Arts
 Diploma in Performance
 2019-2022

Cedar Girls' Secondary School
 GCE O Levels
 2015-2018

THEATRE

Year	Title	Character	Production Company	Director
2022	Rainbow's Ending	Soldier/Ensemble	LASALLE College of the Arts	Ross Nasir
2022	Helpline Hut	Hallie	LASALLE College of the Arts	Tan Yu Xuan Mithra Thiyagarajan
2021	Welcome Home	Judy, Writer	LASALLE College of the Arts	Felipe Cervara
2021	The World on Trial	Ensemble, Writer	LASALLE College of the Arts	Sharda Harrison
2020	Secret Life of Pat	Puppeteer	LASALLE College of the Arts	Bright Ong
2020	Cool Shorts	Chin Tze (Cao Yu's The Wilderness)	LASALLE College of the Arts	Matt Grey
2020	The Keris	Princess, Writer	LASALLE College of the Arts	Firdaus Fid Faisal
2020	GET LOST!	Ensemble, Psychic, Charlie's Angel, Writer	LASALLE College of the Arts	Pavan J Singh
2020	Out of Nothing	Storyteller	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	Talking Bodies	Performer	LASALLE College of the Arts	Leela Alaniz
2019	Lion Dance	Ensemble	LASALLE College of the Arts	Ling Kok Keng
2019	ChildAid	Ensemble, Acrobat	Dick Lee Asia	Dick Lee

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	Interlude	Maya	LASALLE College of the Arts	Aimi August
2021	This Land is Mine	Waitress	Weiyu Films	-



Height:	153cm
Playing Age:	15 - 25 years old
Eye Colour:	Dark Brown
Hair Colour:	Dark Brown
Hair Length:	Short
Languages:	English (Proficient), Chinese (Fair)
Accents and Dialects:	Standard British, General American, Australian, Singaporean, Singlish
Vocal Type:	Mezzo Soprano
Vocal Style:	Musical Theatre, Pop
Dance:	Basic Ballet, Contemporary, Jazz (Basic), Tap (Basic), Hip Hop, Fusion, Burlesque, Dancehall
Special Skills (incl. music):	Voice Acting, Drawing, Photography, Modelling, Singing
Training:	Stanislavski, Acting for Camera Shakespeare Psycho-physical Acting Neutral Mask Animal Work Viewpoints Singing Accents Voice Group Improvisation Musical Theatre Basic Music Theory Basic Music Composition Puppetry Comedy Kalari Stage Combat Theatre History
Short courses:	2019: Haque Centre of Acting and Creativity Lee Strasberg Method Acting 2018-20: SRT Young Co. Certificate of Graduation 2018: LASALLE College of the Arts Intro to Acting 2016: ZOOM Academy Intro to Acting for Camera
Education:	LASALLE College of the Arts Diploma in Performance 2019-2022 CHIJ St Theresa's Convent GCE 'O' Levels 2014-2017

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Rebel/Ensemble	LASALLE College of the Arts	Ross Nasir
2022	<i>Adventures with Elfie</i>	Elfie	LASALLE College of the Arts	Gladys Ng
2021	<i>Welcome Home</i>	Ah Ma	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	Ensemble, Writer	LASALLE College of the Arts	Sharda Harrison
2020	<i>Status Quo</i>	Puppeteer/ Construction	LASALLE College of the Arts	Bright Ong
2020	<i>Cool Shorts</i>	'Train' / Punk Girl	LASALLE College of the Arts	Matt Grey
2020	<i>The Keris</i>	Kingdom's Advisor	LASALLE College of the Arts	Firdaus Fid Faisal
2020	<i>GET LOST! (Comedy)</i>	Drunk Girl / Stand up	LASALLE College of the Arts	Pavan J Singh
2020	<i>Out of Nothing</i>	Storyteller	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Talking Bodies</i>	Devisor/ Performer	LASALLE College of the Arts	Leela Alaniz
2019	Lion Dance	Drummer	LASALLE College of the Arts	Ling Kok Keng
2019	Dikir Barat	Awok-Awok	LASALLE College of the Arts	Firdaus Fid Faisal
2019	'The Audition'	Carrie	Singapore Repertory Theatre The Young Co.	Daniel Jenkins
2018	Under the Influence	Rebecca	Singapore Repertory Theatre The Young Co.	Daniel Jenkins

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>Spore</i>	Mushroom	LASALLE's Puttnam School of Film and Animation	Chin Wang
2020	<i>Late at Night</i>	Girl	LASALLE's Puttnam School of Film and Animation	Mhd Azir Bin Mazlan
2020	<i>When Gladys Tries</i>	Product Promoter	LASALLE's Puttnam School of Film and Animation	(Live Broadcast)
2019	<i>When We Fall Asleep</i>	Alison (Ghost)	Temasek Polytechnic	Felicia
2018	<i>Jade</i>	Jade	Temasek Polytechnic	Yu Han
2018	<i>I See You</i>	Extra	Weiyu Films	

COMPETITION / AWARD

2017	Singapore Youth Festival Choir	Awarded Gold for CHIJ St. Theresa's Convent
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