

ETHAN JACOB CURNETT

ejcurnett@gmail.com

Height: 182cm

Playing age: 18-25

Hair: Brown

Hair length: Short

Eyes: Green

Languages: English, Chinese
(novice)

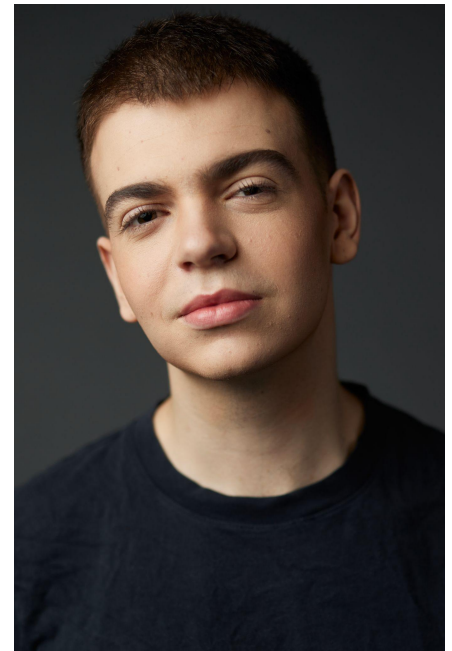
Accents: US Standard, US Southern,
US Texan, US West Coast, RP,
English Upper Class, French

Singing: Baritone/Bass

Special skills: Hosting, stand up
comedy, stage combat, juggling,
horseback riding, voiceover, guitar,
writing

Education:

BA(Hons) Acting
2020 – 2023
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>La Ronde</i>	Jack (Soldier)	LASALLE College of the Arts	Leon Rubin
2022	<i>An Absolute Turkey</i>	Vatelin	LASALLE College of the Arts	Robin Sneller
2022	<i>Baggage</i>	Ensemble	Bold Moment Theatre	Eugene Soh
2022	<i>A Winter People</i>	Zhou	LASALLE College of the Arts	Peter Zazzali

TELEVISION

Year	Title of production	Role	Production company	Director
2021	<i>This Land is Mine</i>	British Soldier	Mediacorp	-

COMMERCIALS

Year	Title of production	Role	Production company	Director
2021	<i>Circles Life: Family</i>	Friend	Electric Lime Films	Rory Cavanaugh

HOSTING

Year	Event	Role	Event company
2019 – Present	-	Comic	Freelance
2023	Jaz For Laughs	Emcee	East Coast Comedy
2021	Absurdities	Wizard	Andsoforth Immersive Dining

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Peter Zazzali)
Estill voice training (Nora Samosir)
Patsy Rotenburg’s vocal training and Knight-Thompson speechwork (Nora Samosir)
Acting for camera (Rayanne Condy, Andrew Morton)
Hosting for camera (Brendon Fernandez)
Corporeal mime (Leela Alaniz)
Suzuki method of actor training (Wendi Wee Han)
Viewpoints (Blake Hackler)
Grotowski (Leela Alaniz)
Intimacy coordination (Rayanne Condy)
Biomechanics (Li Xie, Leela Alaniz)
Le Jeu (Alvin Chiam)
Drama in education (Oniatte Effendi)
Theatre of the Oppressed (Jennifer Hartley)
Kathakali (Kalamandalam Biju)
Chinese opera (Mdm. Joanna Wong)

2018 – 2019 **Singing** (Alexandra Novocova)