IRSYAD DAWOOD

irsyad.dawood@gmail.com | tinyurl.com/irsyaddawood

Height: 181cm

Playing age: 18-28

Hair: Black

Hair length: Medium

Eyes: Black

Languages: English, Bahasa Melayu

Accents: Singaporean (English), Singaporean (Malay), Received Pronunciation, General American

Singing: Tenor

Special skills: Facilitation, Ukulele, Roller-skating (Quad), Set Design

Education:

BA(Hons) Acting 2020 – 2023

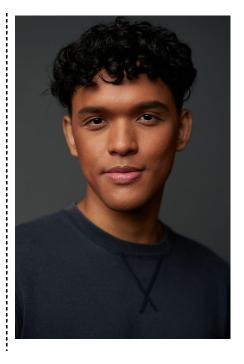
LASALLE College of the Arts

International Baccalaureate

Career-related Programme (Theatre)

2012-2017

School of the Arts, Singapore



THEATRE

2023	Summer of Love (La Ronde)	The General	LASALLE College of the Arts	Leon Rubin
2022	An Absolute Turkey	Pontagnac	LASALLE College of the Arts	Robin Sneller
2022	Pandancemic: Dancing is not	Ahmad Jones	Singapore Art Museum	Hazel
	just getting up painlessly			Lim-Schlegel,
				Irsyad Dawood
2022	Gemala Malam (A	Demetrius, Sabtu	Teater Ekamatra	Aidli 'Alin'
	Midsummer Night's Dream)			Mosbit
2022	PLAYtime! Together	Gor Gor	The Esplanade	Isabella Chiam
2022	A Winter People	Liao	LASALLE College of the Arts	Peter Zazalli
2021	T0701	Jati	Zeugma	Rizman Putra
2021	Descendants of the Eunuch	Ensemble	LASALLE College of the Arts	Alvin Chiam
	Admiral			
2021	Rattle King	Rattle King	The Esplanade	Danny Yeo
2021	Pandan	Ahmad Jihad	Rupa Co.lab	Rizman Putra
2019	Perfecting Pratas	Ben	Sight Lines Entertainment	Chong Tze
				Chien
2017	A Midsummer Night's Dream	Oberon, Theseus	School of the Arts, Singapore	Sean Tobin
2017	Army Daze 2	Zai	Michael Chiang Playthings	Beatrice
				Chia-Richmond
2016	Starring Hitler as Jekyll and	Ensemble	The Finger Players	Chong Tze
	Hyde			Chien

FILM

Year	Title	Role	Production company	Director
2021	Playing Pondan	Raihan	-	Felix Galistan

2021	Murder at Mandai Camp: The	Illhan Rozells	Sight Lines Entertainment	Chong Tze
	Case Reopens			Chien

COMMERCIALS

Year	Title	Role	Production company	Director
2022	#CNB247: Investigation	Vincent	Big 3 Productions	Mark Foo
2021	Disney Channel Fresh Start	Son	Mediascope Productions	Mike H.
	TVC			

TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2021	Movement and visual arts	4–6 yrs	The Artground	Facilitator

TRAINING

2020 – 2023 BA(Hons) Acting, LASALLE College of the Arts

Stanislavski (Peter Zazzali)

Classical Acting (Peter Zazzali, Baron Kelly)

Hosting For Camera (Brendon Fernandez)

Acting For Camera (Andrew Lewis, Mark Radvan)

Corporate Forum Theatre (Rayaan Condy)

Intimacy For Stage And Screen (Rayaan Condy)

Corporeal Mime (Leela Alaniz)

Suzuki Method Of Actor Training (Wendi Wee)

Viewpoints (Blake Hackler)

Le Jeu (Alvin Chiam)

Voice (Nora Samosir)

Fitzmaurice Voicework (Petrina Kow)

Chinese Opera (Joanna Wong Quee Heng)

Kathakali (Kalamandalam Biju)

2012 – 2017 International Baccalaureate Career-Related Programme (Theatre), School of the Arts, Singapore

Commedia Dell'arte (Christina Sergeant, Marco Lulli)

Physical Storytelling (Ramesh Meyappan)

Butoh Dance Theatre (Mark Hill)

Puppetry (Benjamin Ho)

Biomechanics (Li Xie)

Theatre Of The Oppressed (Jennifer Hartley)