

# IRSYAD DAWOOD

[irsyad.dawood@gmail.com](mailto:irsyad.dawood@gmail.com) | [tinyurl.com/irsyaddawood](http://tinyurl.com/irsyaddawood)

**Height:** 181cm

**Playing age:** 18-28

**Hair:** Black

**Hair length:** Medium

**Eyes:** Black

**Languages:** English, Bahasa Melayu

**Accents:** Singaporean (English), Singaporean (Malay), Received Pronunciation, General American

**Singing:** Tenor

**Special skills:** Facilitation, Ukulele, Roller-skating (Quad), Set Design

**Education:**

BA(Hons) Acting

2020 – 2023

LASALLE College of the Arts

International Baccalaureate

Career-related Programme (Theatre)

2012-2017

School of the Arts, Singapore



## THEATRE

2023	<i>Summer of Love (La Ronde)</i>	The General	LASALLE College of the Arts	Leon Rubin
2022	<i>An Absolute Turkey</i>	Pontagnac	LASALLE College of the Arts	Robin Sneller
2022	<i>Pandancemic: Dancing is not just getting up painlessly</i>	Ahmad Jones	Singapore Art Museum	Hazel Lim-Schlegel, Irsyad Dawood
2022	<i>Gemala Malam (A Midsummer Night's Dream)</i>	Demetrius, Sabtu	Teater Ekamatra	Aidli 'Alin' Mosbit
2022	<i>PLAYtime! Together</i>	Gor Gor	The Esplanade	Isabella Chiam
2022	<i>A Winter People</i>	Liao	LASALLE College of the Arts	Peter Zazalli
2021	<i>T0701</i>	Jati	Zeugma	Rizman Putra
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	<i>Rattle King</i>	Rattle King	The Esplanade	Danny Yeo
2021	<i>Pandan</i>	Ahmad Jihad	Rupa Co.lab	Rizman Putra
2019	<i>Perfecting Pratas</i>	Ben	Sight Lines Entertainment	Chong Tze Chien
2017	<i>A Midsummer Night's Dream</i>	Oberon, Theseus	School of the Arts, Singapore	Sean Tobin
2017	<i>Army Daze 2</i>	Zai	Michael Chiang Playthings	Beatrice Chia-Richmond
2016	<i>Starring Hitler as Jekyll and Hyde</i>	Ensemble	The Finger Players	Chong Tze Chien

## FILM

Year	Title	Role	Production company	Director
2021	<i>Playing Pandan</i>	Raihan	-	Felix Galistan

2021	<i>Murder at Mandai Camp: The Case Reopens</i>	Illhan Rozells	Sight Lines Entertainment	Chong Tze Chien
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### COMMERCIALS

Year	Title	Role	Production company	Director
2022	<i>#CNB247: Investigation</i>	Vincent	Big 3 Productions	Mark Foo
2021	<i>Disney Channel Fresh Start TVC</i>	Son	Mediascope Productions	Mike H.

### TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2021	Movement and visual arts	4-6 yrs	The Artground	Facilitator

### TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

**Stanislavski** (Peter Zazzali)  
**Classical Acting** (Peter Zazzali, Baron Kelly)  
**Hosting For Camera** (Brendon Fernandez)  
**Acting For Camera** (Andrew Lewis, Mark Radvan)  
**Corporate Forum Theatre** (Rayaan Condy)  
**Intimacy For Stage And Screen** (Rayaan Condy)  
**Corporeal Mime** (Leela Alaniz)  
**Suzuki Method Of Actor Training** (Wendi Wee)  
**Viewpoints** (Blake Hackler)  
**Le Jeu** (Alvin Chiam)  
**Voice** (Nora Samosir)  
**Fitzmaurice Voicework** (Petrina Kow)  
**Chinese Opera** (Joanna Wong Quee Heng)  
**Kathakali** (Kalamandalam Biju)

2012 – 2017 **International Baccalaureate Career-Related Programme (Theatre), School of the Arts, Singapore**

**Commedia Dell'arte** (Christina Sergeant, Marco Lulli)  
**Physical Storytelling** (Ramesh Meyappan)  
**Butoh Dance Theatre** (Mark Hill)  
**Puppetry** (Benjamin Ho)  
**Biomechanics** (Li Xie)  
**Theatre Of The Oppressed** (Jennifer Hartley)