

PERIYACHI ROSHINI

periyachiroshini@gmail.com

Height: 165cm / 5.5 ft

Playing age: 15–28

Hair: Black

Hair length: Long

Eyes: Dark brown

Languages: English, Mandarin, Tamil (basic)

Accents: General American, British Received Pronunciation (RP), Singaporean, Singlish, Filipino, Chinese, Indian, Malay

Singing: Carnatic singing, musical theatre, pop

Vocal type: Alto (Eb3 – C6)

Dance: Indian classical dance (bharatanatyam), other Indian classical dance forms (basic), contemporary (basic), ballet (basic), jazz (basic), tap (basic), movement flow

Special skills: Voiceover, Silat, Wushu, Stage combat, Kalari, movement, dance choreography, Bharatanatyam

Education:

BA(Hons) Acting
2021 – 2023
LASALLE College of the Arts

Diploma in Performance
2018 – 2021
LASALLE College of the Arts



THEATRE

Year	Title	Role	Production company	Director
2023	<i>The Story of Batu Bulat</i>	Narrator	PLAYtime! by Esplanade Theatres on the Bay	Adib Kosnan
2023	<i>La Ronde</i>	Maid	LASALLE College of the Arts	Leon Rubin
2022	<i>Thaai(Mother)</i>	Preethi	Playwright's Cove by The Necessary Stage	Adib Kosnan
2022	<i>Audition</i>	Divya Kumar	A Mirage	Indumathi Tamilselvan
2022	<i>An Absolute Turkey</i>	Lucienne	LASALLE College of the Arts	Robin Sneller
2022	<i>Litany of Broken Prayer and Promise</i>	Woman	Centre 42 - Tunjuk Arah/ Iyakkunar	Indumathi Tamilselvan
2022	<i>A Winter People</i>	Liang	LASALLE College of the Arts	Peter Zazzali
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	<i>Mother Courage</i>	Kattrin	LASALLE College of the Arts	Sam Scott Blackhall
2020	<i>Mama looking for her cat</i>	Mama (Physical Mama)	LASALLE College of the Arts	Felipe Cervera, Seong Hui Xuan
2020	<i>Doorways</i>	Principal, Nancy, Assistant Director	LASALLE College of the Arts	Sharda Harrison
2020	<i>Cool Shorts</i>	Mary - <i>Lunch</i> by Steven Berkoff / Doctor - <i>Macbeth</i> by William Shakespeare	LASALLE College of the Arts	Matt Grey
2019	<i>Get Lost</i>	Indian Aunty / Devil	LASALLE College of the Arts	Pavan J Singh

2019	<i>The Test of Tides</i>	-	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2019	<i>Storytelling - APB Vietnam</i>	-	LASALLE College of the Arts	Sam Scott Blackhall
2019	<i>Storytelling - Gateway Theatre</i>	-	LASALLE College of the Arts	Sam Scott Blackhall
2018	<i>Yesterday Again</i>	-	LASALLE College of the Arts	Sharda Harrison

FILM

Year	Title	Role	Production company	Director
2022	<i>her</i>	Blind Date	LASALLE College of The Arts	Christal Gallyot
2022	<i>Unmaiya Nan</i>	Dancer	LASALLE College of The Arts	Kristen Sylvia
2020	<i>Oru Puthu Niram - A Vishnu Prasad Musical</i>	Dancer	Orchid Films International	Raj Vimal Dev

TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2021	Bharatanatyam	4-12 yrs	NIL	Teacher
2016-2018	Bharatanatyam	4-50 yrs	Bhaskars Arts Academy	Teaching assistant

TRAINING

2021 - 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski (Peter Zazzali)
Voice training (Nora Samosair)
Hosting for camera (Brendon Fernandez)
Suzuki method of actor training (Wendi Wee Hian)
Viewpoints (Blake Hackler)
Le Jeu (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Shakespeare and heightened text (Peter Zazzali)
Screen acting (Mark Radvan, Andrew Lewis)
Meisner technique (Scott Trost)

2018-2021 **Diploma in Performance**

Stanislavski (Dan Jenkins)
Contact improv (Sharda Harrison)
Movement (Leela Alaniz)
Viewpoints (Rayann Condy)
Le jeu/character work (Alvin Chiam)
Dikir barat (Firdaus Fid Faisal and Al-Matin Yatim)
Rhythm ensemble (Syed Shafiq)
Voice (Matt Grey)
Clowning (Deborah Hoon)