

RIE SHAMZ

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Height: 160 cm

Playing age: 22 – 29

Hair: Black

Hair length: Bob (above shoulders)

Eyes: Black

Languages: English (spoken and written), Malay (spoken and written), Korean (conversational and written)

Accents: British, Received Pronunciation, Singaporean (English)

Singing: Alto to Mezzo Soprano (Pop, musical theatre)

Dance: Ballet (CSTD Sub Elementary), waacking, lyrical, contemporary, Malay dance, hip-hop

Special skills: Piano (ABRSM Grade 8), teaching, music mixing (Garageband)

Education:

BA(Hons) Acting
2020 – 2023

LASALLE College of the Arts

Diploma in Applied Drama and Psychology
2015 – 2018

Singapore Polytechnic



THEATRE

| Year | Title of production | Role | Production company | Director |
|------|--|--------------------------------|----------------------------------|---------------|
| 2023 | <i>Summer of Love (La Ronde)</i> | Hairdresser | LASALLE College of the Arts | Leon Rubin |
| 2022 | <i>An Absolute Turkey</i> | Mme Pinchard & First Inspector | LASALLE College of the Arts | Robin Sneller |
| 2022 | <i>A Winter People</i> | Wu | LASALLE College of the Arts | Peter Zazzali |
| 2021 | <i>Descendants of the Eunuch Admiral</i> | Ensemble | LASALLE College of the Arts | Alvin Chiam |
| 2020 | <i>Au Revoir</i> | Ensemble | LASALLE College of the Arts | Leela Alaniz |
| 2018 | <i>Mama Never Told Us</i> | Assistant & Creative Director | Crossroads by YODA (Darul Arqam) | - |

FILM

| Year | Title of production | Role | Production company | Director |
|------|------------------------|-----------|-----------------------------|-------------------|
| 2022 | <i>Almost Home</i> | Ain | LASALLE College of the Arts | Nurul Fitriah |
| 2021 | <i>Late At Night</i> | Geraldine | LASALLE College of the Arts | Carrie Woo |
| 2021 | <i>Late At Night</i> | Geraldine | LASALLE College of the Arts | Umairah Nasrudeen |
| 2021 | <i>A Second Chance</i> | Aimee | LASALLE College of the Arts | Carrie Woo |

TEACHING

| Year | Genre/Class | Age range/level | Company | Role |
|------------------|-------------|-----------------|-------------------------|--------------|
| 2021– present | Piano | 6–24 yrs | Pianoplane Music School | Main teacher |

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski (Peter Zazzali)

Uta Hagen (Peter Zazzali)

Patsy Rotenburg’s vocal training (Nora Samosir)

Hosting for camera (Brendon Fernandez)

Corporeal mime (Leela Alaniz)

Suzuki method of actor training (Wendi Wee Hian)

Le Jeu (Alvin Chiam)

Kathakali (Kalamandalam Biju)

Beijing opera (Joanna Wong)

Acting For Camera (Andrew Lewis, Mark Radvan)

Corporate Forum Theatre (Rayaan Condy)

Intimacy For Stage And Screen (Rayaan Condy)

Fitzmaurice Voicework (Petrina Kow)