

SYAZZA STOFFA

syazza.stoffa@gmail.com

Height: 1.55m

Playing age: 19 – 29 years

Hair: Dark Brown

Hair length: Long

Eyes: Dark Brown

Languages: Malay, English, Bahasa Indonesia, Mandarin

Accents: Singaporean, Singlish, British Received Pronunciation, General American

Singing: Mezzo Soprano

Dance: Malay Dance, Belly Dance, Bachata, Salsa, Dancehall, Jazz, Tap, Ballet

Music: Guitar, Ukulele, Angklung, Rebana Ibu, Percussion

Special skills: Hosting, Voiceover, Photography, Floral and Event Styling, Surfing, Tchoukball, Gym

Education:

BA(Hons) Acting
2020 – 2023

LASALLE College of the Arts

Diploma in Performance
2017 – 2020

LASALLE College of the Arts



THEATRE

Year	Title of Production	Role	Production Company	Director
2023	<i>Summer of Love</i>	Actress	LASALLE College of the Arts	Leon Rubin
2022	<i>Vertical Lines</i>	Hana	Thespian Lab	Sugiman Rahmat
2022	<i>An Absolute Turkey</i>	Madame Pontagnac, Clara	LASALLE College of the Arts	Robin Sneller
2022	<i>Sang Nila Utama</i>	Puteri Mahtab Al-Bahri	Anggerik Temasek Bangsawan	Saiful Amri
2022	<i>Hang Nadim Berhari Raya</i>	Dang Bunga	Teater2000	Nadiputra
2022	<i>Blood Wedding</i>	Moon	LASALLE College of the Arts	Blake Hackler
2022	<i>A Winter People</i>	Madam Xia	LASALLE College of the Arts	Peter Zazzali
2022	<i>Dang Anum</i>	Dang Kesuma	Anggerik Temasek Bangsawan	Nadiputra
2021	<i>Descendants of the Eunuch Admiral</i>	629	LASALLE College of the Arts	Alvin Chiam
2021	<i>Au Revoir</i>	Dianne	LASALLE College of the Arts	Leela Alaniz

FILM

Year	Title of Production	Role	Production Company	Director
2023	<i>Warisan</i>	Aliah	Weave	Rifyal Giffari
2021	<i>Embryos</i>	Angel	NTU Art, Design, Media	Joel Neo Rui En
2021	<i>Fling</i>	Nisa	LASALLE College of the Arts	Izzul Hakim
2020	<i>Rumah Sewa</i>	Aisyah	Aras Productions	Hidayat Nordin
2020	<i>Flatline</i>	Rose	LASALLE College of the Arts	Daniel Jenkins

TELEVISION

Year	Title of Production	Role	Production Company	Director
2022	<i>FutureProof Ep 4</i>	Siti	Mediacorp	Manoj Prabhoda
2021	<i>Kin S4 Ep 704</i>	Raysha	Mediacorp	Ian Seymour

COMMERCIALS

Year	Title of Production	Role	Production Company	Director
2021	<i>Break The Silence</i>	Featured Talent	One Dash 22	MSF
2021	<i>Teachers' Day 2021</i>	Featured Talent	Freeflow Productions Pte Ltd	ECDA
2021	<i>Singtel Ultimate Plan Film</i>	Main Talent	BREED	Singtel
2021	<i>Back To School Campaign</i>	Main Talent	Freeflow Productions Pte Ltd	Apple
2021	<i>828 Campaign</i>	Featured Talent	AMOK Pte Ltd	RealMe
2021	<i>Samsung</i>	Featured Talent	AMOK Pte Ltd	Samsung
2021	<i>Class 95 Radiowave</i>	Main Talent	Arctic Fox Studios Asia	Class 95
2021	<i>Anti-Bullying Campaign</i>	Main Talent	Aww Media	Singapore Discovery Centre
2021	<i>Healthcare Specialist Campaign</i>	Featured Talent	3-Sixty Brand Communications	Singapore Kindness Movement

HOSTING

Year	Event	Role	Event Company
2022	<i>Wedding (Shabeer & Shehrin)</i>	Emcee	Freelance
2022	<i>Wedding (Hakim & Azirah)</i>	Emcee	Freelance

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Acting for Camera (Andrew Smith, Brendon Fernandez, Mark Radvan)
Biomechanics, Corporeal Mime (Leela Alaniz)
Fitzmaurice Voicework (Petrina Kow)
Forum Theatre (Rayann Condy)
Hosting for Camera (Brendon Fernandez)
Kathakali (Kalamandalam Biju)
Le Jeu (Alvin Chiam)
Patsy Rotenburg's Vocal Training (Nora Samosir)
Stanislavski (Peter Zazzali)
Suzuki Method of Actor Training (Wendi Lim)
Viewpoints (Blake Hackler)
Xiju Opera (Joanna Wong)

2017 – 2020 **Diploma in Performance, LASALLE College of the Arts**

Acting for Camera (Dayal Singh)
Alexander Technique, Biomechanics, Corporeal Mime, Mask (Leela Alaniz)
Animal Work (Alvin Chiam)
Ballet (Mayu Watanabe)
Bangsawan, Dikir Barat, Mask (Al-Matin Yatim, Firdaus Fid Faisal)
Brazilian Percussion (Syed Ahmad)
Comedy (Shona Benson)

Estill Voice Training, Knight-Thompson Speechwork (Matt Grey)
Improvisation (Daphne Quah, Paul Lucas)
Jazz (Adelene, Melissa Quek)
Kalaripayattu (Vanessa Koh, Elizabeth de Roza)
Kathak (Anjali)
Lessac Voice and Body Work (Syaiful Ariffin)
Performance and Text (Justin Lee)
Physical Theatre, Devised Theatre (Sharda Harrison)
Puppetry (Bright Ong)
Silat (Paman Iskandar)
Singing (Adrian Poon, Babes Conde, William)
Song and Dance (Seong Hui Xuan, Joanne Ho)
Stage Combat (Stuart Clifford)
Stanislavski (Daniel Jenkins)
Storytelling (Kamini Ramachandran)
Tap (Kimberly Chan)
Viewpoints (Rayann Condy)
Wushu (Ling Kok Keng)