GENEVIEVE TAN

genevieve.tsx@gmail.com | stgen.ju.mp

Height: 160cm

Playing age: 18-30

Hair: Black

Hair length: Long

Eyes: Dark brown

Languages: English (proficient), Mandarin (fair)

Accents: British Received Pronunciation, General American, Singaporean, Singlish. Trained in learning by IPA.

Singing: Alto (E3-D5 with C5 belt)

Dance: Jazz (basic), tap (basic)

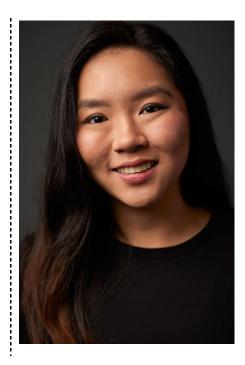
Special skills: Puppetry, voiceover guitar & ukulele (fair), singing, songwriting

Education:

BA(Hons) Acting 2021 – 2023 LASALLE College of the Arts

Diploma in Performance 2018 – 2021 LASALLE College of the Arts

Diploma in Psychology 2014 – 2017 Ngee Ann Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2023	Summer of Love	Emma	LASALLE College of the Arts	Leon Rubin
2022	The Almighty Sometimes	Ensemble	Singapore Repertory Theatre	Daniel Jenkins
2022	An Absolute Turkey	Mitzi	LASALLE College of the Arts	Robin Sneller
2022	Blood Wedding	Mother (Understudy)	LASALLE College of the Arts	Blake Hackler
2022	A Winter People	Ming	LASALLE College of the Arts	Peter Zazzali
2021	Descendants of the Eunuch Admiral	Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	Playtime! Together	Puppeteer (Mr Cockroach, Various)	Esplanade Theatres	Isabella Chiam
2021	Our Space in Time: Tainted Flower; You Think, I Thought, Who Confirm?	Kathy, Sally; Fasha	Centre 42	Adeeb Fazah
2021	Ma Courage	Ma Courage	LASALLE College of the Arts	Samantha Scott-Blackhall

VOICEOVER

Year	Title of production	Role	Production company	Director
2022	Singapore Kindness Movement	Tosh	Singapore Kindness Movement	-
2022	Maritime Port Authority	Inventor, Dock Worker	CraveFX	-

HOSTING & FACILITATION

Year	Title of production	Role	Production company	Director
2021	Topsy Turvy Tea Party	Cheshire Cat	The Kueh Tutus	Melissa Quek
2021	Animal Mask Workshop (The Amazing Celestial Race)	Workshop Assistant	Wild Rice	Bright Ong
2020	LASALLE Open House	Emcee	LASALLE College of the Arts	-

OTHER PERFORMANCES

2021	In Youthful Company	Singer	Esplanade Theatres
2020	Hope on the Horizon	Livestream Music Act	Children's Cancer Foundation
2019	Singapore Night Festival	Armenian Street Live Performances	National Heritage Board
2019	Buskers x 91.3FM Collab	Busker	BLK J & ONEFM 91.3

TRAINING

2021 – 2023 BA(Hons) Acting, LASALLE College of the Arts

Classical acting (Peter Zazzali) Hosting & acting for camera (Brendon Fernandez, Rayann Condy) Suzuki method of actor training (Wendi Wee Hian) Viewpoints (Blake Hackler) Le Jeu (Alvin Chiam) Kathakali (Kalamandalam Biju) Corporate training (Rayann Condy)

2018 – 2021 Diploma in Performance, LASALLE College of the Arts

Stanislavski (Daniel Jenkins) Estill voice training (Matt Grey) Kalaripayattu (Vanessa Toh) Wushu (Ling Kok-Keng) Silat (Paman Iskandar) Viewpoints (Rayann Condy) Le Jeu (Alvin Chiam) Clowning (Leela Alaniz) Jazz basics (Melissa Quek, Adalene Chua) Tap basics (Kimberly Chan) Song and dance (Seong Hui Xuan, Joanne Ho) Puppetry (Bright Ong) Storytelling (Samantha Scott-Blackhall) Physical theatre (Sharda Harrison)