

GENEVIEVE TAN

genevieve.tsx@gmail.com | stgen.ju.mp

Height: 160cm

Playing age: 18–30

Hair: Black

Hair length: Long

Eyes: Dark brown

Languages: English (proficient),
Mandarin (fair)

Accents: British Received
Pronunciation, General American,
Singaporean, Singlish. Trained in
learning by IPA.

Singing: Alto (E3-D5 with C5 belt)

Dance: Jazz (basic), tap (basic)

Special skills: Puppetry, voiceover
guitar & ukulele (fair), singing,
songwriting

Education:

BA(Hons) Acting
2021 – 2023
LASALLE College of the Arts

Diploma in Performance
2018 – 2021

LASALLE College of the Arts

Diploma in Psychology
2014 – 2017

Ngee Ann Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>Summer of Love</i>	Emma	LASALLE College of the Arts	Leon Rubin
2022	<i>The Almighty Sometimes</i>	Ensemble	Singapore Repertory Theatre	Daniel Jenkins
2022	<i>An Absolute Turkey</i>	Mitzi	LASALLE College of the Arts	Robin Sneller
2022	<i>Blood Wedding</i>	Mother (Understudy)	LASALLE College of the Arts	Blake Hackler
2022	<i>A Winter People</i>	Ming	LASALLE College of the Arts	Peter Zazzali
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	<i>Playtime! Together</i>	Puppeteer (Mr Cockroach, Various)	Esplanade Theatres	Isabella Chiam
2021	<i>Our Space in Time: Tainted Flower; You Think, I Thought, Who Confirm?</i>	Kathy, Sally; Fasha	Centre 42	Adeeb Fazah
2021	<i>Ma Courage</i>	Ma Courage	LASALLE College of the Arts	Samantha Scott-Blackhall

VOICEOVER

Year	Title of production	Role	Production company	Director
2022	<i>Singapore Kindness Movement</i>	Tosh	Singapore Kindness Movement	-
2022	<i>Maritime Port Authority</i>	Inventor, Dock Worker	CraveFX	-

HOSTING & FACILITATION

Year	Title of production	Role	Production company	Director
2021	<i>Topsy Turvy Tea Party</i>	Cheshire Cat	The Kueh Tutus	Melissa Quek
2021	Animal Mask Workshop (<i>The Amazing Celestial Race</i>)	Workshop Assistant	Wild Rice	Bright Ong
2020	LASALLE Open House	Emcee	LASALLE College of the Arts	-

OTHER PERFORMANCES

2021	<i>In Youthful Company</i>	Singer	Esplanade Theatres
2020	<i>Hope on the Horizon</i>	Livestream Music Act	Children's Cancer Foundation
2019	Singapore Night Festival	Armenian Street Live Performances	National Heritage Board
2019	Buskers x 91.3FM Collab	Busker	BLK J & ONEFM 91.3

TRAINING

2021 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Classical acting (Peter Zazzali)
Hosting & acting for camera (Brendon Fernandez, Rayann Condy)
Suzuki method of actor training (Wendi Wee Hian)
Viewpoints (Blake Hackler)
Le Jeu (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Corporate training (Rayann Condy)

2018 – 2021 **Diploma in Performance, LASALLE College of the Arts**

Stanislavski (Daniel Jenkins)
Estill voice training (Matt Grey)
Kalaripayattu (Vanessa Toh)
Wushu (Ling Kok-Keng)
Silat (Paman Iskandar)
Viewpoints (Rayann Condy)
Le Jeu (Alvin Chiam)
Clowning (Leela Alaniz)
Jazz basics (Melissa Quek, Adalene Chua)
Tap basics (Kimberly Chan)
Song and dance (Seong Hui Xuan, Joanne Ho)
Puppetry (Bright Ong)
Storytelling (Samantha Scott-Blackhall)
Physical theatre (Sharda Harrison)