

MATTHIAS TEH

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Height: 170cm

Playing age: 19–28

Hair: Black

Hair length: Long

Eyes: Black

Languages: English

Accents: General American, Received Pronunciation, Singaporean (Singlish), Irish, German

Special skills:

Voiceover, boxing, parkour, guitar, drums (Rockschool grade 4), sound design and composition

Education:

BA(Hons) Acting
2020 – 2023

LASALLE College of the Arts

International Baccalaureate Career Programme (Theatre)
2013 – 2017

School of the Arts, Singapore



THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>Summer of Love</i>	Robert	LASALLE College of the Arts	Leon Rubin
2022	<i>An Absolute Turkey</i>	Soldignac	LASALLE College of the Arts	Robin Sneller
2022	<i>A Winter People</i>	Wei	LASALLE College of the Arts	Peter Zazali
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2017	<i>Family Secrets</i>	Son/Ensemble	The Necessary Stage	Peter Sau

FILM

Year	Title of production	Role	Production company	Director
2022	<i>Maybe (MV)</i>	Himself	-	Li Lin Wee
2022	<i>Broken Things Inevitably Break</i>	Riley	NTU, ADM	Kin Wye
2022	<i>Roughhouse</i>	Alex	NTU, ADM	Hong Xu
2022	<i>Percolate</i>	Barista	LASALLE College of the Arts	Zackary Wang
2020	<i>Whats The Point Of Matching?</i>	Timothy	Not Safe For TV	Keith Jun

TELEVISION

Year	Title	Role	Production company	Director
2022	<i>Puberteens</i>	Ichiro, Victor/Virgil	Finding Pictures	Andre Quek

TEACHING

Year	Genre/class	Age range/level	Company	Role
2022 – present	LAMDA Acting	7 – 18 years old / LAMDA level 1–3	Koh Waite	Teaching assistant

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski (Peter Zazzali)

Hosting for camera (Brendon Fernandez)

Corporeal mime (Leela Alaniz)

Suzuki method of actor training (Wendi Wee)

Viewpoints (Blake Hackler)

Le Jeu (Alvin Chiam)

Kathakali (Kalamandalam Biju)

2016

Nine Years Theatre

Suzuki method of actor training

Viewpoints