

## TEJAS V HIRAH

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**Height:** 174cm

**Playing age:** 17–24

**Hair:** Black

**Hair length:** Short

**Eyes:** Brown

**Languages:** English, Malay

**Accents:** Singaporean (English)  
General Malay, General Indian,  
Filipino, Hong Kong, African

**Dance:** Hip-hop and bachata

### Special skills:

Hosting (TV and live events), Dancing (Hip-hop, Bachata, Michael Jackson Impersonation), Voice Over, Physical Theatre, Stand up comedy, Improv comedy

### Education:

BA(Hons) Acting  
2020 – 2023  
LASALLE College of the Arts  
  
International Baccalaureate  
Programme (Theatre Major)  
2012 – 2017  
School of the Arts Singapore



## THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>Summer of Love</i>	Alfred	LASALLE College of the Arts	Leon Rubin
2022	<i>An Absolute Turkey</i>	Redillon	LASALLE College of the Arts	Robin Sneller
2022	<i>KidSTART Stories</i>	Ensemble	PlayInc Singapore	Trey Ho
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2022	<i>A Winter People</i>	Shang	LASALLE College of the Arts	Peter Zazzali
2021	<i>Au Revoir</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2020	<i>La Facade</i>	Julian	TheatreWorks	Noorlinah Mohamed
2017	<i>Mass Rapid Tales</i>	Cockroach	Esplanade	Tejas V Hirah and Lekheraj Sekhar
2016	<i>All You Say is Nothing</i>	Ensemble	The Nervous System	Andre Chong
2016	<i>Per Rabbit Heart</i>	Co-collaborator	SDEA (Singapore Drama Educators Festival)	Tejas V Hirah and Irsyad Bin Dawood
2016	<i>Good Morning, Ms Chan</i>	Paul	SDEA (Singapore Drama Educators Festival)	Rachael Sim
2016	<i>Attention a Tension</i>	Ensemble	School of the Arts Singapore	Matthew Lyon
2015	<i>Body of Land</i>	Father/Tree Ensemble	School of the Arts Singapore	Sean Tobin
2015	<i>Waiting for Godot</i>	Pozzo	School of the Arts Singapore	Matthew Lyon

## FILM

Year	Title of production	Role	Production company	Director
2022	<i>Condo Cops</i>	Caleb	Charlie One Productions (Temasek Polytechnic Digital Film and Television)	Hong Jun
2021	<i>Meal Time</i>	Eurasian Character	United Records Productions	Daniel Yam
2021	<i>A Cup of Absurdism</i>	Friend	LASALLE's Puttnam School of Film and Animation	Nicholas Lee
2021	<i>One</i>	Jay	LASALLE's Puttnam School of Film and Animation	Cho Jun Ming
2021	<i>Prata</i>	Friend	LASALLE's Puttnam School of Film and Animation	Samuel Loh
2016	<i>Chlorophielol</i>	Friend	School of the Arts Singapore	Kaitlyn Andres
2016	<i>Purpose</i>	Joshua	Trigger Films (Temasek Polytechnic Digital Film and Television)	Nurul Hafeezah Bte Zahari

## TELEVISION

Year	Title of production	Role	Production company	Director
2022	<i>Sunny Side Up</i>	Alif	Mediacorp	Manoj Chandran et al
2021	<i>Kin</i>	Angry Passenger	Mediacorp	Ian Seymour
2019	<i>Moodar Kootam</i>	Relative	Vasantham (Mediacorp)	Nareshkumar
2010	<i>OktoLive</i>	Guest	Mediacorp	Mediacorp

## COMMERCIALS

Year	Title of production	Role	Production company	Director
2021	<i>Finfit Campaign</i> (HSBC Bank)	Friend	The Magic Format	Jason Lau
2021	<i>PaywithPace Campaign</i>	Main Talent	AMOK	Lynn Tachihara
2021	<i>Lenovo Legion Commercial</i>	Main Talent	E-Catalyst Sports	Benjamin Tan

## HOSTING

Year	Title of production	Role	Event company
2023	Tour De France Singapore Prudential Criterium	Festival Emcee	World Sports Group
2023	Creative English Language LASALLE Orientation	Emcee	LASALLE College of the Arts
2022	<i>Ray of Hope</i> ceremony	Emcee	EA (Eurasian Association Singapore)
2022	Self-Help Groups Joint Tuition Awards	Emcee	SINDA (Singapore Indian Development Association)
2022	LASALLE Student Orientation	Emcee	LASALLE College of the Arts
2022	Eurasian Association Family Tree Launch	Emcee	National Heritage Board
2022	Eurasian Association 100th Anniversary Book Launch	Emcee	EA (Eurasian Association Singapore)
2022	Eurasian Association Annual General Meeting	Emcee	EA (Eurasian Association Singapore)

2021	Eurasian Association Education Ceremony	Emcee	EA (Eurasian Association Singapore)
2019	Bedok CC Annual Bowling Championship	Emcee	Bedok Community Centre
2019	SCOOT Airlines Year End Party	Emcee	SCOOT Airlines Singapore

### TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Malay Language Workshop (A Series of Serious Parties: Singapore Arts Week)	All	PLAY!	Facilitator
2022	Between (Theatre in Education Workshop) Esplanade's Kalaa Utsavam Festival	12 – 25	Tongue In Cheek Productions	Teaching assistant
2021	Tune in: Power of Music and Movement (Over the Rainbow Mental Wellness Festival)	All	Over the Rainbow	Movement facilitator
2021	Self Expression Thru' Theatre (Over the Rainbow Mental Wellness Festival)	All	Over the Rainbow	Facilitator
2020	English Language for Primary School Level	9 – 12	Academia Enrichment Centre	Teaching assistant

### TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

**Stanislavski and Uta Hagen** (Peter Zazzali)  
**Shakespeare and heightened text** (Peter Zazzali)  
**Laban Method and Shakespeare** (Baron Kelly)  
**Cicely Berry voicework** (Nora Samosir)  
**Fitzmaurice voicework** (Petrina Kow)  
**Hosting for camera** (Brendon Fernandez)  
**Farce** (Robin Sneller)  
**Screen acting** (Mark Radvan, Andrew Lewis)  
**Meisner technique** (Scott Trost)  
**Corporeal mime** (Leela Alaniz)  
**Suzuki method of actor training** (Wendi Wee)  
**Viewpoints** (Blake Hackler)  
**Le Jeu** (Alvin Chiam)  
**Cantonese opera** (Joanne Wong)  
**Kathakali** (Kalamandalam Biju)  
**Balinese Dance-Drama** (Irving Johnson)

2012 – 2017 **International Baccalaureate Programme (Theatre), School of the Arts, Singapore**

**Theatre of the Oppressed** (Jennifer Hartley)  
**Japanese butoh and physical theatre** (Mark Hill)  
**Grotowski actor training** (Ang Gey Pin)  
**Lee Strasberg method** (Kamil Haque)

**Suzuki method and Japanese noh theatre** (Zachary Ho)  
**Devising and Singaporean texts** (Serena Ho, Marianne Sim, Sean Tobin)  
**Devising and directing** (Matthew Lyon and Joanne Poon)  
**Peking opera** (Peter Sau)  
**Commedia Dell' Arte** (Marco Luly)  
**Mime and movement** (Christina Sergeant)