

BENJAMIN KOH

benkohjammin@gmail.com

Height: 175 cm

Playing age: 16 - 25

Hair: Black / Brown

Hair length: Short

Eyes: Black

Languages: English, Basic
Conversational Mandarin, Basic
Conversational Hokkien (Dialect)

Accents: Standard British, General
American, Neutral Singaporean,
Singlish

Singing: Baritenor (G2 - A4) (Fassetto
A4-F5); Musical Theatre, Rap, Pop
Rock, Musical Theatre Rock, Belt (F4
- A4)

Dance: Beginner Ballet, Beginner
Jazz, Basic Tap, Basic Popping

Special skills:

Dragon Staff Spinning, Cartwheel,
Stilt-Walking, Animal Impressions,
Improv (short form, long form)

Education:

BA(Hons) Musical Theatre
2020 - 2023
LASALLE College of the Arts

Diploma with Distinction in Theatre
(English Drama)
2015 - 2018
Nanyang Academy of Fine Arts



THEATRE

2023	<i>The Addams Family</i>	Lurch	LASALLE College of the Arts	Kaye Tuckeman
2022	<i>Company</i>	Robert	LASALLE College of the Arts	Isabella Chiam
2022	<i>The Perfect Macaron - A Mini Musical</i>	Mac Ron / Ricky Rat	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>[title of show]</i>	Hunter Bell / Blank Paper	SingTheatre Ltd	Mina Kaye & Seong Hui Xuan
2022	<i>Into the Woods (Workshop Musical)</i>	Rapunzel's Prince	LASALLE College of the Arts	Oliver Pang
2022	<i>The Evolution of Musical Theatre</i>	Featured Vocalist	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>An Elfie Guide to Santa Claus Not Coming to Town</i>	Intern Elf Ben	7/8 Musical Collective	Facilitated by Seong Hui Xuan, Joanne Ho & Benjamin Chow
2021	<i>Voices - A Festival of Song</i>	Vocalist	The Esplanade Co Ltd.	Karen Lacey, Aloysius Foong & Akiko Otao
2018	<i>The Fall</i>	Boy / One	SRT's The Young Company	Daniel Jenkins
2018	<i>The Moon is Less Bright</i>	Ah Seng	The Second Breakfast Company	Adeeb Fazah

2018	<i>Solo Flight: The Washer at the Ford</i>	Oscar / Washer / Narrator / Ogre / Giant Boar	Nanyang Academy of Fine Arts	Judy Ngo
2018	<i>Four Horse Road</i>	Guide 1	The Theatre Practice	Kuo Jian Hong
2017	<i>The Three Questions</i>	Boy	SRT's The Young Company	Daniel Jenkins
2016	<i>The OPEN 2016: Club Malam</i>	Performer	Singapore International Festival of the Arts	Noorlinah Mohamed
2016	<i>Shakespeare Showcase</i>	Demetrius	Nanyang Academy of Fine Arts	Laura Hayes
2016	<i>Roses of Eyam</i>	Richard Sydall	SRT's The Young Company	Daniel Jenkins

FILM

2021	<i>Faire</i>	Lead (Man)	LASALLE College of the Arts	Ong Leang Ren
2021	<i>Search Engine</i>	Lead (Benevolence)	The Second Breakfast Company	Adeeb Fazah

HOSTING AND VOICEOVER

2022	<i>Riot Island</i>	Voice Talent	ImaginArts	Director
2022	<i>Brother Joe: A Celebration</i>	Emcee	LASALLE College of the Arts	Alvan Loo

TRAINING

2020 – 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Laban Movement Analysis (Edith Podesta)

Viewpoints (Edith Podesta)

Uta Hagen (Daniel Jenkins)

Le Jeu (Alvin Chiam)

Psychological Gestures (Isabella Chiam)

Fitzmaurice Technique (Petrina Kow)

Acting for Camera (Dayal Singh, Erwin Shah Ismail)

Stage Combat (Stuart Clifford)

Trinity Laban Voice Training, Teacher Training for Speech and Drama (Mary Ann Tear)

2016 – 2018 **The Young Co., Singapore Repertory Theatre**

2015 – 2018 **Diploma with Distinction in Theatre (English Drama), Nanyang Academy of Fine Arts**

Stanislavski Technique (Andrew Mowatt)

Lecoq Movement Method (Laura Hayes)

Hand Puppetry (Andy Pang)