

DIBYAANI RATH

rathdibyaani@gmail.com

Height: 168 cm

Hair: Dark brown

Hair length: Long

Eyes: Dark brown

Languages: English, Hindi, Tamil, Odiya

Dance: Contemporary, Jazz, Ballet, Hip Hop, Choreography, Street jazz, Heels, Aerial Hoop

Special skills: Acting, Rollerblading

Education:

Diploma in Dance

2020 – 2023

LASALLE College of the Arts



PERFORMANCE

| Year | Title of piece | Event | Production company | Choreographer |
|------|---|---|---|---|
| 2022 | The Jam Gene | Tipping Points | LASALLE College of the Arts | Aldie Wong, Evelyn An, Bella Neo, Jacob Oliveros, Dibyaani Rath, Syae |
| 2022 | Shall We Talk? | Tipping Points | LASALLE College of the Arts | Kang Minchae, Natasha Koo, Stanley Ian Cuneta, Aldie Wong, Pang Xue Jing, Jocelyn Tay |
| 2022 | Give Me The Funk! | Tipping Points | LASALLE College of the Arts | ScRach MarcS |
| 2022 | Puspanjali and Kechak | Bali Fest 2022 | LASALLE College of the Arts | Nyoman Family |
| 2022 | I-Ling Studio Showcase | da:ns festival 2022 | Esplanade / LASALLE College of the Arts | Liu I-Ling |
| 2022 | Hindsight | Phenomenon | Library@Esplanade, The Presence Project | Peter Gn |
| 2022 | Stronger Together, Majulah! Chapter 2 – You will be found | National Day Parade | LASALLE College of the Arts | Andy Benjamin Cai |
| 2022 | Rocks and Lizard | Are We There Yet? - The LASALLE Show 2022 | LASALLE College of the Arts | Melissa Quek Yarra Iletto |
| 2022 | Next Generation - Civic Bodies | da:ns festival 2022 | Esplanade/LASALLE College of the Arts | Pat Toh Ling |
| 2021 | Place | Tipping Points | LASALLE College of the Arts | Kang Minchae |
| 2021 | Reconstruct | Tipping Points | LASALLE College of the Arts | ScRach MarcS |

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|------|-----------------|--------------|-----------------------------|-----------------------------|
| 2021 | Angel and Devil | Piano Voyage | LASALLE College of the Arts | Dibyaani Rath, Evelyn An |
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CHOREOGRAPHY

| Year | Title of piece | Event | Production company | Choreographer |
|------|----------------|------------------------------|---|--|
| 2022 | Marks | Film and dance collaboration | LASALLE College of the Arts | Dibyaani Rath |
| 2022 | Egg Grows | HELLO, BYE BYE, NOW | National Gallery, LASALLE College of the Arts | Aldie Wong, Evelyn An, Dibyaani Rath, Amanda |
| 2022 | The Jam Gene | Tipping Points | LASALLE College of the Arts | Aldie Wong, Evelyn An, Bella Neo, Jacob Oliveros, Dibyaani Rath, Syae |
| 2022 | Jhoom | Tarang | Singapore Institute of Management | Dibyaani Rath, Akshara Pradeep |
| 2021 | Nritya | Artwalk Little India | LASALLE College of the Arts | Natasha Koo, Dibyaani Rath, Akshara Pradeep, Jyotsna Akilan |

COMMUNITY-BASED ARTS

| Year | Title | Event | Production company | Choreographer |
|------|--------------------|---|---|--|
| 2022 | Dance UP | Teaching senior citizens choreography for prevention of fall based on Otago Exercises | LASALLE College of the Arts / Yishun Health Wellness Centre | Aldie Wong, Dibyaani Rath, Jacob Oliveros, Kang Minchae, Stanley Ian Cuneta, Bella Neo |
| 2022 | Urban Explorations | Dance improvisation for PE Teachers | Ministry of Education Singapore | Peter Gn, Dibyaani Rath, Kang Minchae, Evelyn An, Pang Xue Jing |

TEACHING

| Year | Genre/class | Age Range/Level | Company | Role |
|------|--------------|-----------------|--|---------------------------|
| 2022 | Contemporary | 13-16 yrs | Tanglin Secondary School | Choreographer and teacher |
| 2021 | Contemporary | Level 1 | Getting through covid together Online workshop | Choreographer and teacher |
| 2021 | Street Jazz | Level 1 | Getting through covid together Online workshop | Choreographer and teacher |

OTHER

| Year | Title | Event | Production Company | Choreographer |
|------|-------|-------------|-----------------------|---------------|
| 2022 | YELA | Music Video | Dev Major Iykki Berry | Kavya G |

TRAINING

Elizabeth Thng (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance, 2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)