

EUGENIA LEE

eugenialee.wl@gmail.com

Height: 160 cm

Playing age: 15 - 25

Hair: Dark brown

Hair length: Long

Eyes: Dark brown

Languages: English (spoken and written), Mandarin (spoken and written)

Accents: Neutral Singaporean, Singlish, General American, Standard English (RP), Basic Hokkien (Spoken)

Singing: Mezzo Soprano (D3 - E6), Musical Theatre, Golden Age, Pop, R&B, Soft Rock

Dance: Jazz (Intermediate), Ballet (Intermediate), Tap (Beginner), Contemporary (Beginner)

Special skills:

Piano (ABRSM Grade 4 Distinction),
Swimming (Bronze Medallion),
Cartwheeling, Software skills
(Autocad, SketchUp, Revit etc.),
Rollerblading, Cycling

Education:

BA(Hons) Musical Theatre
2020 - 2023
LASALLE College of the Arts

Diploma in Sustainable Urban
Design & Engineering
2015 - 2018
Ngee Ann Polytechnic



THEATRE

2023	<i>The Addams Family</i>	Morticia Addams	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Company</i>	Amy	LASALLE College of the Arts	Isabella Chiam
2022	<i>Kida & the Elementals - Mini Musical</i>	Goddess of Fire	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>Voices - A Festival of Song</i>	Vocalist / Ensemble	Esplanade / LASALLE College of the Arts	Aloysius Foong, Akiko Otao
2022	<i>Into the Woods (Workshop Musical)</i>	Rapunzel / Stepsister	LASALLE College of the Arts	Oliver Pang
2022	<i>The Evolution of Musical Theatre</i>	Featured Soloist / Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Voices - A Festival of Song</i>	Vocalist / Ensemble	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2021	<i>Cabaret Festival</i>	As Self	LASALLE College of the Arts	Self-directed, Facilitated by Oliver Pang

FILM & TELEVISION

2022	<i>Spiralling into Control - VR Short Film</i>	Eileen	Student Film	Loysius Lai
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DANCE

2015 – 2017	<i>Dance 4 Fun</i>	Dancer / Co-Choreographer	Ngee Ann Polytechnic	Self-produced
2017	<i>D3 Dance Recital</i>	Dancer	Ngee Ann Polytechnic	Nick Long

TRAINING

2020 – 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Stanislavski (Daniel Jenkins)

Laban (Edith Podesta)

Viewpoints (Edith Podesta)

Musical Theatre Singing (Akiko Otao, TJ Taylor)

Acting for Camera (Dayal Singh, Erwin Shah Ismail)

Le Jeu (Alvin Chiam)

Accent Work (Petrina Kow)

ABRSM (Grade 4 Distinction)