

GLEN LEE

glenleezj@gmail.com

Height: 165 cm

Playing age: 12 - 25

Hair: Dark brown

Hair length: Short

Eyes: Dark brown

Languages: English (spoken and written), Mandarin (spoken and written)

Accents: Neutral Singaporean, Singlish, Standard British, General American

Singing: Tenor (Falsetto A4 - A5); Musical Theatre, Pop, Disney, Golden, R&B

Dance: Ballet (Intermediate), Jazz (Intermediate)

Special skills:

Improvisation

Education:

BA(Hons) Musical Theatre
2020 - 2023

LASALLE College of the Arts



THEATRE

2023	<i>The Addams Family</i>	Lucas Beineke	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Novo Winds in Concert: Man on the Moon</i>	Vocalist/Ensemble	The Esplanade - Theatres on the Bay	Joseph Teo
2022	<i>Voices - A Festival of Song</i>	Vocalist/Ensemble	The Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2022	<i>Company</i>	Paul	LASALLE College of the Arts	Isabella Chiam
2022	<i>The Perfect Macaron: A Mini Musical</i>	Earl	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>Tissue Aunty the Musical</i>	Zac	Caricapture Theatre	Mario Chan
2022	<i>Into the Woods (Workshop Musical)</i>	Jack	LASALLE College of the Arts	Felipe Cervera
2022	<i>The Evolution of Musical Theatre</i>	Featured Vocalist/ Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Voices - A Festival of Song</i>	Vocalist/ Ensemble	The Esplanade Co Ltd	Karen Lacey
2021	<i>Cabaret Festival: The Badass Spies</i>	101	LASALLE College of the Arts	Self-directed, facilitated by Oliver Pang

TRAINING

Laban, Viewpoints (Edith Podesta)

Acting for Camera (Dayal Singh, Erwin Shah Ismail)

Uta Hagen (Daniel Jenkins)

Psychological Gestures (Isabella Chiam)

Fitzmaurice Technique (Petrina Kow)

Trinity Laban Voice Training, Teacher Training for Speech and Drama (Mary Ann Tear)

Singing Techniques (Akiko Otao)

Acting Techniques (Alvin Chiam)

Improvisation (Pavan Singh)

ABRSM Music Theory (Grade 3)

