

HILARY TAY

hilarytayailing@gmail.com

Height: 165 cm

Playing age: 20 - 35

Hair: Dark brown

Hair length: Long

Eyes: Brown

Languages: English, Conversational Chinese

Accents: British RP, Standard British, American, Neutral Singaporean, Singlish

Singing: Alto (A2 - C6); Musical Theatre, Pop, Rock, Jazz, Golden Age

Dance: Jazz (intermediate), Ballet (Intermediate)

Special skills:

Cycling, Improvisation, Animal Work, Cartwheel, Basic Wayang Kulit, Basic Kickboxing

Education:

BA(Hons) Musical Theatre
2020 - 2023
LASALLE College of the Arts

Diploma in Theatre (English Drama)
2017 - 2020
Nanyang Academy of Fine Arts



THEATRE

2023	<i>The Addams Family</i>	Grandma	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Kida & The Elementals: A Mini Musical</i>	Kida	LASALLE College of the Arts	Self Directed, Facilitated by Jon Cancio
2022	<i>Company</i>	Joanne	LASALLE College of the Arts	Isabella Chiam
2022	<i>Into the Woods (Workshop Musical)</i>	Evil Stepmother / Giant	LASALLE College of the Arts	Oliver Pang
2021	<i>Cabaret Festival: The Bad Ass Spies</i>	J	LASALLE College of the Arts	Self Directed, Facilitated by Oliver Pang
2021	<i>Incredibly Tragic Closing</i>	Ensemble	Others United FC	Luke Yu
2020	<i>Hurstville: The Heir</i>	The Russian Traveler, He Guo Liang, French Visitor	Underground	Sheena Ling, Dyllis Teo
2019	<i>Cassettes 100</i>	Ensemble	National Gallery	Dr Jonas Baes
2019	<i>Random Access Memory</i>	Firewall	Nanyang Academy of Fine Arts	Stanley Seah
2019	<i>From Page to Stage</i>	Ensemble	Esplanade	Andrew Mowatt
2019	<i>Setts #7: Were you here?</i>	Ensemble	LASALLE College of the Arts	Laura Hayes, Dr Joyce Koh
2018	<i>Die Fledermaus: The Revenge of the Bat</i>	Ensemble	Nanyang Academy of Fine Arts	David Edwards
2018	<i>Lit Up Asia Pacific 2018 (Kecak Subali Sugriwa)</i>	Ensemble	-	Pak Nyoman

FILM AND TELEVISION

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Laban (Edith Podesta)

Le Jeu (Alvin Chiam)

Psychological Gesture (Isabella Chiam)

Fitzmaurice, Voiceover (Petrina Kow) **Acting**

for Camera (Dayal Singh)

Trinity Laban Voice Training (Mary Ann Tear)

2017 - 2020 **Diploma in Theatre (English Drama), Nanyang Academy of Fine Arts**

Stanislavski Technique (Andrew Mowatt)

Lecoq Movement Method (Laura Hayes)

Hand Puppetry (Andy Pang)

June - July
2019

Institut Seni Indonesia Yogyakarta (ISI), Overseas Immersion Programme

Wayang Kulit