

# KANG MINCHAE

[minniekang0416@gmail.com](mailto:minniekang0416@gmail.com)

**Height:** 159 cm

**Hair:** Black

**Eyes:** Dark brown

**Languages:** Korean, English

**Dance:** Contemporary, Ballet, Jazz,  
Hip Hop, Korean Traditional Dance

**Special skills:** Photography,  
Jewellery making, Drawing, Painting,  
Writing poetry

## Education:

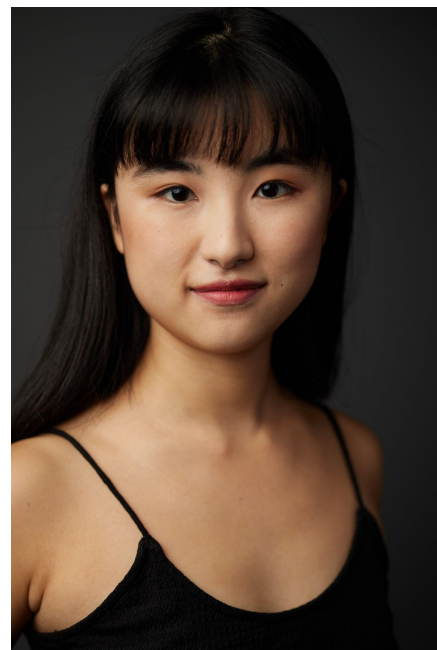
Diploma in Dance  
2020 – 2023  
LASALLE College of the Arts

Bachelor in Dance  
2019 – 2019  
Seoul Arts College

Diploma  
Graduated 2018  
Tacoma School of the Arts

Graduated 2014  
Imok Middle School

Graduated 2012  
Yuljeon Elementary School



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2023	Mugan	Khajuraho Dance Festival India	Nagi Contemporary Dance Corps	Xenres Kirishima
2023	Some other monster	Fluid Entities	The Presence Project	Peter Gn
2023	Feral Ground	Fluid Entities	The Presence Project	Peter Gn
2022	Baris Gede Kecak	BALIFEST	LASALLE College of the Arts	Nyoman Family
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Kang Minchae, Natasha Koo, Pang Xue Jing, Stanley Ian Cuneta, Amanda Tan Jia Chian, Jocelyn Tay
2022	Allocentric (Excerpt)	Tipping Points	LASALLE College of the Arts	Fairul Zahid
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Evelyn An, Bella Neo, Dibyaani Rath, Jacob Daniel Bautista Oliveros, Syae
2022	Glitch	Research and Development	Raw Moves	Wu Jun Han
2022	I-Ling's Studio Showing	da:ns Festival 2022	Esplanade / LASALLE College of the Arts	I-Ling

2022	Assumption	Phenomenon III	Esplanade Library / LASALLE College of the Arts	Kang Minchae, Amanda Tan Jia Chian
2022	Hindsight	Phenomenon III	Esplanade Library / LASALLE College of the Arts	Peter Gn
2022	Stronger Together, Majulah! Chapter 2 - You will be found	National Day Parade	National Day Parade / LASALLE College of the Arts	Andy Benjamin Cai
2022	Rocks and Lizards	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Melissa Quek, Yarra Iletto
2022	Neo Classical Ballet	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Yarra Iletto
2021	Place	Tipping Points	LASALLE College of the Arts	Kang Minchae
	Reconstruction			ScrachMarcs
2021	Next Generation – Civic Bodies	da:ns Festival 2021	Esplanade / LASALLE College of the Arts	Dapheny Chan
2021	Alone Together	Tipping Points, A Youthful Company	LASALLE College of the Arts	Kang Minchae, Aldie Wong, Jocelyn Tay
2021	Chris Brown Medley	Tipping Points, A Youthful Company	LASALLE College of the Arts	Xiang Tian (XT)

#### CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2023	Shall We Talk?	Salúd! - The LASALLE Show 2023	LASALLE College of the Arts	Kang Minchae, Stanley Ian Cuneta
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Kang Minchae, Stanley Ian Cuneta, Natasha Koo, Pang Xue Jing, Amanda Tan Jia Chian, Jocelyn Tay
2022	Assumption	Phenomenon III	Esplanade Library / LASALLE College of the Arts	Kang Minchae, Amanda Tan Jia Chian
2022	A fisher and a soldier	HELLO, BYE BYE, NOW	National Arts Gallery / LASALLE College of the Arts	Kang Minchae, Jacob Daniel Bautista Oliveros
2022	Dispel	Dance Film Collaboration, Sweat Hong Kong Dance Festival	LASALLE College of the Arts	Kang Minchae
2021	Place	Tipping Points	LASALLE College of the Arts	Kang Minchae
2021	Alone Together	A Youthful Company : Tipping Points April 2021	LASALLE College of the Arts	Kang Minchae, Aldie Wong, Jocelyn Tay
2020	Catastrophe	Dance History Assessment	LASALLE College of the Arts	Kang Minchae, Stanley Cuneta, Natasha Koo, Aldie Wong

## COMMUNITY-BASED ARTS

Year	Title of piece	Event	Production company	Choreographer
2023	HAPPY PILLS	Mental Health Wellness Broadcast Media Department Film Project	LASALLE College of the Arts	Kang Minchae, Lisa Tan Hui Li, Justin Joyomeitro
2022	Dance UP	Teaching senior citizens choreography for prevention of fall based on Otago Exercises	LASALLE College of the Arts / Yishun Health Wellness Centre	Aldie Wong, Dibyaani Rath, Jacob Oliveros, Kang Minchae, Stanley Ian Cuneta, Bella Neo
2022	Urban Exploration	Dance improvisation for PE teachers	Ministry of Education Singapore	Peter Gn, Kang Mincahe, Dibyaani Rath, Evelyn An, Pang Xue Jing

## TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2023	Korean Traditional Dance	20 - 29 yrs	Nagi Contemporary Dance Corps	Teacher
2022	Teaching Arts	5 - 12 yrs	Pathlight School	Teaching assistant
2022	Contemporary	13 - 16 yrs	TSS Project	Teacher

## TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Germaine Cheong** (Street Dance, 2020-Present),