

MARCUS CHEONG

im.marcuscheong@gmail.com

Height: 165 cm

Playing age: 15 - 25

Hair: Black

Hair length: Short

Eyes: Dark brown

Languages: English, Mandarin, Basic Cantonese

Accents: Standard British, General American, Neutral Singaporean, Singlish

Singing: Tenor B2 - C5 (Falsetto A4 - A5); Musical Theatre, Golden Age, Pop, R&B, Rock, Disney

Dance: Ballet (Intermediate), Jazz (Intermediate)

Special skills:

Cartwheel, Improvisation, Elmo Impression, Music Theory (ABRSM Grade 4)

Education:

BA(Hons) Musical Theatre
2020 - 2023
LASALLE College of the Arts

Diploma with Distinction in English Theatre
2014 - 2017

Nanyang Academy of Fine Arts



THEATRE

2023	<i>The Addams Family</i>	Gomez Addams	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Sing Me a Story</i>	Superhero	SingTheatre Ltd	TJ Taylor
2023	<i>Novo Winds in Concert: Man on the Moon</i>	Vocalist	NovoWinds	Joseph Teo
2022	<i>An Elfie Guide to Surviving the FOMO Season</i>	Elf Marcus	7/8 Collective	Benjamin Chow
2022	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2022	<i>Company</i>	Peter	LASALLE College of the Arts	Isabella Chiam
2022	<i>Kida & The Elementals: Mini Musicals</i>	God of Water	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>In Pieces</i>	Grey	7/8 Collective	Eleanor Tan
2022	<i>Into the Woods (Workshop Musical)</i>	Baker	LASALLE College of the Arts	Oliver Pang
2022	<i>The Evolution of Musical Theatre</i>	Featured Soloist/ Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2022	<i>365 Days of Music @ Singhealth</i>	Vocalist	SingTheatre Ltd	Self-Directed
2021	<i>Cabaret Festival</i>	Sunny	LASALLE College of the Arts	Self-directed, facilitated by Oliver Pang
2021	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao, Karen Lacey

2018	<i>The Magic Lantern</i>	Puppeteer	Paper Monkey Theatre	Benjamin Ho
2017	<i>Women of Troy</i>	Menelaus	Nanyang Academy of Fine Arts	Laura Hayes
2017	<i>Triple Threats Showcase</i>	James/Ensemble	Pangdemonium	Caleb Goh
2017	<i>My Love is Blind</i>	Ensemble	Musical Theatre Limited	Aidli Mosbit
2017	<i>The Count of Lazarus Island</i>	Nut Sudarat Booms	Andsoforth	Siti Maznah
2017	<i>Disco David</i>	Shaolin Lifeguard	Andsoforth	Siti Maznah
2016	<i>Shakespeare Showcase</i>	Lysander	Nanyang Academy of Fine Arts	Laura Hayes

FILM

2022	<i>Werewolves</i>	Player 5	Littleworks Productions	Chai Jean Yinn
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HOSTING AND VOICEOVER

2017	<i>NAFA Open House</i>	Host	-	-
2016	<i>NAFA Open House</i>	Host	-	-
2016	<i>iLight Marina Bay Festival</i>	Host	-	-

TRAINING

2020 – 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Laban, Viewpoints (Edith Podesta, Ezekiel Oliveira)

Uta Hagen (Daniel Jenkins)

Acting Techniques (Alvin Chiam)

Psychological Gestures (Isabella Chiam)

Fitzmaurice Technique (Petrina Kow)

Trinity Laban Voice Training, Teacher Training for Speech and Drama (Mary Ann Tear)

Acting for Camera (Dayal Singh, Erwin Shah Ismail)

Improvisation (Pavan Singh)

Musical Theatre Singing Techniques (TJ Taylor)

ABRSM Music Theory (Grade 4)

2014 – 2017 **Diploma with Distinction in English Theatre, Nanyang Academy of Fine Arts (NAFA)**

Stanislavski (Andrew Mowatt)

Lecoq (Laura Hayes)

2017 **Triple Threats, Pangdemonium**