

MARISSA VOJODI

marissavojodi@gmail.com

Height: 159 cm

Playing age: 16 - 30

Hair: Blackish-brown

Hair length: Long

Eyes: Dark brown

Languages: English (spoken and written), Malay (spoken and written)

Accents: Neutral Singaporean, Singlish, Standard British, General American

Singing: Soprano (F3 - A#6); Musical Theatre, Golden Age, Contemporary Pop, R&B, Soft Rock

Dance: Ballet (Intermediate), Jazz (Intermediate), Tap (Beginner)

Special skills:

Angklung, Celebrity Impressions, Improvisation, Cycling

Education:

BA(Hons) Musical Theatre
2020 – 2023
LASALLE College of the Arts

Diploma in Theatre (English Drama)
2017 - 2020
Nanyang Academy of Fine Arts



THEATRE

2023	<i>The Addams Family</i>	Alice Beineke	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Voices - A Festival of Song</i>	Vocalist/Ensemble	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2022	<i>Company</i>	Jenny/April	LASALLE College of the Arts	Isabella Chiam
2022	<i>The Perfect Macaron - A Mini Musical</i>	Rosy Ron	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>Tissue Aunty the Musical</i>	Rose (Understudy) Lily (Understudy)	Caricapture Theatre	Mario Chan
2022	<i>Into the Woods (Workshop Musical)</i>	Narrator/Stepsister	LASALLE College of the Arts	Oliver Pang
2022	<i>The Evolution of Musical Theatre</i>	Featured Vocalist/Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Voices - A Festival of Song</i>	Vocalist/Ensemble	Esplanade - Theatres on the Bay	Karen Lacey
2021	<i>Cabaret Festival</i>	Pearly	LASALLE College of the Arts	Self-directed, facilitated by Oliver Pang
2019	<i>Ashes, Ashes</i>	Poongkodi/Ensemble	Toy Factory Productions Ltd	Andy Pang

TRAINING

2020 – 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Stanislavski, Uta Hagen (Daniel Jenkins)
Laban Movement, Viewpoints (Edith Podesta)
Acting for Camera (Dayal Singh, Erwin Shah Ismail)
Acting Technique (Alvin Chiam)
Improvisation (Pavan Singh)
Trinity Laban Voice Training, Teacher training for Speech and Drama (Mary Ann Tear)

2017 – 2020 **Diploma in Theatre (English Drama), Nanyang Academy of Fine Arts (NAFA)**

Stanislavski (Andrew Mowatt)
Jacques Lecoq (Laura Hayes)

June - July
2019 **Institut Seni Indonesia Yogyakarta (ISI), Overseas Immersion Programme**

Wayang Kulit