

MAX KO

max.ko.dw@gmail.com

Height: 172 cm

Playing age: 20 - 28

Hair: Dark brown

Hair length: Medium

Eyes: Dark brown

Languages: English, Basic
Conversational Chinese

Accents: Standard British, General
American, Neutral Singaporean,
Singlish

Singing: Baritenor F2 - G4 (Falsetto
A4 - G5)

Dance: Ballet, Jazz (CSTD Teacher's
Certificate in Modern Jazz), Tap
(CSTD Advanced Gold), Pas De
Deux, Street Jazz, Hip Hop

Special skills:

Figure skating, Gymnastics,
Roller-blading

Education:

BA(Hons) Musical Theatre
2020 – 2023
LASALLE College of the Arts



THEATRE

2023	<i>The Addams Family</i>	Mal Beineke	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Company</i>	Harry	LASALLE College of the Arts	Isabella Chiam
2022	<i>Kida & The Elementals: A Mini Musical</i>	God of Air	LASALLE College of the Arts	Jon Cancio
2022	<i>Into the Woods (Workshop Musical)</i>	Wolf	LASALLE College of the Arts	Felipe Cervera
2022	<i>The Evolution of Musical Theatre</i>	Multiple Roles	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Cabaret Festival</i>	As Self	LASALLE College of the Arts	Self-directed, facilitated by Oliver Pang
2021	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2020	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao, Karen Lacey

TRAINING

2020 – 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Laban Movement (Edith Podesta)

Stanislavsky (Daniel Jenkins)

Acting for Camera (Dayal Singh, Erwin Shah Ismail)

Acting Technique (Alvin Chiam)

Fitzmaurice Training (Petrina Kow)

Trinity Laban Voice Training, Teacher training for Speech and Drama (Mary Ann Tear)

Improvisation (Pavan Singh)