

DANIEL MALONE

yosabby7@gmail.com

Height: 189 cm

Playing age: 21 - 30

Hair: Dark blonde

Hair length: Short

Eyes: Blue

Languages: English

Accents: Modern Standard British, Welsh, Irish, Scottish, General American, Australian, New Zealand, German, additional specific dialects

Singing: Baritone

Special skills:

Improv Comedy, Accent and Voice work, Mask and Character work, Physical Theatre, Stage Combat

Education:

Diploma in Performance
2020 – 2023
LASALLE College of the Arts



THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Father / First Son / Robin Hood	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Performer	LASALLE College of the Arts	Claire Teo
2022	<i>Cool Shorts</i>	Torvald / Dr Farquhar	LASALLE College of the Arts	Shona Benson
2021	Bangsawan	Performer / Bassist / Percussionist	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost! Comedy</i>	Writer	LASALLE College of the Arts	Pavan J Singh
2019	Bangsawan	Wak Berangan / Stage Manager	LASALLE College of the Arts	Fid Firdaus Faisal
2019	Storytelling	Performer / Lighting Operator	LASALLE College of the Arts	Samantha Scott Blackhall
2018	<i>Talking Bodies</i>	Performer	LASALLE College of the Arts	Sharda Harrison
2018	Dikir Barat	Performer	LASALLE College of the Arts	Fid Firdaus Faisal

TRAINING

2020 – 2023

Diploma in Performance, LASALLE College of the Arts

Stanislavski, Meisner and Chekhov Acting Techniques, Actioning, Sub-Texts (Daniel Jenkins)

Viewpoints (Rayann Condy)

Voice Training, Accent Work (Matt Grey, Syaiful Ariffin)

Screen Acting (Brendon Fernandez)

Physical Theatre (Leela Alaniz)

Silat (Paman Iskandar)

Wushu (Lim Kok Keng)

Ballet (Mayu Watanabe)

Contemporary Dance (Melissa Quek)

Tap Dance (Kimberly Chan)

Stage Combat (Stuart Clifford)

Kalari (Vanessa Toh)

Singing (Adrian Poon)

History of Theatre (Soumya Varma)