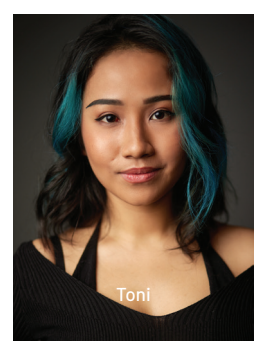
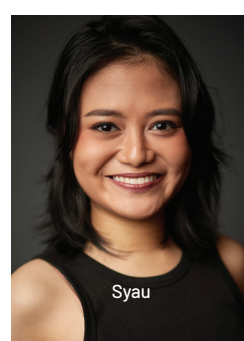
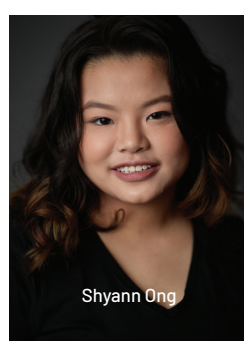
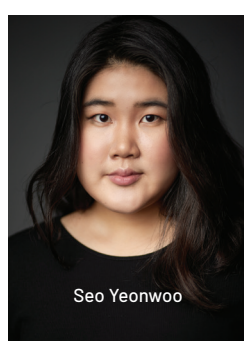
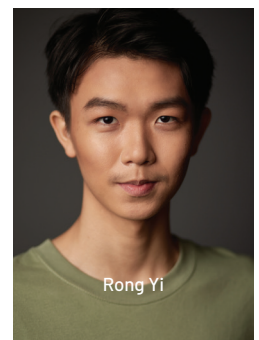
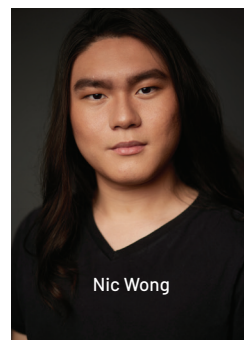
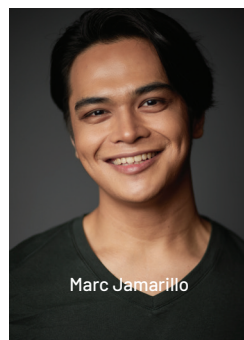
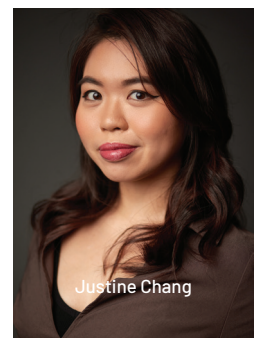
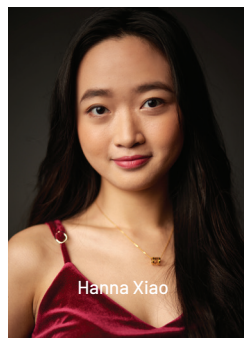
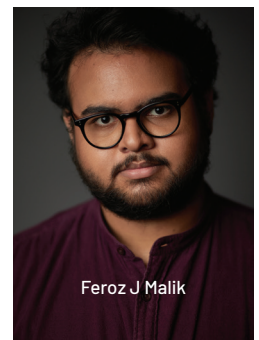
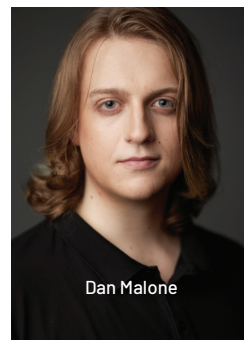
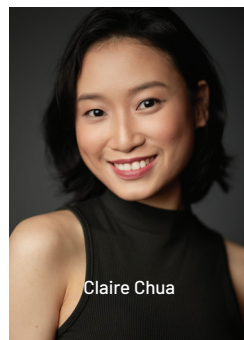
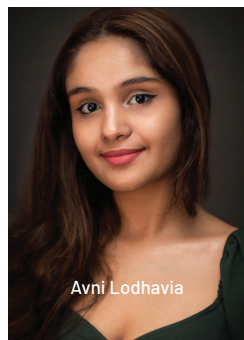
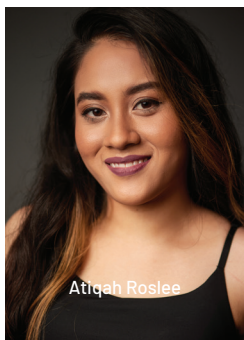


# Diploma in Performance 2023



Click on the portraits to jump to their profile



# ATIQA ROSLEE

[atiqahrose@gmail.com](mailto:atiqahrose@gmail.com)

**Height:** 156 cm

**Playing age:** 16 – 25

**Hair:** Brown

**Hair length:** Long

**Eyes:** Brown

**Languages:** English, Malay, Bahasa Indonesia

**Accents:** General American, Modern Standard British, Singaporean

**Singing:** Soprano

**Dance:** Ballet, Contemporary, Tap, Hip Hop, Street Jazz, Musical Theatre

## Special skills:

Piano, Guitar, Voiceover, Emceeing, Music Composition

## Education:

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Stepmother / Knight / Tudung Merah / Flower Girl	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Kara	LASALLE College of the Arts	Claire Teo, Ariel Chua
2022	<i>Cool Shorts</i>	Audrey / Agnes	LASALLE College of the Arts	Shona Benson
2021	<i>Bangsawan</i>	Syair	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost! Comedy</i>	Thug / Apple / Ensemble	LASALLE College of the Arts	Pavan J Singh
2020	<i>Dikir Barat</i>	Tok Juara	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	Old Man / Fortunato (Jester)	LASALLE College of the Arts	Leela Alaniz
2020	<i>Storytelling</i>	Self	LASALLE College of the Arts	Thong Pei Qin

## TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2022 – present	Musical Theatre: Song & Dance	6-12 yrs	Jody Marshall Dance Company	Instructor

## TRAINING

2020 – 2023 **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski, Meisner, Chekhov** (Daniel Jenkins)

**Uta Hagen** (Daniel Jenkins)

**Actioning** (Daniel Jenkins)

**Cicely Berry Voice Training** (Matt Grey)

**Accent Acquisition & Dialects** (Syaiful Ariffin)  
**Singing** (Adrian Poon)  
**Singing** (Babes Conde)  
**Improvisation Techniques** (Felipe Cervera)  
**Screen Acting** (Brendon Fernandez)  
**Physical Theatre/Clowning** (Leela Alaniz)  
**Viewpoints** (Rayyan Condy)  
**Laban Framework** (Bernice Lee)  
**Biomechanics** (Leela Alaniz)  
**Characterisation** (Edith Podesta)  
**Silat** (Paman Iskandar)  
**Wushu** (Ling Kok Leng)  
**Ballet** (Mayu Watanabe)  
**Contemporary Dance** (Melissa Quek)  
**Tap Dance** (Kimberly Chan)  
**Stage Combat** (Stuart Clifford)  
**Kalari** (Vanessa Toh)

## AVNI LODHAVIA

[Avni.lodhavia@gmail.com](mailto:Avni.lodhavia@gmail.com)

**Height:** 167 cm

**Playing age:** 16 – 25

**Hair:** Brown

**Hair length:** Long

**Eyes:** Brown

**Languages:** English, Hindi, Gujarati

**Accents:** General Indian, General American

**Singing:** Soprano

**Dance:** Bollywood, Hip Hop, Contemporary, Bharatnatyam, Choreographer

### Special skills:

Choreography, Teaching Dance, Event Management, Acting, Directing

### Education:

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Lady / Narrator / Gardener and ensemble	LASALLE College of the Arts	Matt Grey
2023	HCA Family Day	Entertainer/ Volunteer	HCA	-
2022-present	Sharul Channa (Standup Comedian)	Assistant for all shows and shoots	Sharul Channa	-
2022	Engaging Communities	Samaira Ensemble	LASALLE College of the Arts	Claire Teo
2022	<i>Cool Shorts:</i> <i>Normal</i> by Faith Ng <i>Agnes of God</i> by John Pielmeier <i>Rabbit Hole</i> by David Lindsay-Abaire	Ms Sarah Hew Dr Martha Livingstone Assistant Director	LASALLE College of the Arts	Shona Benson
2021	Bangsawan	Amani Qajar (Persian Princess) Costume Director	LASALLE College of the Arts	Firdaus

2021	Comedy Project	Jolene- Two Girls one Cupcake (original piece) Script writer	LASALLE College of the Arts	Pavanjeet Singh
2021	Dikir Barat	Chorus	LASALLE College of the Arts	Firdaus
2021	<i>Talking Bodies</i>	Director and Actor	LASALLE College of the Arts	Leela Alaliz
2021	Storytelling	Ten Minute Monologue on Family Moods	LASALLE College of the Arts	Thong Pei Qin
2020	Sharul Channa and Rishi Budhrani Valentines Special Standup show	Stage Manager	-	-
2018	Singapore Youth Festival	Performer and Ensemble	-	-
2016	Singapore Youth Festival	Performer and assistant stage manager	Tanjong Katong Secondary School Drama Club	-
2016 – 2018	Anupam Kher Acting Course	Skit Performance (Kids level) Monologue (intermediate level) Monologue (adult batch)	Actor Prepares	Shalaka Ranadive

#### FILM

Year	Title	Role	Production Company	Director
2022	<i>Normal</i> (Faith Ng)	Sarah Hew	LASALLE College of the Arts	-

#### DANCE

Year	Title	Role	Company	Choreographer
2022	<i>Youtube Fan fest</i>	Dancer for Noor Chahal	Dance Bollywood international	Anil Dandge
2021	<i>Mediacorp Shoot</i>	Dancer		Self-choreographed
2019	<i>Wavehouse Event</i>	Dancer	Dance Bollywood International	Anil Dandge
2018	<i>Atif Aslam Concert Opener</i>	Dancer	Dance Bollywood International	Anil Dandge
2018	<i>Recital</i>	Dancer (13 Items)	Dance Bollywood International	Anil Dandge
2018 – present	<i>Private Wedding Performances</i>	Dancer	Dance Bollywood International	Anil Dandge

2018	<i>Stamford American International School Diwali Celebration</i>	Dancer	Dance Bollywood International	Anil Dandge
2012 – present	<i>Singapore Gujarati Society Events</i>	Dancer		Self-choreographed
2012 – present	<i>Marine Parade Community Centre Diwali Event</i>	Dancer/ Choreographer		Self-choreographed

### TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2020 – present	Bollywood	4-12 yrs	A2Naach	Founder and Teacher
2022	Bollywood	4-13 yrs	Dance Bollywood International	Intern and Teacher
2019 – present	Beginner workshops	All ages	A2Naach	Teacher
2019 –2020	Drama	5-15 yrs	Sangeeta Nambiar	Assistant Teacher

### TRAINING

2020 – 2023 **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski** (Dan Jenkins)  
**Tap Dance** (Kimberly)  
**Vocal Training** (Matt Grey)  
**Screen Acting** (Brendon Fernandez)  
**Kalaripayattu** (Vanessa)  
**Viewpoints** (Rayyan)  
**Grotowski** (Dan Jenkins)  
**Physical Theatre** (Leela Alaniz)  
**Wushu** (Coach Ling)  
**Silat** (Paman Pendekar)  
**Stage Combat** (Stuart Stephen Clifford)  
**Characterisation** (Leela Alaniz)  
**Performance Context** (Soumya Varma)  
**Singing**(Adrian)  
**Contemporary Dance**(Mellisa Quek)  
**Ballet** (Mayu Watanabe)

2018 – present **Dance Bollywood International Student**

2016 – 2018 **Sampada Tayal Dance Studio- Bollywood and Kathak Student**

2008 – 2015 **Bharatanatyam Classical Training**



# CLAIRE CHUA

[2002clairechua@gmail.com](mailto:2002clairechua@gmail.com)

**Height:** 159 cm

**Playing age:** 18-25

**Hair:** Black

**Hair length:** Short-Layered

**Eyes:** Dark Brown

**Languages:** English, Mandarin

**Accents:** Standard American,  
Modern Standard British

**Singing:** Mezzo Soprano

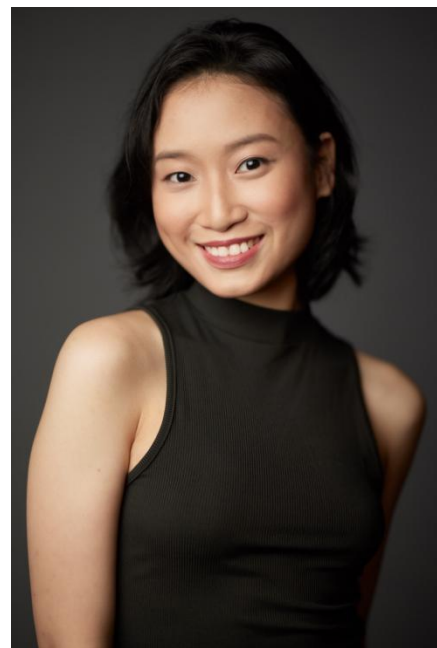
**Dance:** Ballet (Intermediate),  
Contemporary (Intermediate  
Advanced), Tap (Beginner), Musical  
Theatre, Hip Hop (Beginner)

## Special skills:

Physical Theatre, Mask and  
Character Work, Wushu, Silat, Stage  
Combat, Taekwondo (Red Belt)

## Education:

Diploma in Performance  
2020 - 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Production company	Director
2023	<i>Grimm Tales</i>	Evil Stepmother / The Donkey / Gretel / Cook	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Janice	LASALLE College of the Arts	Claire Teo & Ariel Chua
2022	<i>Normal</i>	Daphne	LASALLE College of the Arts	Shona Benson
2022	<i>Clarity of Pizza</i>	Jordy	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Syair/ Qay's Mother	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost!</i>	Ensemble	LASALLE College of the Arts	Pavan Singh
2020	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	Leslie Burke/ Hyde	LASALLE College of the Arts	Leela Alaniz
2020	<i>Storytelling</i>	As Self	LASALLE College of the Arts	Thong Pei Qin
2019	<i>High School Musical Jr.</i>	Gabriella	Tunku Putra International School	Angela Williams
2019	<i>Steel Magnolias</i>	M'Lynn	Tunku Putra International School	Angela Williams
2018	<i>Annie Jr.</i>	Star to be/ Annie's Dog	Tunku Putra International School	Angela Williams
2016	<i>Into the Woods</i>	Baker's Wife	Tunku Putra International School	Donna Crick

## FILM

Year	Title	Role	Production company	Director
2022	<i>The Culmination</i>	Catherine	Student Production	Pua Seng Kiat

## HOSTING

Year	Title	Role	Company
2022	HCA Family Fun	Enchanted Friends	HCA Hospice

### INTERNSHIP

Year	Role	Company
2022	Guest Entertainer/ Host	Madame Tussauds

### TRAINING

2020 – 2023 **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski, Meisner and Chekhov Acting Techniques** (Daniel Jenkins)  
**Improvisation Techniques** (Felipe Cervera)  
**Viewpoints** (Rayann Condy)  
**Voice Training** (Matt Grey)  
**Accents & Dialect** (Syaiful Ariffin)  
**Screen Acting** (Brendon Fernandez)  
**Singing** (Adrian Poon)  
**Physical Theatre** (Leela Alaniz)  
**Silat** (Paman Iskandar)  
**Wushu** (Lim Kok Keng)  
**Ballet** (Mayu Watanabe)  
**Contemporary Dance** (Melissa Quek)  
**Tap Dance** (Kimberly Chan)  
**Song and Dance** (HuiXuan Seong, Joanne Ho)  
**Stage Combat** (Stuart Clifford)  
**Kalari** (Vanessa Toh)



## DANIEL MALONE

[yosabby7@gmail.com](mailto:yosabby7@gmail.com)

**Height:** 189 cm

**Playing age:** 21 - 30

**Hair:** Dark blonde

**Hair length:** Short

**Eyes:** Blue

**Languages:** English

**Accents:** Modern Standard British, Welsh, Irish, Scottish, General American, Australian, New Zealand, German, additional specific dialects

**Singing:** Baritone

### Special skills:

Improv Comedy, Accent and Voice work, Mask and Character work, Physical Theatre, Stage Combat

### Education:

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Father / First Son / Robin Hood	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Performer	LASALLE College of the Arts	Claire Teo
2022	<i>Cool Shorts</i>	Torvald / Dr Farquhar	LASALLE College of the Arts	Shona Benson
2021	Bangsawan	Performer / Bassist / Percussionist	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost! Comedy</i>	Writer	LASALLE College of the Arts	Pavan J Singh
2019	Bangsawan	Wak Berangan / Stage Manager	LASALLE College of the Arts	Fid Firdaus Faisal
2019	Storytelling	Performer / Lighting Operator	LASALLE College of the Arts	Samantha Scott Blackhall
2018	<i>Talking Bodies</i>	Performer	LASALLE College of the Arts	Sharda Harrison
2018	Dikir Barat	Performer	LASALLE College of the Arts	Fid Firdaus Faisal

## TRAINING

2020 – 2023

### Diploma in Performance, LASALLE College of the Arts

**Stanislavski, Meisner and Chekhov Acting Techniques, Actioning, Sub-Texts** (Daniel Jenkins)

**Viewpoints** (Rayann Condy)

**Voice Training, Accent Work** (Matt Grey, Syaiful Ariffin)

**Screen Acting** (Brendon Fernandez)

**Physical Theatre** (Leela Alaniz)

**Silat** (Paman Iskandar)

**Wushu** (Lim Kok Keng)

**Ballet** (Mayu Watanabe)

**Contemporary Dance** (Melissa Quek)

**Tap Dance** (Kimberly Chan)

**Stage Combat** (Stuart Clifford)

**Kalari** (Vanessa Toh)

**Singing** (Adrian Poon)

**History of Theatre** (Soumya Varma)

# FEROZ J. MALIK

[Ferozjaanmalik@gmail.com](mailto:Ferozjaanmalik@gmail.com)

**Height:** 175cm

**Playing age:** 20 - 30

**Hair:** Black

**Hair length:** Medium

**Eyes:** Brown

**Languages:** English, Malay,

**Accents:** English RP, General American, Singaporean, Italian, French, German, Irish

**Singing:** Baritone-Tenor, Opera, Musical Theatre

**Dance:** Tap, Contemporary, Ballet, Musical Theatre,

## Special skills:

Classical Singing, Writing, Improv, Storytelling, Game Mastering

## Education:

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Wolf / Father / Mother Spirit / Duck	LASALLE College of the Arts	Matt Grey
2023	<i>Forgotten Fragments</i> (SAW 2023)	Dr. Farook Farkhan	Temporal Displacement Agency (Void Deck Games)	Raihan Harun
2022	<i>Don't Forget Me</i>	Ensemble	LASALLE College of the Arts	Claire Teo
2022	<i>Cool Shorts</i>	Estragon / Victor Frankenstein	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Shahzadah Eshan	LASALLE College of the Arts	Firdaus Fid Faisal
2021	<i>Get Lost!</i>	The Milkman / Unreliable Narrator / Jon Thickwaggon	LASALLE College of the Arts	Pavan J Singh
2021	<i>Talking Bodies</i>	The Poet / Montessor	LASALLE College of the Arts	Leela Alaniz
2020	<i>Family Moods</i>	Self	LASALLE College of the Arts	Thong Pei Qin

## GAME MASTERING

Year	Title	System	Studio	Writer
2021 – present	<i>Misty Mirrors</i> <i>Hotel R'lyeh</i> <i>Heart of Madness</i>	Call of Cthulhu 7e	TableMinis	Feroz J. Malik
2022 – present	<i>Ten Candles</i>	Ten Candles: The Tragic Roleplaying Game	TableMinis	Stephen Dewey

## TRAINING

2020 – 2023 **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski, Meisner, Scenework** (Daniel Jenkins)  
**Audition** (Pavan J Singh)  
**Estill Voice Training** (Matt Grey)  
**Screen Acting** (Brendon Fernandez)  
**Viewpoints** (Rayann Condy)  
**Corporeal Mime** (Leela Alaniz)  
**Physical Theatre** (Leela Alaniz)  
**Mask** (Leela Alaniz)  
**Lessac Kinesensic** (Syaiful Ariffin)  
**Kalaripayattu** (Vanessa Toh)  
**Silat** (Paman)  
**Wushu** (Ling Kok Keng)  
**Stage Combat** (Stuart Clifford)  
**Singing** (Adrian Poon)  
**Tap** (Kimberly Chan)  
**Contemporary** (Melissa Quek)  
**Ballet** (Mayu Watanabe)  
**Song and Dance** (Seong Hui Xuan, Joanne Ho)

2022 **Improv 101 – 401 The Improv Company**

# HANNA XIAO

[hannaxwh@gmail.com](mailto:hannaxwh@gmail.com)

**Height:** 168cm

**Playing age:** 18-25

**Hair:** Dark brown

**Hair length:** Long-curly

**Eyes:** Dark Brown

**Languages:** English, Chinese

**Accents:** Standard American, Chinese Accent, Modern British

**Singing:** Alto

**Dance:** Ballet (Intermediate), Contemporary (Intermediate), Tap (Beginner), HipHop (Intermediate), Traditional Chinese dance (Advanced)

## Special skills:

Mask and Character Work, Silat, Physical Theatre, Wushu, Stage Combat, Movement Work

## Education:

Diploma in Performance  
2020 - 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Production Company	Director
2023	<i>Grimm Tales</i>	Witch / Dragon Princess / Second Son	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Dancer	LASALLE College of the Arts	Claire Teo and Ariel Chua
2022	<i>Cool Shorts</i>	Mrs Chua ( <i>Model Citizens</i> ) / Harper ( <i>Angels In America</i> )	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Kain	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost!</i>	Ensemble	LASALLE College of the Arts	Pavan Singh
2020	<i>Diki Barat</i>	Ensemble	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	The Doll & Office Lady	LASALLE College of the Arts	Leela Alaniz
2020	Storytelling	Self	LASALLE College of the Arts	Thong PeiQin
2015	<i>The Song Of Lion City</i>	Granddaughter	Victoria Concert Hall & Singapore Federation of Chinese Clan Associations	Singapore Federation of Chinese Clan Associations

## INTERNSHIP

Year	Company	Role
2022	Madame Tussauds	Guest Experience Host

## TRAINING

2020 – 2023     **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski, Meisner and Chekhov Acting Techniques** (Daniel Jenkins)

**Voice Training** (Matt Grey)

**Improvisation Techniques** (Felipe Cervera)

**Viewpoints** (Rayann Condy)

**Physical Theatre** (Leela Alaniz)

**Screen Acting** (Brendon Fernandez)

**Silat** (Paman Iskandar)

**Wushu** (Lim Kok Keng)

**Ballet** (Mayu Watanabe)

**Contemporary Dance** (Melissa Quek)

**Tap Dance** (Kimberly Chan)

**Stage Combat** (Stuart Clifford)

**Kalari** (Vanessa Toh)

**Singing** (Adrian Pooh)

# JASMIN ACQUAAH-HARRISON

[jasminharrison5@gmail.com](mailto:jasminharrison5@gmail.com)

**Height:** 157cm

**Playing age:** 16-30

**Hair:** Dark brown

**Hair length:** short

**Eyes:** Dark Brown

**Languages:** English

**Accents:** Cockney, Modern British Accent, General American Accent, Northern, and Scouse

**Singing:** Soprano/Messo

**Dance:** Ballet, Contemporary Dance, Tap, Musical theatre

## Special skills:

Mask and Character work, Physical Theatre, Wushu, Silat, Stage Combat, Kalari, Musical theatre, Singing, Baking, Cooking, Caricature drawing, and song writing

## Education:

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts

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## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Ashputtel / Goat / Servant	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Commercial Actor	LASALLE College of the Arts	Claire Teo & Ariel Chua
2022	<i>Cool Shorts</i>	Miss Skyler ( <i>Mind Games</i> ) / Mickey ( <i>Blood Brothers</i> ) / Veronica ( <i>Heathers the Musical</i> )	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Mak Pisang	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost!</i>	Ensemble/Cinderella	LASALLE College of the Arts	Pavan J Singh
2020	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	Spoilt Princess/Devil	LASALLE College of the Arts	Leela Alaniz
2020	<i>Storytelling</i>	As Self	LASALLE College of the Arts	Thong Pei Qin

## INTERNSHIP

2022	Centre Stage School of the Arts	Assistant teacher / stage crew	Pete Hodgson and Ali Tompkins
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## TRAINING

Presently	<b>Singing Lessons with Create Theatre Academy</b>
2020 – 2023	<b>Diploma in Performance, LASALLE College of the Arts</b>  <b>Stanislavski, Meisner and Chekhov Acting Techniques</b> (Daniel Jenkins) <b>Improvisation Techniques</b> (Felipe Cervera) <b>Viewpoints</b> (Rayann Condy) <b>Voice Training</b> (Matt Grey, Syaiful Ariffin) <b>Screen Acting</b> (Brendon Fernandez)  <b>Physical Theatre</b> (Leela Alaniz) <b>Silat</b> (Paman Iskandar) <b>Wushu</b> (Lim Kok Keng) <b>Ballet</b> (Mayu Watanabe) <b>Contemporary Dance</b> (Melissa Quek) <b>Tap Dance</b> (Kimberly Chan) <b>Stage Combat</b> (Stuart Clifford) <b>Kalari</b> (Vanessa Toh) <b>Singing</b> (Adrian Poon)
2022	<b>RADA Acting Fundamentals summer course</b>
2021 – 2022	<b>Sing'theatre showstoppers</b>
2019 – 2021	<b>Singapore Repertory Theatre Young Company</b>
2021	<b>Girls Like That (SRT)</b>
2019	<b>Musical Theatre Workshop with Zara West at Centre Stage</b>
2018	<b>Musical Theatre Workshops at MBS</b>
2018	<b>Musical Theatre Workshop with Nicki Snelson at Centre Stage</b>

## CERTIFICATION

Trinity Level 6 Acting (Centre Stage) 2019  
Btec Level 3 Subsidiary Diploma In Hospitality (Merit) 2017  
(Bexhill College)  
Btec Level 3 Subsidiary Diploma In Performing Arts (Merit) 2017 (Bexhill College)  
Btec Hospitality Certificate (Merit) 2016 (Bexhill College)  
Btec Acting Certificate (Merit) 2016 (Bexhill College)  
Btec Performing Arts First Diploma 2014 (Merit)  
Singing Level 5 2015  
Lamda Level 4 Acting 2016

# JESSICA ROZO

[jessicarozo2003@gmail.com](mailto:jessicarozo2003@gmail.com)

**Height:** 155 cm

**Playing age:** 18 – 28

**Hair:** Brown

**Hair length:** Medium long

**Eyes:** Black

**Languages:** English, Spanish, Basic Chinese

**Accents:** General American, Modern Standard British, Singaporean, Spanish Accent

**Singing:** Mezzo-Soprano

**Dance:** Ballet (beginner), Contemporary, Tap (basic), Jazz, Lyrical Jazz, musical theatre

## Special skills:

Event Emcee, Hosting, Voiceover, Teaching, Directing, Skiing, Videography

## Education:

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Third Son / Princess / Bird	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Dancer / Choreographer / Audio Describer	LASALLE College of the Arts	Claire Teo, Ariel Chua
2022	<i>Cool Shorts</i>	Becca / Helen / Elaine	LASALLE College of the Arts	Shona Benson
2021	<i>Bangsawan</i>	Laila Bonda	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost! Comedy</i>	Martha / Host / Ensemble	LASALLE College of the Arts	Pavan J Singh
2020	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	Orpheus / Mother	LASALLE College of the Arts	Leela Alaniz
2020	<i>Storytelling</i>	Self	LASALLE College of the Arts	Thong Pei Qin

## TRAINING

2020 – 2023 **Diploma in Performance, LASALLE College of the Arts**

**Actioning** (Daniel Jenkins)

**Improvisation Techniques** (Felipe Cervera)

**Stanislavski, Meisner, Chekhov** (Daniel Jenkins)

**Screen Acting** (Brendon Fernandez)

**Uta Hagen** (Daniel Jenkins)

**Accent Acquisition & Dialects** (Syaiful Ariffin)

**Cicely Berry Voice Training** (Matt Grey)

**Singing** (Adrian Poon)

**Ballet** (Mayu Watanabe)  
**Biomechanics** (Leela Alaniz)  
**Contemporary Dance** (Melissa Quek)  
**Kalari** (Vanessa Toh)  
**Laban Framework** (Bernice Lee)  
**Physical Theatre/Clowning** (Leela Alaniz)  
**Stage Combat** (Stuart Clifford)  
**Silat** (Paman Iskandar)  
**Tap Dance** (Kimberly Chan)  
**Viewpoints** (Rayyan Condy)  
**Wushu** (Ling Kok Leng)

**Creative Writing** (Christine Chia)  
**History of Theatre** (Soumya Varma)

# JUSTINE CHANG

[changjustinesq@gmail.com](mailto:changjustinesq@gmail.com) | <https://changjustinesq.wixsite.com/mysite>

**Height:** 160cm

**Playing age:** 16 - 25

**Hair:** Dark brown

**Hair length:** Medium long

**Eyes:** Dark brown

**Languages:** English

**Accents:** General American,  
Modern Standard British,  
Singaporean

**Singing:** Mezzo Soprano

**Dance:** Basic Ballet, Basic  
Contemporary, Basic Tap

## Special skills:

Voiceover, Emceeing, Physical  
Theatre, Screen Acting,  
Improvisation

## Education:

Diploma in Performance  
2019 - 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Queen / Mouse / Wind / Flower Girl	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Lexi & Ensemble	LASALLE College of the Arts	Claire Teo, Ariel Chua
2022	<i>Cool Shorts</i>	Izzy / Eddie	LASALLE College of the Arts	Shona Benson
2021	<i>Cool Shorts</i>	Jane	LASALLE College of the Arts	Matt Grey
2020	<i>Bangsawan</i>	Syair	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Get Lost! Comedy</i>	Shoplifter / Lucy / Justine / Right Brain	LASALLE College of the Arts	Pavan J Singh
2020	<i>Storytelling</i>	Self	LASALLE College of the Arts	Thong Pei Qin
2020	<i>Talking Bodies</i>	Self	LASALLE College of the Arts	Leela Alaniz
2019	<i>Dikir Barat</i>	Awak Awak	LASALLE College of the Arts	Fid Firdaus Faisal
2019	<i>Jewel Of The Antilles (Once On This Island)</i>	Mama	Evolve Arts	Jessica Galetti-Leong
2019	<i>Sketches That Keep Me From Ending It All</i>	Comedian	Evolve Arts	Aaron Mayes
2019	<i>Death At The Tanglin Manor (A Murder Mystery Show)</i>	Rebecca	Tanglin Club	Jenny Burgess, Asha Peppiatt

## FILM

Year	Title	Role	Company	Director
2023	<i>I Know What You Did</i>	Kayla	Singapore Institute of Technology: Digital	Carrie Woo

			Communications and Integrated Media	
2022	<i>Eco Project</i>	Astra	LASALLE College of the Arts	Nick Tay
2022	<i>Late At Night</i>	Boyner	LASALLE College of the Arts	Justin Joyomitro
2021	<i>Eudaimonia</i>	Mel (voiceover)	LASALLE College of the Arts	Clara Barbero
2020	365	Alicia	Singapore Polytechnic: Creative Writing for Television & New Media	Minh Tan
2020	<i>Last Wish</i>	Student	Puttnam School of Film & Animation	Marcus Kwek

### INTERNSHIP

2022	Madame Tussauds	Guest Experience Host / Trainer	Madame Tussauds	Sylvia Tan-Putera
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### TEACHING

2019	Musical Theatre: <i>Wizard Of Oz</i>	6 - 15 yrs	Nexus International School Singapore	Assistant Producer
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### TRAINING

2019 – 2023 **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski, Meisner, Chekhov** (Daniel Jenkins)  
**Uta Hagen** (Daniel Jenkins)  
**Actioning** (Daniel Jenkins)  
**Cicely Berry Voice Training** (Matt Grey)  
**Accent Acquisition & Dialects** (Syaiful Ariffin)  
**Singing** (Adrian Poon)  
**Singing** (Babes Conde)  
**Improvisation Techniques** (Felipe Cervera, Alvin Chiam)  
**Screen Acting** (Brendon Fernandez)  
**Physical Theatre/Clowning** (Leela Alaniz)  
**Viewpoints** (Rayyan Condy)  
**Biomechanics** (Leela Alaniz)  
**Mimesis** (Leela Alaniz)  
**Silat** (Paman Iskandar)  
**Wushu** (Ling Kok Leng)  
**Ballet** (Mayu Watanabe)  
**Contemporary Dance** (Melissa Quek)  
**Jazz** (Melissa Quek)  
**Tap Dance** (Kimberly Chan)  
**Stage Combat** (Stuart Clifford)  
**Kalari** (Vanessa Toh)  
**Song & Dance** (Seong Hui Xuan, He Xueun Joanne)

2018-2019 **'Curtain Call' Musical Theatre, Evolve Arts** (Jessica Galetti-Leong)

**Drama Club Teenagers, Evolve Arts** (Aaron Mayes)

**Jazz, Funk & Hip Hop beginners, Attitude Performing Arts Studio**

2016-2018 **IGCSE Drama, Nexus International School Singapore** (Jenny Burges)

2013-2014 **LAMDA Advance Drama & Public Speaking, Kids Performing** (Kuo Po, Eugene Lin)

2011-2013 **Musical Theatre, Kids Performing** (Kuo Po, Eugene Lin)

# KIM CHONG

[blue.kimchong@gmail.com](mailto:blue.kimchong@gmail.com)

**Height:** 175 cm

**Playing age:** 16 – 25

**Hair:** Black

**Hair length:** Short to medium length

**Eyes:** Black

**Languages:** English, Mandarin

**Accents:** Singaporean (English), Modern Standard British, So-Called General American

**Singing:** Baritone

**Dance:** Basic Contemporary Dance, Tap

**Special skills:** Hosting, Muay Thai, Brazilian Jiu Jitsu, Directing, Cooking

**Education:**

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Lion Prince / Younger Sister / Second King	LASALLE College of the Arts	Matt Grey
2023	<i>2 Men Play with 1's Life</i>	Assistant Director	Method Productions, TheatreBoleh	Yasuko
2023	<i>Don't Forget Me</i>	Ryan	LASALLE College of the Arts	Claire Teo
2022	<i>Weekend Night Life</i>	Fanboy Crew Member	Method Productions	Kaelen Ong
2022	<i>WE GOT MAKE THEATRE</i>	Jim Chong, Director	Independent	Kim Chong, Lua Rongyi, Feroz J. Malik
2022	<i>Live, Love, Loaf</i>	Host, Ensemble	Method Productions	Nurpur
2022	<i>Cool Shorts</i>	William / The Creature	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Tuan Mahdi	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost!</i>	Ensemble	LASALLE College of the Arts	Pavan J Singh
2021	<i>Dikir Barat</i>	Percussionist	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2020	<i>Family Moods</i>	Self	LASALLE College of the Arts	Thong Pei Qin

## FILM

Year	Title	Role	Company	Director
2022	<i>Nice Shirt</i>	Guy with Shirt	LASALLE College of the Arts	Zharfan

## TRAINING



2020 – 2023

**Diploma in Performance, LASALLE College of the Arts**

**Stanislavski, Meisner, Scenework** (Daniel Jenkins)

**Audition** (Pavan J Singh)

**Estill Voice Training** (Matt Grey)

**Screen Acting** (Brendon Fernandez)

**Viewpoints** (Rayann Condy)

**Corporeal Mime** (Leela Alaniz)

**Physical Theatre** (Leela Alaniz)

**Mask** (Leela Alaniz)

**Lessac Kinesensic** (Syaiful Ariffin)

**Kalaripayattu** (Vanessa Toh)

**Silat** (Paman Iskandar)

**Wushu** (Ling Kok Keng)

**Stage Combat** (Stuart Clifford)

**Singing** (Adrian Poon)

**Tap** (Kimberly Chan)

**Contemporary** (Melissa Quek)

**Ballet** (Mayu Watanabe)

**Song and Dance** (Seong Hui Xuan, Joanne Ho)

2020 – 2022

**Haque Centre of Acting and Creativity**

**Lee Strasberg Beginners** (Kamil Haque)

**Lee Strasberg Intermediate** (Kamil Haque)

**Lee Strasberg 101** (Kamil Haque)

**Lee Strasberg 102** (Kamil Haque)

2022

**Stella Adler Summer Conservatory**

**Shakespeare**

**Scene Study**

**Voice**

**Acting technique**

## MARC JARAMILLO

[marcgareyj@gmail.com](mailto:marcgareyj@gmail.com)

**Height:** 168 cm

**Playing age:** 17 - 30

**Hair:** Dark brown

**Hair length:** Medium

**Eyes:** Dark brown

**Languages:** Filipino, English

**Accents:** Filipino Accent, Modern British Accent, So Called General American Accent, Standard Australian

**Singing:** Tenor/Baritone

**Dance:** Ballet, Contemporary Dance, Tap, Musical Theatre

### Special skills:

Corporeal Mime, Physical Theatre, Wushu, Silat, Kalari, Stage Combat

### Education:

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	The Prince / The Huntsman / The Turner / Hans	LASALLE College of the Arts	Matt Grey
2022	<i>Elysian 2022: The Nutcracker</i>	Drosselmeyer	M.A BALLETT	Mayu Watanabe
2022	<i>Don't Forget Me</i>	Hang Bok (Father) Dancer/Co-Choreographer Audio Descriptor	LASALLE College of the Arts	Claire Teo & Ariel Chua
2022	<i>Cool shorts</i>	Joe Pitt ( <i>Angels in America</i> ), Mark Antony ( <i>Antony and Cleopatra</i> ), Liam ( <i>Orphans</i> )	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Qays (Romantic Lead)	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>How Singaporean Are You? (Get Lost!)</i>	TV Host	LASALLE College of the Arts	Pavan Singh

2021	<i>LaSiao College of the Arts School Tour (LASALLE Parody)</i>	Student Ambassador	LASALLE College of the Arts	Pavan Singh
2021	<i>Do You Hear the SDA? (Les Miserable Parody)</i>	SDA Officer	LASALLE College of the Arts	Pavan Singh
2021	Dikir Barat	Drummer (Rebana Ibu)	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	Doll Dancer Fighter Choreographer/Director	LASALLE College of the Arts	Leela Alaniz
2020	Storytelling	Self	LASALLE College of the Arts	Thong Pei Qin

### INTERNSHIP

2022	Madame Tussauds	Guest Experience Host/Trainer		Sylvia Tan-Putera
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### FILM

<b>Year</b>	<b>Title</b>	<b>Role</b>	<b>Production Company</b>	<b>Director</b>
2022	<i>One is the Loneliest Number</i>	Cassian	LASALLE College of the Arts	Roshan
2021	<i>Happiness</i>	Alex	LASALLE College of the Arts	Nicole Cruz

### HOSTING

<b>Year</b>	<b>Show/Event</b>	<b>Role</b>	<b>Company</b>
2022	<i>Pro-logue</i>	Interviewer	Viddsee
2021	<i>Elysian 2021</i>	Emcee	M.A BALLET
2021	<i>Pro-Logue</i>	Interviewer	Viddsee

### TEACHING

<b>Year</b>	<b>Genre/Class</b>	<b>Age Range/Level</b>	<b>Company</b>	<b>Role</b>
2020 - 2021	Behind the Magic (Wax sculpting & Painting)	13 and above	Madame Tussauds Singapore, Merlin Entertainments LTD	Workshop Master/Instructor

## TRAINING

2020 – 2023

### Diploma in Performance, LASALLE College of the Arts

#### **ACTING:**

**Acting Techniques: Stanislavski/Meisner/Chekhov/Uta Hagen** (Daniel Jenkins)

**Improvisation Techniques** (Felipe Cervera)

**Screen Acting** (Brendon Fernandez)

#### **VOCAL TRAINING:**

**Voice Training, Accents & Dialects** (Matt Grey, Syaiful Ariffin)

**Singing** (Adrian Poon)

#### **MOVEMENT TRAINING:**

**Ballet** (Mayu Watanabe)

**Contemporary Dance** (Melissa Quek)

**Kalari** (Vanessa Toh)

**Physical Theatre/Corporeal Mime/Biomechanics** (Leela Alaniz)

**Tap Dance** (Kimberly Chan)

**Silat** (Paman Iskandar)

**Stage Combat** (Stuart Clifford)

**Viewpoints** (Rayann Condy)

**Wushu** (Lim Kok Keng)

**Stage Combat** (Stuart Clifford)

#### **OTHERS:**

**Creative Writing** (Chritine Chia)

**Video Production** (Nelson Yeo)

**History of Theatre** (Soumya Varma)

2021 - Present

### **M.A BALLETT**

**Adult Ballet Intermediate Level** (Koichi Kamino, Milla Rosanski, Akira Nakahama & Shu Igarashi)

## NIC WONG

[nicholaswong8@gmail.com](mailto:nicholaswong8@gmail.com) | [@the little song bird](#)

**Height:** 1.67, 5' 6

**Playing age:** 17 -25

**Hair:** Black

**Hair length:** Long

**Eyes:** Black

**Languages:** English, Basic Mandarin

**Accents:** General American, Modern Standard British, Singaporean

**Singing:** Musical theatre, Classical, CCM - Baritenor (Ab2 - Bb4)

**Dance:** Jazz, Tap, Contemporary

**Special skills:** Voice Acting, Hosting, Song and Dance, Stage combat, Vocal Pedagogy

**Education:**

Diploma in Performance  
2020 - 2023

LASALLE College of the Arts



### THEATRE

Year	Title	Role	Production company	Director
2023	<i>Grimm Tales</i>	Iron Hans	LASALLE College of the Arts	Matt Grey
2022	<i>Mad House</i>	Winifred Sanderson	Jody Marshall Dance Company	Symiko De van der Schueren
2022	<i>Theory of Relativity</i>	Anthony	SingTheatre Academy	TJ Taylor
2022	<i>Don't Forget Me</i>	Kenneth	LASALLE College of the Arts	Claire Teo
2022	<i>Once on this Island jr</i>	Papa Ge	Centre Stage	Ali Thomkins
2022	<i>Cool Shorts</i>	Seymour Krelborn ( <i>Little Shop of Horrors</i> ), Jason Dean ( <i>Heathers The Musical</i> ), Song LiLing ( <i>M. Butterfly</i> )	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Muaz, Musician	LASALLE College of the Arts	Firdaus Fid Faisal
2021	<i>Get Lost!</i>	Austrian Fox Hunter, Ensemble	LASALLE College of the Arts	Pavan J Singh
2021	<i>Dikir Barat</i>	Tukang Karut	LASALLE College of the Arts	Firdaus Fid Faisal
2021	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2020	<i>Family Moods</i>	Storyteller	LASALLE College of the Arts	Thong Pei Qin

## FILM

Year	Title	Role	Production company	Director
2020	<i>Four of a kind</i>	Protagonist's friend	Sivam Pota Productions	Shivam Pota

## TRAINING

2020 – 2023 **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski, Meisner, Scenework** (Daniel Jenkins, Pavan J Singh)  
**Audition** (Pavan J Singh)  
**Estill Voice Training** (Matt Grey)  
**Voice over work** (Matt Grey)  
**Screen Acting** (Brendon Fernandez)  
**Viewpoints** (Rayann Condy)  
**Corporeal Mime** (Leela Alaniz)  
**Physical Theatre** (Leela Alaniz)  
**Mask Work** (Leela Alaniz)  
**Lessac Kinesensic** (Syaiful Ariffin)  
**Accent Work** (Syaiful Ariffin)  
**Kalaripayattu** (Vanessa Toh)  
**Silat** (Pendekar Iskandar)  
**Wushu** (Ling Kok Keng)  
**Stage Combat** (Stuart Clifford)  
**Singing** (Adrian Poon, Babes Conde)  
**Tap** (Kimberly Chan)  
**Contemporary Dance** (Melissa Quek)  
**Ballet** (Mayu Watanabe)  
**Song and Dance** (Seong Hui Xuan, Joanne Ho)

# LUA RONG YI

[luarongyi9869@gmail.com](mailto:luarongyi9869@gmail.com)

**Height:** 187 cm

**Playing age:** 18 – 25

**Hair:** Black

**Hair length:** Short

**Eyes:** Black

**Languages:** English, Mandarin

**Accents:** Singaporean (English),  
Modern Standard British, So-Called  
General American

**Singing:** Baritone

**Dance:** Contemporary Dance, Tap

**Special skills:** Guitar, Music  
Composition, Improvisation

**Education:**

Diploma in Performance  
2020 – 2023

LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Hansel, Landlord, Dog	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Ensemble	LASALLE College of the Arts	Claire Teo
2022	<i>WE GOT MAKE THEATRE</i>	Jong Yi	Independent	Kim Chong, Feroz J. Malik, Lua Rong Yi
2022	<i>Singapore Improv Festival 2022</i>	Player	The Improv Company	Improv R Us
2022	<i>Cool Shorts</i>	Ensemble	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Tok Guru	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost!</i>	Ensemble	LASALLE College of the Arts	Pavan J Singh
2021	<i>Dikir Barat</i>	Percussionist	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2020	<i>Family Moods</i>	Myself	LASALLE College of the Arts	Thong Pei Qin

## FILM

Year	Title	Role	Company	Director
2023	<i>Resonance</i>	Mason	Wafflehouse Productions	Isfadli
2022	<i>Nice Shirt</i>	Thug	LASALLE College of the Arts	Zharfan

## TRAINING

2020 – 2023 **Diploma in Performance, LASALLE College of the Arts**



**Stanislavski, Meisner, Scenework** (Daniel Jenkins)

**Audition** (Pavan J Singh)

**Screen Acting** (Brendon Fernandez)

**Viewpoints** (Rayann Condy)

**Estill Voice Training** (Matt Grey)

**Lessac Kinesensic** (Syaiful Ariffin)

**Corporeal Mime** (Leela Alaniz)

**Physical Theatre** (Leela Alaniz)

**Mask** (Leela Alaniz)

**Kalaripayattu** (Vanessa Toh)

**Silat** (Paman Iskandar)

**Wushu** (Ling Kok Keng)

**Stage Combat** (Stuart Clifford)

**Singing** (Adrian Poon)

**Tap** (Kimberly Chan)

**Contemporary** (Melissa Quek)

**Ballet** (Mayu Watanabe)

**Song and Dance** (Seong Hui Xuan, Joanne Ho)

2021 – 2022 **Improv 101 – 401, The Improv Company**

2022 **Intermediate Improv, Haque Centre of Acting and Creativity**

2022 **An Introduction to the Dramaturg's Work, Centre 42**

2022 – 2023 **Actor Training (Meisner, Chekhov, Viewpoints) with Khairul Kamsani, Bold Moment Theatre**

# YEONWOO SEO

[yeonwoo629@gmail.com](mailto:yeonwoo629@gmail.com)

**Height:** 168 cm

**Playing age:** 21 – 30

**Hair:** Dark brown

**Hair length:** Long

**Eyes:** Dark brown

**Languages:** Korean, English

**Accents:** Korean Accent, Modern British Accent, General American Accent

**Singing:** Soprano

**Dance:** Ballet, Contemporary Dance, Tap, Musical theatre

## Special skills:

Mask and character work, Physical Theatre, Wushu, Silat, Stage Combat, Kalari

## Education:

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Gretel / Father / Mother	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Grandmother	LASALLE College of the Arts	Claire Teo
2022	<i>Cool Shorts</i>	Nora / Mother Miriam Ruth	LASALLE College of the Arts	Shona Benson
2021	<i>Bangsawan</i>	Sapu	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost! Comedy</i>	Dance teacher / Writer / Ensemble	LASALLE College of the Arts	Pavan J Singh
2020	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	Pianist / Psychopath	LASALLE College of the Arts	Leela Alaniz
2020	<i>Storytelling</i>	Self	LASALLE College of the Arts	Thong Pei Qin

## TRAINING

2020 – 2023

### Diploma in Performance, LASALLE College of the Arts

**Stanislavski, Meisner and Chekhov Acting Techniques, Actioning,**

**Sub-Texts** (Daniel Jenkins)

**Improvisation Techniques** (Felipe Cervera)

**Viewpoints** (Rayann Condy)

**Voice Training, Accent Work** (Matt Grey, Syaiful Ariffin)

**Screen Acting** (Brendon Fernandez)

**Physical Theatre** (Leela Alaniz)

**Silat** (Paman Iskandar)

**Wushu** (Lim Kok Keng)

**Ballet** (Mayu Watanabe)

**Contemporary Dance** (Melissa Quek)

**Tap Dance** (Kimberly Chan)

**Stage Combat** (Stuart Clifford)

**Kalari** (Vanessa Toh)

**Singing** (Adrian Poon)

**History of Theatre** (Soumya Varma)

# SHYANN ONG

[shyannong02@gmail.com](mailto:shyannong02@gmail.com)

**Height:** 150cm

**Playing age:** 12 – 24

**Hair:** Dark brown

**Hair length:** Medium long

**Eyes:** Dark brown

**Languages:** English, Mandarin

**Accents:** General American, General British, General Australian, Singaporean (English)

**Vocal type:** Soprano, Mezzo-Soprano (Musical Theatre)

**Dance:** Contemporary, Tap, Ballet

## Special skills:

Teaching, Facilitating, Hosting, Acrobatics, Roller skating, Bouldering, Canva, Q Lab

## Education:

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2021–present	<i>Around the World in 80 days</i>	Detective Fixx	Andsoforth	Stuart Wee
2023	<i>Grimm Tales</i>	Boy / Joiner / Nenek	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Madam Wong	LASALLE College of the Arts	Claire Teo
2022	<i>Cool Shorts</i>	Vladimir / Lily / Aunty Rosa	LASALLE College of the Arts	Shona Benson
2022	<i>Accidental Heist</i>	Stacy	Bold Moment	Chang Zhui Ning
2021	<i>Girls Like That</i>	Jade (G5)	Singapore Repertory Theatre	Daniel Jenkins
2021	<i>Laila Majnun</i>	Mak Inang	LASALLE College of the Arts	Fid Firdaus Faizal
2021	<i>Get Lost 2021!</i>	Ensemble	LASALLE College of the Arts	Pavan J Singh
2020	<i>Ashputtel</i>	Ashputtel	LASALLE College of the Arts	Leela Alaniz
2020	<i>Jekyll &amp; Hyde</i>	Jekyll	LASALLE College of the Arts	Leela Alaniz
2020	<i>Family Moods (Storytelling)</i>	Shyann	LASALLE College of the Arts	Thong Pei Qin
2020	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Colours</i>	Director, Writer	Independent	Shyann Ong
2020	<i>Break of Day</i>	Dancer	Nanyang Academy of Fine Arts	Shyann Ong
2020	<i>Planet Crusaders</i>	Purple	Buds Theatre	Ronnie Thomas

## FILM

Year	Title	Role	Company	Director
2022	<i>American Beauty</i>	Janie	LASALLE College of the Art	Kho Kai Lin
2022	<i>The Almighty Sometimes</i>	Anna	LASALLE College of the Art	Vanessa
2021	<i>LASALLE's Horror</i>	Ju	LASALLE College of the Art	Ju
2020	<i>Saving Grace</i>	Grace	LASALLE College of the Art	Kho Kai Lin

2019	<i>Christmas in the Modern World</i>	Elf	WIF	-
2018	<i>Ah Ma &amp; Nenek</i>	Young Ah Ma	Ngee Ann Polytechnic	Tiara

### TELEVISION

Year	Title	Role	Company	Director
2020	<i>Snoops</i>	Jen	Weiyu Films	-
2020	<i>The Driver</i>	-	August Pictures	-
2019	<i>Derek</i>	Suzy	Weiyu Films	Lee Thean-jeen

### INTERN

2022	Teaching Assistant		Singapore Repertory Theatre	Paul Adams
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### TEACHING

2022	December Stage Camp	Assistant Teacher	Singapore Repertory Theatre
2022	September Stage Camp	Assistant Teacher	Singapore Repertory Theatre
2022	June Stage Camp	Assistant Teacher	Singapore Repertory Theatre

### TRAINING

2020 – 2023 **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski** (Daniel Jenkins)  
**Uta Hagen and Declan Donnellan** (Daniel Jenkins)  
**Estill Voice Training** (Matt Grey)  
**Accent and Dialects** (Syaiful Affrin)  
**Lessac Kinesensic** (Syaiful Affrin)  
**Acting for Camera** (Brendon Fernandez)  
**Corporeal Mime** (Leela Alaniz)  
**Kalaripayattu** (Vanessa Toh)  
**Viewpoints** (Rayann Condy)  
**Grotowski** (Leela Alaniz)  
**Song & Dance** (Seong Hui Xuan, Joanne Ho)  
**Physical Theatre** (Leela Alaniz)  
**Silat** (Paman Iskander)  
**Improvisation** (Felipe Cervera)  
**Biomechanics** (Leela Alaniz)  
**Mask Work** (Leela Alaniz)  
**Singing** (Adrian Poon, Babes Conde)  
**Ballet** (Mayu Watanabe)  
**Contemporary Dance** (Melissa Quek)  
**Tap Dance** (Kimberly Chan)  
**Stage Combat** (Stuart Clifford)  
**History of Theatre** (Soumya Varma)  
**Silat** (Paman Iskander)

2022 – 2022 **Singapore Repertory Theatre**  
**Autism and Drama Workshop** (JEDAA)

- 2020 – 2022 **The Young Company**  
**Rebecca Goh** (Devising Theatre)  
**Musical Theatre** (Dwayne Tan)  
**Stage Combat** (Stuart Clifford)  
**Fitzmaurice Voice Work** (Petrina Kow)
- 2019 – 2020 **Diploma in Theatre (English), Nanyang Academy of Fine Arts**  
  
**Physical Theatre** (Laura Hayes)  
**Clowning** (Andrew Mowatt)  
**Mask Work** (Laura Hayes)  
**Fitzmaurice Voice Work** (Petrina Kow)  
**Chekhov** (Andrew Mowatt)  
**Laban** (Laura Hayes)  
**Lecoq** (Laura Hayes)
- 2019 – 2020 **Buds Youth Theatre, Buds Theatre**  
  
**Acting** (Claire Devine)  
**Contact Improvisation** (Sharda Harrison)  
**Musical Theatre** (Kimberly Chan)  
**Play Writing** (Aswani Aswath)  
**Lighting** (Petrina Dawn Tan)

# SYAUQANI ILYANI

[oksyauu@gmail.com](mailto:oksyauu@gmail.com)

**Height:** 160cm

**Playing age:** 16 - 25

**Hair:** Black

**Hair length:** Medium

**Eyes:** Dark Brown

**Languages:** English, Malay

**Accents:** Modern Standard British, General American, Singaporean

**Singing:** Mezzo Soprano (Musical Theatre)

**Dance:** Street Jazz, Ballet, Tap, Contemporary, Hip Hop, Kpop

## Special skills:

Silat, Wushu, Voiceover, Video Editing (Adobe Premiere Pro, Adobe After Effects), 3D Modelling (Maya 3D), Photo Editing (Adobe Photoshop), Canva

## Education:

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Production Company	Director
2023	<i>Grimm Tales</i>	Elder Sister / Guest	LASALLE College of the Arts	Matt Grey
2023	<i>Riddling Tale</i>	Flower		
2022	<i>Don't Forget Me</i>	Ensemble	LASALLE College of the Arts	Claire Teo
2022	<i>Cool Shorts</i>	Ashley / Melly	LASALLE College of the Arts	Shona Benson
2022	<i>Halloween Horror Nights 10</i>	Swing	Universal Studios Singapore	-
2021	<i>Laila Majnun (Bangsawan)</i>	Laila	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Cheese n Tea (Comedy)</i>	Cece	LASALLE College of the Arts	Pavan Singh
2021	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	Student Eurydice	LASALLE College of the Arts	Leela Alaniz
2022	<i>Storytelling (Family Moods)</i>	Syau	LASALLE College of the Arts	Thong Pei Qin

## INTERNSHIP

Year	Company	Role	
2022	Madame Tussauds	Guest Host	Sylvia Tan

## FILM

Year	Title	Role	Production Company	Director
2022	<i>Normal</i>	Ashley	LASALLE College of the Arts	-



## HOSTING

Year	Title	Role	Production Company
2023	<i>Pro Logue</i>	Interviewer	Viddsee
2022	<i>Pro Logue</i>	Interviewer	Viddsee

## TRAINING

2020 – 2023     **Diploma in Performance, LASALLE College of the Arts**

**Estill Voice Training** (Matt Grey)  
**Acting for Camera** (Brendon Fernandez)  
**Uta Hagen & Actioning** (Dan Jenkins)  
**Improvisation** (Felipe Cervera)  
**Physical Theatre** (Leela Alaniz)  
**Accents & Dialects** (Syaiful Ariffin)  
**Tap** (Kimberly Chan)  
**Viewpoints** (Rayyan Condy)  
**Wushu** (Lim Kok Keng)  
**Silat** (Paman Iskandar)  
**Ballet** (Mayu Watanabe)  
**Kalari** (Vanessa Toh)  
**Stage Combat** (Stuart Clifford)  
**Singing** (Adrian Poon)  
**Song & Dance** (Song Hui Xian & Joanne Ho)  
**Contemporary Dance** (Melissa Quek)

# TONI

[lordlemonshark@gmail.com](mailto:lordlemonshark@gmail.com) | <https://linktr.ee/Lordlemonshark>

**Height:** 156cm

**Playing age:** 18-25

**Hair:** dark brown

**Hair length:** five inches past shoulders

**Eyes:** dark brown

**Languages:** English, Mandarin

**Accents:** Modern Standard British, General American, Singaporean

**Singing:** Mezzo-Soprano

**Dance:** Contemporary Dance

**Special skills:** Voiceover, Mask and Character work, Physical Theatre, Emceeing, Stage Combat, Costume Design/Production

**Education:**

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Sausage / Han's Mother / Second Daughter / The Moon	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Sunok/Mother	LASALLE College of the Arts	Claire Teo
2022	<i>Cool Shorts</i>	Cleopatra ( <i>Antony and Cleopatra</i> ) / Miranda ( <i>The Clarity of Pizza</i> )	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Enon	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost!</i>	Samantha, Bird, Ensemble	LASALLE College of the Arts	Pavan J Singh
2020	<i>Dikir Barat</i>	Awak-Awak	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	The Evil Spirit, Politician	LASALLE College of the Arts	Leela Alaniz
2020	<i>Family Moods</i>	Self	LASALLE College of the Arts	Thong Pei Qin

## FILM

Year	Title	Role	Company	Director
2022	<i>Nice Shirt</i>	Script Writer	LASALLE College of the Arts	Zharfan

## HOSTING

Year	Title	Role	Company	Director
2023	HCA Family Camp Enchanted Garden Dinner	Emcee	HCA Hospice	-

## TEACHING

Year	Genre/Class	Age range/Level	Company	Role
2021	English Drama Summer Camp	8-13 yrs	International French School	Teaching Assistant to Stuart Clifford

## TRAINING

2020 – 2023    **Diploma in Performance, LASALLE College of the Arts**

**Stanislavski, Meisner, Scenework** (Daniel Jenkins)

**Audition** (Pavan J Singh)

**Estill Voice Training** (Matt Grey)

**Screen Acting** (Brendon Fernandez)

**Viewpoints** (Rayann Condy)

**Corporeal Mime** (Leela Alaniz)

**Physical Theatre** (Leela Alaniz)

**Mask** (Leela Alaniz)

**Lessac Kinesensic** (Syaiful Ariffin)

**Kalaripayattu** (Vanessa Toh)

**Silat** (Paman)

**Wushu** (Ling Kok Leng)

**Stage Combat** (Stuart Clifford)

**Singing** (Adrian Poon)

**Tap** (Kimberly Chan)

**Contemporary** (Melissa Quek)

**Ballet** (Mayu Watanabe)

**Song and Dance** (Seong Hui Xuan, Joanne Ho)