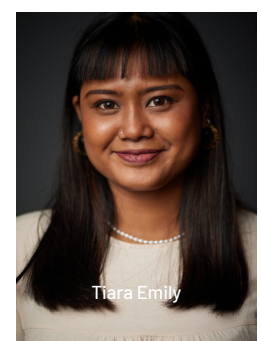
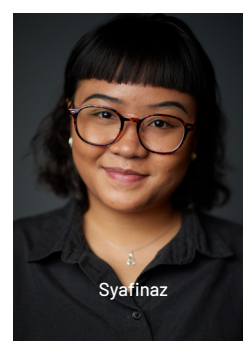
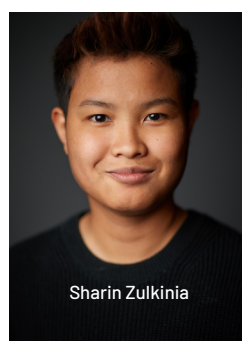
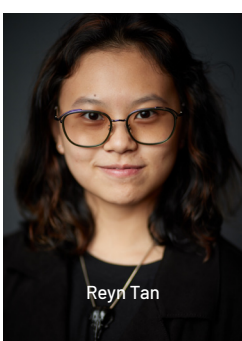
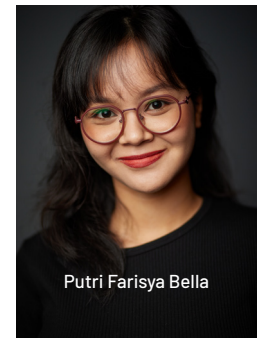
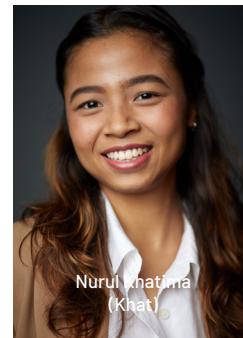
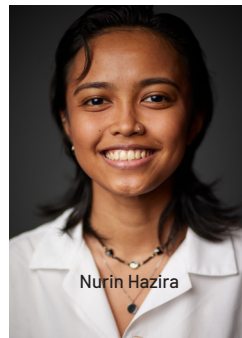
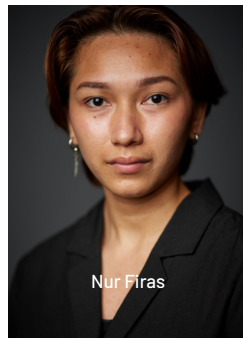
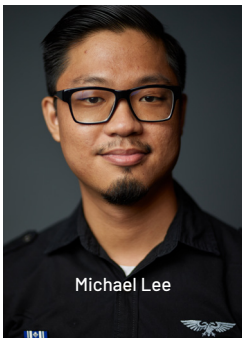
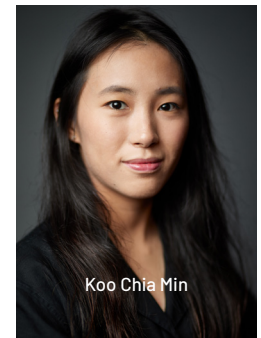
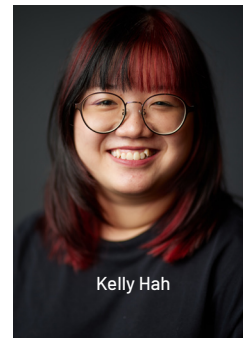
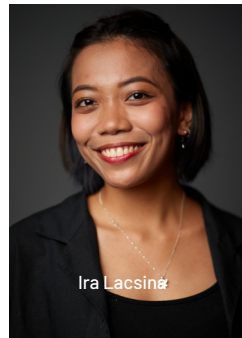
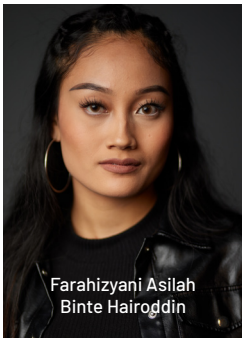
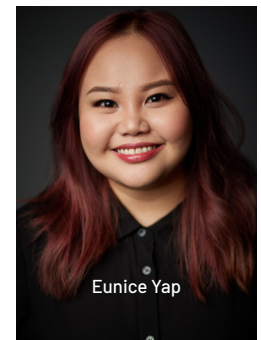
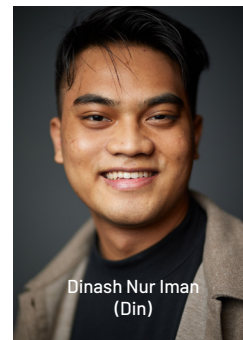
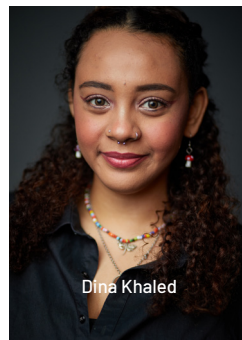
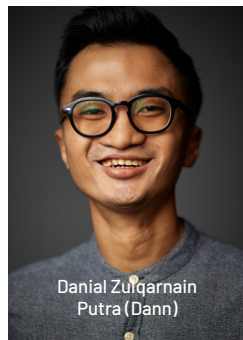
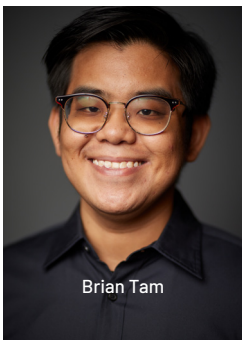


# Diploma in Theatre Production and Management 2023



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jump to their profile



## TAM BRIAN

[endlesstears66@gmail.com](mailto:endlesstears66@gmail.com) | Audio Assistant, Audio Engineer, Operator Assistant

### Education:

Diploma in Theatre Production  
and Management  
2020 – 2023  
LASALLE College of the Arts

Higher Nitec in Electronics  
Engineering  
2015 - 2017  
ITE College Central

Nitec in Networking & Systems  
Administration  
2013 - 2015  
ITE College Central

### Training / Certifications:

WSQ Work at Heights

### Special skills:

Qlab Programmer



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>The Silly Little Girl and Funny Old Tree</i>	Deputy Production Manager	LASALLE College of the Arts	Ang Gey Pin
2023	<i>The Evolution of Musical Theatre</i>	Technical Manager	LASALLE College of the Arts	Mary Ann Tear
2022	<i>SMU FunkMovement</i>	Intern	Gateway Theatre	-
2022	<i>Arts Theatre</i>	Intern	Gateway Theatre	-
2022	<i>Don't Forget Me</i>	Sound Operator/Engineer	LASALLE College of the Arts	Claire Teo
2022	<i>Rainbow's Ending</i>	Assistant Production Manager	LASALLE College of the Arts	Ross Nasir
2022	<i>The Evolution of Musical Theatre</i>	Technical Manager	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Welcome Home</i>	Sound Operator	LASALLE College of the Arts	Felipe Cervera
2021	<i>From Stage To Screen</i>	Video Operator	LASALLE College of the Arts	Edith Podesta
2021	<i>Vassa</i>	Stage Hand (Lighting Assistant)	LASALLE College of the Arts	Daniel Jenkins
2021	<i>The Evolution of Musical Theatre</i>	Stage Hand (Camera Operator)	LASALLE College of the Arts	Erwin Shah Ismail
2020	<i>From Stage to Screen</i>	Stage Hand (Set)	LASALLE College of the Arts	Daniel Jenkins

## DANCE

Year	Title of work	Role	Production company	Director
2022	Singapore Youth Festival	Intern	Gateway Theater	Director

## EVENTS

<b>Year</b>	<b>Title of work</b>	<b>Role</b>	<b>Production company</b>	<b>Director</b>
2022	Sunday Service at church	Intern	Faith Community Baptist Church	-
2022	Kids Club	Intern	Gateway Theater	-

# DANIAL ZULQARNAIN PUTRA BIN HASHIM

[dann.zulqarnain.putra@gmail.com](mailto:dann.zulqarnain.putra@gmail.com) | Technical Theatre / Sound Design

## Education:

Diploma in Theatre Production  
and Management  
2020 – 2023  
LASALLE College of the Arts

Higher Nitec in Performance  
Production  
2017 – 2019  
ITE Central

Nitec in Electrical Technology  
Lighting and Sound  
2012 – 2014  
ITE East

## Training / Certifications:

Galmon MEWP Man Lift & Scissor  
Lift  
WSQ, Work at Height

## Special skills:

Technical:  
Basic ETC Lighting Programmer  
ETC Lighting Operator

Basic Sound Operator  
QLab Programmer  
Basic autoCAD

Others:  
Woodwork  
Adobe Lightroom  
Adobe Photoshop  
Performer / Percussionist



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>The Silly Little Girl and The Funny Old Tree</i>	Sound Designer	LASALLE College of the Arts	Ang Gey Pin
2023	<i>Summer of Love</i>	Technical Manager	LASALLE College of the Arts	Leon Rubin
2022	<i>Don't Forget Me</i>	Cast	LASALLE College of the Arts	Claire Teo
2022	Various WILD RICE productions	Multimedia Operator Stage Hands (Wagon Movers) A2 Fly Operator Follow Spotter A2 (Monitor Engineer)	WILD RICE	
2022	<i>Rainbow's End</i>	Sound Engineer	LASALLE College of the Arts	Ross Nasir
2022	<i>A Winter People</i>	Head of Construction	LASALLE College of the Arts	Peter Zazzali
2021	<i>Welcome Home</i>	Lighting Operator	LASALLE College of the Arts	Felipe Cervera
2021	<i>From Stage To Screen</i>	Technical Manager	LASALLE College of the Arts	Edith Podesta
2021	<i>People</i>	Technical Manager	LASALLE College of the Arts	Cherilyn Woo
2021	<i>The Evolution of Musical Theatre</i>	Set Builder	LASALLE College of the Arts	Erwin Shah Ismail
2020	<i>Mama Looking for Her Cat</i>	Cam Operator	LASALLE College of the Arts	Felipe Cervera
2020	<i>Ma Courage</i>	Set Builder	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Rashomon</i>	Follow Spotter	LASALLE College of the Arts	Samantha Scott-Blackhall

## EVENTS

<b>Year</b>	<b>Title of work</b>	<b>Role</b>	<b>Production company</b>	<b>Director</b>
2022	Cross Ratio Entertainment	Gripper	Cross Ratio Entertainment	-
2022	Formula 1 Grand Prix	Followspotter	CSP Productions Pte Ltd.	-
2021	Kasihmu MV	Camera Assist. Gripper	NADI Singapura Ltd.	Hamizah Abdul Hamid
2020	Rock and Indie Festival	Production Crew	LASALLE College of the Arts	-



## DINA KHALED

[dinakhaled.mohamedm@gmail.com](mailto:dinakhaled.mohamedm@gmail.com) | Production Manager / Stage Manager

### Education:

Diploma in Theatre Production  
and Management

2020 – 2023

LASALLE College of the Arts

Higher Nitec in Events Management  
2018 – 2020

Institute of Technical Education:  
Central

Nitec in Travel and Tourism  
2016 – 2017

Institute of Technical Education:  
West

### Training / Certifications:

WSQ Work From Height

### Special skills:

Etc lighting operator

Qlab Programmer



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>Grimm Tales</i>	Stage Manager	LASALLE College of the Arts	Matt Grey
2023	<i>The Evolution of Musical Theatre 2023</i>	Production Manager	LASALLE College of the Arts	Dayal Singh
2022	<i>Don't Forget Me</i>	Assistant Stage Manager	LASALLE College of the Arts	Claire Teo
2022	<i>A Singaporean In Paris</i>	Assistant Stage Manager	Sing Theatre (Drama Center)	Hossan Leong
2022	<i>Rainbow's Ending</i>	Master Electrician	LASALLE College of the Arts	Ross Nasir
2022	<i>Blood Wedding</i>	Lighting Operator	LASALLE College of the Arts	Blake Hackler
2022	<i>The Evolution of Musical Theatre 2022</i>	FollowSpotter	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Homesick</i>	Production Assistant	LASALLE College of the Arts	Peter Zazali
2020	<i>God Eat God</i>	Production Assistant	LASALLE College of the Arts	Alvin Tan

## DANCE

Year	Title of work	Role	Production company	Director
2022	<i>The Nutcracker</i>	Production Stagehand	Singapore Ballet (Esplanade Theatre)	Janek Schergen
2021	<i>The Measure of Me</i>	Lighting Production Assistant	LASALLE College of the Arts	Melissa Quek

## LIVE EVENTS

Year	Title of work	Role	Production company	Director
2023	<i>Love 983FM Chinese New Year Concert</i>	MI Tech / Backline	BMC (Mediacorp)	-

2022	Jamal Abdillah Concert	MI Tech / Backline	BMC (Esplande Theatre)	-
2022	Formula 1 Singapore Grand Prix	MI Tech/ Backline	Formula 1 (F1 Pit)	-
2022	Musical Theatre Fringe Festival	Account Executive / Stage Manager	Sing Theatre	Syahindah Rosley
2021	Rock and Indie Festival (RIF)	Stage Manager (SIA Theatre) / Assistant Production Manager	LASALLE College of the Arts	Dirk Stromberg

# DINASH NUR IMAN

[dinashnuriman@gmail.com](mailto:dinashnuriman@gmail.com) | Lighting and Graphic Design

## Education:

Diploma in Theatre Production and Management  
2020 – 2023  
LASALLE College of the Arts

## Training / Certifications:

WSQ, Work at Height  
Red Cross Basic First Aid

## Special skills:

GrandMA lighting programmer/operator  
Qlab Programmer  
Adobe After Effects Graphic Design  
Adobe Premiere Pro Video Editing  
Adobe Photoshop



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>The Addams Family</i>	Technical Manager	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Master Electrician	LASALLE College of the Arts	Mary Ann Tear
2022	<i>Don't Forget Me</i>	Graphic Design	LASALLE College of the Arts	Claire Teo
2022	<i>Blood Wedding</i>	Sound Engineer	LASALLE College of the Arts	Blake Hackler
2022	<i>A Winter People</i>	Video Designer Video Operator	LASALLE College of the Arts	Peter Zazzali
2021	<i>Mini Musicals</i>	Master Electrician	LASALLE College of the Arts	Dan Jenkins
2021	<i>People</i>	Sound Engineer	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Vassa</i>	Sound Engineer	LASALLE College of the Arts	Dan Jenkins
2021	<i>The Evolution of Musical Theatre</i>	Video Operator	LASALLE College of the Arts	Erwin Shah Ismail
2020	<i>Mini Musicals</i>	Prop Maker	LASALLE College of the Arts	Dan Jenkins

## LIVE EVENTS

Year	Title of work	Role	Production company	Director
2020	Cross Ratio Music Festival	Lighting Design Lighting Engineer Graphic Designer Visual Jockey	Cross Ratio Entertainment	-
2020	<i>Intrigant</i> album launch	Laser Programmer	Plastik.Pexels	-



2020	TGIF Re:mix 2020	Lighting Design Lighting Engineer	Singapore Chinese Cultural Centre Cross Ratio Entertainment	-
2020	Rock and Indie Festival	Production Crew	LASALLE College of the Arts	-
2021	Alfred Sim music video	Lighting Design Lighting Engineer	Cross Ratio Entertainment	-
2021	TGIF Music Festival	Lighting Design Lighting Engineer	Cross Ratio Entertainment	-
2021	Getai Festival	Lighting Design Lighting Engineer	Singapore Chinese Cultural Centre Cross Ratio Entertainment	-
2021	TGIF Re:mix 2021	Lighting Design Lighting Engineer	Singapore Chinese Cultural Centre Cross Ratio Entertainment	-
2021	TGIF Musical Festival	Lighting Designer Lighting Engineer LED Wall Operator	Cross Ratio Entertainment	-
2021	ONE Fighting Champion	Lighting Assistant	ONE Championship	-
2021	Netsky album launch	Lighting Assistant	Sony Music Entertainment	-
2022	Re:Birth - Alfred Sim and Tay Kewei Live	Lighting Designer Lighting Engineer	BASE Entertainment Cross Ratio Entertainment	-
2022	831 "Miss You 3000 Singapore"	Lighting Assistant	UnUsUaL Limited	-
2022	<i>Harry Potter and The Order of the Phoenix</i> concert	Lighting Assistant	Faeries of the East	-
2022	Derrick Hoh concert – <i>Here As I AM</i>	Stage Manager Show Caller	Cross Ratio Entertainment	-
2022	Dim Sum Dollies – <i>Still Steam</i>	Visual Jockey	Dream Academy	-
2022	MaRLo Set	Graphic Designer	Marquee Singapore	-
2022	JJ Lin "JJ20" World Tour	Lighting Assistant	UnUsUaL Limited	-
2022	W&W Set	Graphic Assistant	Marquee Singapore	-
2022	Air Supply 45th Anniversary Tour	Lighting Assistant	UnUsUaL Limited	-
2022	Zoukout 2022	Lighting Assistant	Zouk Singapore	-
2022	Martin Garrix Seet	Graphic Designer Visual Jockey	Marquee Singapore	-
2023	Jalan Jalan Cari Makan	Lighting Design	Shift.Sg	-
2023	Equilibrium	Lighting Design	Shift.Sg	-

## EUNICE YAP

[euniceyapzy@gmail.com](mailto:euniceyapzy@gmail.com) | Production and Stage Manager

### Education:

Diploma in Theatre Production  
and Management

2020 – 2023

LASALLE College of the Arts

Higher Nitec in Event Management

2017 – 2019

ITE Central

### Training / Certifications:

WSQ Work at Height

### Special skills:

VMix operator

Panasonic UX90, UX 180 operator

QLAB operator

RF/MIC-UP

Costumes alteration



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>Grimms Tales</i>	Deputy Stage Manager	LASALLE College of the Arts	Matt Grey
2023	<i>Summer of Love</i>	Deputy Production Manager	LASALLE College of the Arts	Leon Rubin
2022	<i>Don't Forget Me</i>	Production Stage Manager	LASALLE College of the Arts	Claire Teo
2022	<i>Surviving Hope</i>	Production Stage Manager	Flux Media	Ivan Lim
2022	<i>New Works Lab!</i>	Production Asst.	Pangdemonium!	Timothy Koh
2022	<i>Triple Threats</i>	Production Asst.	Pangdemonium!	Caleb Goh
2022	<i>Muswell Hill</i>	Production Asst.	Pangdemonium!	Timothy Koh
2022	<i>Blood Wedding</i>	Stage Manager	LASALLE College of the Arts	Blake Hackler
2022	<i>The Evolution of Musical Theatre</i>	Asst Production Manager, and Sound Asst.	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>People</i>	Props Master, and Asst Stage Manager	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Descendant of the Eunuch Admiral</i>	Deputy Stage Manager	LASALLE College of the Arts	Alvin Chiam
2021	<i>The Evolution of Musical Theatre</i>	Wardrobe Supervisor/Dresser	LASALLE College of the Arts	Erwin Shah Ismail
2020	<i>Mini Musical</i>	Production Asst	LASALLE College of the Arts	Dan Jenkins
2020	<i>Rashomon</i>	Wardrobe Asst/Dresser	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>From Stage to Screen</i>	Set-BUILDER, and Camera Operator	LASALLE College of the Arts	Dayal Gian Singh
2020	<i>Silhouette</i>	Production Manager	LASALLE College of the Arts	Dina Khaled

## DANCE

Year	Title of work	Role	Production company	Director
2021	<i>The Measure of Me</i>	Production Assistant	LASALLE College of the Arts	-

## FILM

Year	Title of work	Role	Production company	Director
2020	<i>New Storeroom</i>	Production Manager	Private Short Film.	Dennis Ng

## LIVE MUSIC / EVENTS

Year	Title of work	Role	Production company	Director
2023	Hot Chocolate in Singapore (Sri Lanka)	Lighting Operator	Studio D Event Production	-
2023	Yellow Ribbon Fund Gala	Camera Operator	Studio D Event Production	-
2023	Esplanade Productions; Hua Yi Act; Earl Grey Teh C - Gah Dai! Lorong Boys and Gordon Lee (Singapore and Hong Kong)	MI Tech/Backline	SMC Event Production	-
2022	BAYBEATS	MI Tech/Backline	BMC	-
2022	Sid Sriram (India); Live in Singapore	MI Tech/Backline	BMC	-

# FARAHIZYANI ASILAH BINTE HAIRODDIN

[farahizyania.hairoddin@gmail.com](mailto:farahizyania.hairoddin@gmail.com) | Wardrobe Supervisor / Production Manager

## Education:

Diploma in Theatre Production  
and Management  
2020 – 2023  
LASALLE College of the Arts

Nitec in Business Services  
2017 - 2018  
ITE College West

## Training / Certifications:

WSQ Work at Height  
Attraction Ride and Equipment  
Maintenance

## Special skills:

Costumes Alteration  
AV Operator  
QLab Operator



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>The Addams Family</i>	Deputy Production Manager	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Summer of Love</i>	Deputy Stage Manager	LASALLE College of the Arts	Leon Rubin
2022	<i>Don't Forget Me</i>	Assistant Stage Manager	LASALLE College of the Arts	Claire Teo
2022	<i>PlayTime! Together</i>	Assistant Stage Manager	Esplanade	Isabella Chiam
2022	<i>Musical Theatre Showcase</i>	Deputy Stage Manager	LASALLE College of the Arts	Edith Podesta
2022	<i>A Winter People</i>	Wardrobe Assistant	LASALLE College of the Arts	Peter Zazalli
2021	<i>Mini Musicals</i>	Followspotter	LASALLE College of the Arts	Daniel Jenkins
2021	<i>Descendants of the Eunuch Admiral</i>	Wardrobe Supervisor	LASALLE College of the Arts	Alvin Chiam
2021	<i>People</i>	Assistant Production Manager / Camera Operator	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Vassa</i>	Assistant Stage Manager	LASALLE College of the Arts	Daniel Jenkins
2021	<i>The Evolution of Musical Theatre</i>	Production Assistant	LASALLE College of the Arts	Erwin Shah Ismail
2020	<i>Mini Musicals</i>	Wardrobe Assistant	LASALLE College of the Arts	Dan Jenkins

## DANCE

Year	Title of work	Role	Production company	Director
2022	<i>Hati Ke Hati</i>	Stage Manager	Artistari Gentari	Badarudin Hassan
2022	<i>Emblazon 2022</i>	Wardrobe Supervisor	Artistari Gentari	Badarudin Hassan

## EVENTS

Year	Title of work	Role	Production company	Director
2020	Rock and Indie Festival	Production Assistant	LASALLE College of the Arts	-

# MOHAMAD IKHBAR SHAH BIN MISRAN

[ikhbar26@gmail.com](mailto:ikhbar26@gmail.com) | Lighting Operator / Assistant Stage Manager

## Education:

Diploma in Theatre Production  
and Management

2020 – 2023

LASALLE College of the Arts

Higher Nitec in IT Systems &  
Networks

2018 – 2020

ITE East

Nitec in Electrical Technology  
Lighting and Sound

2016 – 2017

ITE East

## Training / Certifications:

WSQ Work & Height

## Special skills:

Etc lighting operator

Qlab Programmer



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>The Evolution Of Musical Theatre</i>	Stage Manager	LASALLE College of the Arts	Mary Ann Tear
2022	<i>Blood Wedding</i>	Deputy Production Manager	LASALLE College of the Arts	Blake Hackler
2022	<i>The Evolution Of Musical Theatre</i>	Assistant Stage Manager	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Descendants of the Eunuch Admiral</i>	AV Operator	LASALLE College of the Arts	Alvin Chiam
2021	<i>Mother Courage</i>	Sound team	LASALLE College of the Arts	Samantha Scott-Blackhall
2021	<i>The Evolution Of Musical Theatre</i>	Camera Operator	LASALLE College of the Arts	Dayal Singh
2020	<i>Mini Musicals</i>	Set Builder	LASALLE College of the Arts	Daniel Jenkins

## DANCE

Year	Title of work	Role	Production company	Director
2022	<i>Melentur Buluh Teratak Kreasi</i>	Camera Operator	Goodmans Arts Centre	Azmi Juhari

## EVENTS

Year	Title of work	Role	Production company	Director
2022	The Halloween Experience (Gardens By The Bay)	Sound Rigger	Fizzy Production	-
2021	Rock and Indie Festival	Lighting Operator	LASALLE College of the Arts	Dirk Stormberg

## BAUTISTA IRA ALAINE LACSINA

[lacsina.ira@gmail.com](mailto:lacsina.ira@gmail.com) | Set builder, Lighting rigger

### Education:

Diploma in Theatre Production  
and Management  
2020 – 2023

LASALLE College of the Arts

Higher Nitec in Performance  
Production  
2017 – 2019

ITE College Central

Nitec in Electrical Technology  
Lighting and Sound  
2015 – 2016

ITE College East

### Training / Certifications:

Galmon MEWP Man Lift Licence  
WSQ Work & Height

### Special skills:

Set builder  
Lighting Rigger  
Staging



### THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>Summer of Love</i>	Head of Construction	LASALLE College of the Arts	Leon Rubin
2022	<i>Hare and Tortoise</i>	Venue Technician	Singapore Repertory Theatre	Daniel Jenkins
2022	<i>The 9 Fridays</i>	Venue Technician	Singapore Repertory Theatre	-
2022	<i>Stage Camp</i>	Venue Technician	Singapore Repertory Theatre	-
2022	<i>Gretel and Hansel</i>	Venue Technician	Singapore Repertory Theatre	Daniel Jenkins
2022	<i>Musical Theatre Showcase</i>	Lighting Rigger	LASALLE College of the Arts	Edith Podesta
2022	<i>Blood Wedding</i>	Head of Construction	LASALLE College of the Arts	Blake Hackler
2022	<i>Evolution Of Musical Theatre</i>	Lighting Operator	LASALLE College of the Arts	Dayal Singh
2021	<i>Welcome Home</i>	Master Electrician, Set Builder	LASALLE College of the Arts	Felipe Cervera
2021	<i>People</i>	Lighting Rigger	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Ma Courage</i>	Assistant Stage Manager	LASALLE College of the Arts / Gateway Theatre	Samantha Scott-Blackhall
2021	<i>Vassa</i>	Set Builder, Assistant Stage Manager	LASALLE College of the Arts	Daniel Jenkins
2021	<i>Homesick</i>	Set Builder	LASALLE College of the Arts	Peter Zazzali
2020	<i>Mini Musical</i>	Set Builder	LASALLE College of the Arts	Daniel Jenkins
2020	<i>Curtain Call</i>	Front Of House, Lighting Rigger	ITE College Central (BlackBox)	-
2019	<i>Skin &amp; Bones / Treat or Trick</i>	Follow Spotter	Universal Studios Singapore	-
2019	<i>Treat or Trick</i>	Video, Audio, Stage Crew	Universal Studios Singapore	-
2019	<i>Rock Central</i>	Lighting Rigger, Lighting Operator	ITE College Central	Haizan Salam
2019	<i>The Great Leap</i>	Lighting Rigger, Hair and Makeup, Cast	ITE College Central	-
2019	<i>Hamlet</i>	Lighting Rigger, Stage Crew	ITE College Central	Elnie S Mashari



2019	<i>Vocal Exchange</i>	Multimedia, Lighting Rigger, Follow spotter	ITE College Central	Zaini Tahir
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#### FILM

Year	Title of work	Role	Production company	Director
2022	<i>My Invisible Life</i>	Assistant Set Dresser	Gateway Arts	<i>Edward Foo</i>

#### DANCE

Year	Title of work	Role	Production company	Director
2022	<i>Melentur Buluh_Teratak Kreasi</i>	Set Builder, Assistant Stage Manager, Camera Operator	Goodmans Arts Centre	<i>Azmi Juhari</i>
2019	<i>{ALL}titude VII</i>	Lighting Rigger, Lighting Operator	<i>SIM Performing Arts Theatre</i>	-

#### LIVE EVENTS

Year	Title of work	Role	Production company	Director
2021	Rock and Indie Festival	Head of Set, Staging	LASALLE College of the Arts	Dirk Stromberg
2020	Rock and Indie Festival	Production Assistant	LASALLE College of the Arts	Dirk Stromberg

## KELLY HAH WOON TING

[khwt223@gmail.com](mailto:khwt223@gmail.com) | Master Electrician / Lighting Operator / Costume Designer

### Education:

Diploma in Theatre Production  
and Management

2020 – 2023

LASALLE College of the Arts

Higher Nitec in Performance  
Production

2018 – 2020

ITE College Central

Nitec in Digital Audio and Video  
Production

2016 – 2018

ITE College West

### Training / Certifications:

Galmon MEWP Man Lift Licence

### Special skills:

Etc lighting operator

Master Electrician

Costume Designer



### THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Wardrobe Supervisor	LASALLE College of the Arts	Ang Gey Pin
2023	<i>The Evolution of Musical Theatre</i>	Costume Designer	LASALLE College of the Arts	Mary Ann Tear
2022	<i>project: SALOME</i> (Singapore International Festival of the Arts)	Lighting Crew	Art House Limited / T:>Works	Ong Keng Sen
2022	<i>Bangsawan Gemala Malam</i> (Singapore International Festival of the Arts)	Lighting Crew	Art House Limited / Teater Ekamatra	Aidli 'Alin' Mosbit
2022	<i>Musical Theatre Showcase</i>	Assistant Lighting Designer, Master Electrician	LASALLE College of the Arts	Edith Podesta
2022	<i>A Winter People</i>	Followspot	LASALLE College of the Arts	Peter Zazzali
2021	<i>Descendents of the Eunuch Admiral</i>	Master Electrician	LASALLE College of the Arts	Alvin Chiam
2021	<i>From Stage To Screen : John Cage</i>	Lighting Operator	LASALLE College of the Arts	Edith Podesta
2021	<i>Vassa</i>	Production Assistant (Set)	LASALLE College of the Arts	Daniel Jenkins
2021	<i>The Evolution of Musical Theatre</i>	Assistant Stage Manager Prop Maker	LASALLE College of the Arts	Erwin Shah Ismail
2020	<i>Mama Looking for Her Cat</i>	Production Assistant (Set), Followspot	LASALLE College of the Arts	Felipe Cervera
2020	<i>Rashomon</i>	Production Assistant (Set), Camera Live Recording	LASALLE College of the Arts	Samantha Scott-Blackhall

## INTERNSHIP

Year	Title of work	Role	Production company	Director
2022	<i>I am your Father</i>	Video Intern	Gateway Entertainment	
	<i>SMU Funk Movement RE:LIVE</i>	Wardrobe Assistant		
	<i>Break of Dawn</i>			
	<i>Sivagami</i>			
	<i>SYF International Primary (Dance)</i>			
	<i>My Invisible Life</i>			
2019	Raptor Show	Audio Crew	Central Zone	
	Puss in boots Show		Entertainment Tech	
	Madagascar Show			
	Donkey Show			

## LIVE MUSIC / EVENTS

Year	Title of work	Role	Production company	Director
2022	Holly Herndon (Singapore International Festival of the Arts)	Set up / Strike Crew	Art House Limited	
2021	Rock and Indie Festival	Lighting Operator	LASALLE College of the Arts	
2019	AVPM Rock Central	Marketing Head	ITE College Central	
2019	AVPM Promo Concert	Marketing Head	ITE College Central	
2019	<i>NAFA Solo Flight Collaboration</i>	Sound Designer	ITE College Central	
		Lighting Designer		
		Lighting Operator		
2019	ITE CC Final Year Project; Kampung P.O.P	Costume Designer	ITE College Central	
2019	St Engineers Business Seminar	Video Operator	ITE College Central	
2019	AVPM Session Rasvan Aoki	Stage Crew	ITE College Central	
2018	AVPM Rock Central 5 <sup>th</sup> Anniversary Concert	Head of Media Crew	ITE College Central	
2018	Kampung Cempedak	Assistant Stage	ITE College Central	
		Manager		
2018	<i>AVPM Promo Concert</i>	Media Crew	ITE College Central	
2018	<i>ITE CC May Graduation</i>	Lighting Crew	ITE College Central	

## KOO CHIA MIN

[chiamin.koo@mylasalle.edu.sg](mailto:chiamin.koo@mylasalle.edu.sg) | Lighting Programmer, Technical Theatre, Scenography

### Education:

Diploma in Theatre Production  
and Management  
2020 – 2023  
LASALLE College of the Arts

Sijil Pelajaran Malaysia (SPM)  
2015 – 2019  
Sekolah Menengah Jenis  
Kebangsaan Keat Hwa (SMJKKH)

### Training / Certifications:

Work At Height  
NTUC Learning Hub  
Work At Height  
The Esplanade by Creative Industries  
WSQ

### Special skills:

Technical:  
ETC Lighting Programmer/Operator  
Avolites Programmer/Operator  
Qlab Programmer  
Vectorworks  
Scenography:  
Scenic Painting  
Props Crafting



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>Grimm Tales</i>	Lighting Designer	LASALLE College of the Arts	Matt Grey
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Master Electrician	LASALLE College of the Arts	Ang Gey Pin
2023	<i>Summer of Love</i>	Assistant Lighting Designer	LASALLE College of the Arts	Leon Rubin
2022	<i>Windward Side of the Mountain (Cultural Extravaganza 2022)</i>	Lighting Programmer / Operator	Singapore Chinese Cultural Centre, SAtheCollective, Nine Years Theatre, T.H.E Dance Company	-
2022	<i>Project SALOME - Singapore International Festival of Arts</i>	Lighting Programmer / Operator, General Technical Crew	TheatreWorks	Ong Keng Sen
2022	<i>Recalling Mother: Her Lines, My Lines</i>	Assistant Lighting Designer, Lighting Programmer and Operator, Qlab Programmer and Operator	Checkpoint Theatre	Claire Wong, Noorlinah Mohamed
2022	<i>Don't Forget Me</i>	Lighting Programmer/Operator	LASALLE College of the Arts	Claire Teo
2022	<i>A Winter People</i>	Wardrobe Assistant Scenic Painter	LASALLE College of the Arts	Peter Zazzali
2021	<i>Descendants of the Eunuch Admiral</i>	Lighting Programmer and Operator,	LASALLE College of the Arts	Alvin Chiam

		Assistant Master Electrician		
2021	<i>From Stage to Screen: John Cage</i>	Master Electrician	LASALLE College of the Arts	Edith Podesta
2021	<i>Homesick</i>	Set Builder, Camera Operator	LASALLE College of the Arts	Peter Zazzali
2020	<i>Mama Looking for Her Cat</i>	Set Builder, Camera Operator	LASALLE College of the Arts	Felipe Cervera
2020	<i>Rashomon</i>	Set Builder, Follow Spotter	LASALLE College of the Arts	Samantha Scott-Blackhall
2022	<i>Silhouette</i>	Sound Engineer	LASALLE College of the Arts	Jackie

#### DANCE

Year	Title of work	Role	Production company	Director
2023	<i>Equilibrium</i>	Lighting Programmer and Operator	Art.Dis	-
2023	<i>Jalan-Jalan Cari Makan</i>	Lighting Designer, Lighting Programmer and Operator	Stamford Art Centre	-
2022	<i>Are We There Yet?</i>	Master Electrician	LASALLE College of the Arts	-
2021	<i>Tipping Points</i>	Lighting Assistant	LASALLE College of the Arts	-

#### EVENTS

Year	Title of work	Role	Production company	Director
2022	Chingay 2023	General Lighting Crew	CSP Productions Pte Ltd	-
2022	Sheng Siong show	Lighting Programmer/Operator	Mediacorp Studio	-
2022	Company Dinner	Lighting Operator	Alkaff Mansion	-
2022	SIA Conference	General Lighting Crew		
2022	SIA Conference	Lighting Programmer/Operator	Expo Ballroom	-
2022	President Star Charity	Follow Spotter	Mediacorp Theatre	-
2022	Deepavali Countdown	General Lighting Grew		
2022	Deepavali Countdown	Follow Spotter	Mediacorp Theatre	-
2022	Formula 1 Grand Prix	General Lighting Crew		
2022	Formula 1 Grand Prix	Follow Spotter	CSP Productions Pte Ltd	-
2021	<i>Re:Birth</i> - Alfred Sim and Tay Kewei Live	Assistant Lighting Designer	BASE Entertainment	-
2021	<i>Re:Birth</i> - Alfred Sim and Tay Kewei Live	Assistant Lighting Designer	Cross Ratio Entertainment	-
2020	Rock and Indie Festival	Production Assistant	LASALLE College of the Arts	-
2020	Rock and Indie Festival	Assistant Front of House		

# MICHAEL LEE

[mike.lee1308@gmail.com](mailto:mike.lee1308@gmail.com) | Set builder / Prop maker

## Education:

Diploma in Theatre Production  
and Management  
2020 – 2023  
LASALLE College of the Arts

High School Diploma  
2014 – 2017  
Lighthouse Christian Academy

## Training / Certifications:

WSQ Work at Height

## Special skills:

Wood working  
Foam fabrication  
Scratch build model making  
Prop design and manufacture



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>The Addams Family</i>	Head of Construction	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Summer of Love</i>	Costume Designer	LASALLE College of the Arts	Leon Rubin
2022	<i>Musical Theatre Showcase</i>	Head of Construction	LASALLE College of the Arts	Edith Podesta
2022	<i>A Winter People</i>	Prop Maker	LASALLE College of the Arts	Peter Zazzali
2021	<i>Welcome Home</i>	Assistant Production Manager	LASALLE College of the Arts	Felipe Cervera
2021	<i>Descendants of the Eunuch Admiral</i>	Assistant Production Manager	LASALLE College of the Art	Alvin Chiam
2021	<i>From Stage to Screen</i>	Head of Construction	LASALLE College of the Art	Edith Podesta
2020	<i>Silhouette</i>	Prop Maker	LASALLE College of the Arts	Dina Khaled Jackie

## EVENTS

Year	Title of work	Role	Production company	Director
2022	Musical Theatre Fringe Festival	Production Assistant	SingTheatre	Tj Taylor



## NUR FIRAS RAHMAT

[nfirasz@gmail.com](mailto:nfirasz@gmail.com) | Stage Manager, Videography and Photography

### Education:

Diploma in Theatre Production  
and Management

2020 – 2023

LASALLE College of the Arts

NITEC In Business Services

2017 – 2019

ITE Central

### Training / Certifications:

Follow Food and Beverage Safety  
and Hygiene Policies and Procedures

Work at Height Certificate

### Special skills:

Stage Management

Videographer/Photographer/Editor



### THEATRE

Year	Title of work	Role	Production company	Director
2022	<i>Musical Theatre Showcase</i>	Lighting Operator	LASALLE College of the Arts	Edith Podesta
2022	<i>A Winter People</i>	Flyman Operator	LASALLE College of the Arts	Peter Zazzali
2021	<i>Mini Musicals</i>	Technical Manager	LASALLE College of the Arts	Daniel Jenkins
2021	<i>Vassa</i>	Wardrobe Assistant	LASALLE College of the Arts	Daniel Jenkins
2021	<i>People</i>	Wardrobe Assistant	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Homesick</i>	Set Builder	LASALLE College of the Arts	Peter Zazzali
2020	<i>godeatgod</i>	Wardrobe Assistant	LASALLE College of the Arts	Alvin Tan

### DANCE

Year	Title of work	Role	Production company	Director
2023	<i>The Wrunggeng</i>	Stage Manager	P7:1SMA	Doctor Amin
2021	<i>Introspect: Gemersik Ombak</i>	Stage Manager	Azpirasi	Azmi

### EVENTS

Year	Title of work	Role	Production company	Director
2023	<i>Permisi</i>	Performer	P7:1SMA	NorHaizad Adam & Hasyimah Harith
2022	<i>Island Time Based</i> (Singapore Art Week)	Photographer	The ITBA Festival	Angie Seah & Kai Lim
2022	<i>Permisi</i>	Stage Manager	P7:1SMA	NorHaizad Adam & Hasyimah Harith
2022	<i>DISCOLOO</i> (Singapore Night Festival)	Lighting Crew	P7:1SMA	NorHaizad Adam & Hasyimah Harith
2022	<i>Kembali, Lepaskan Sesalan</i>	Assistant Stage Manager	P7:1SMA	NorHaizad Adam & Hasyimah Harith

## NURIN HAZIRA BINTE RAZIZ

[nurinhazira.raziz@gmail.com](mailto:nurinhazira.raziz@gmail.com) | Props maker, Set builder, Lighting operator

### Education:

Diploma in Theatre Production  
and Management  
2020 – 2023  
LASALLE College of the Arts

Higher Nitec in Performance  
Production  
2017 – 2019  
ITE Central

### Training / Certifications:

Work at Heights

### Special skills:

Etc lighting operator  
MA lighting operator  
Prop Maker



## THEATRE

Year	Title of work	Role	Production company	Director
2022	<i>Blood Wedding</i>	Master Electrician	LASALLE College of the Arts	Blake Hackler
2022	<i>Descendants of the Eunuch Admiral</i>	Chief Prop Maker	LASALLE College of the Arts	Alvin Chiam
2022	<i>People</i>	Lighting Operator	LASALLE College of the Arts	Cherilyn Woo
2022	<i>The Evolution of Musical Theatre</i>	Deputy of Set	LASALLE College of the Arts	Erwin Shah
2021	<i>Ma Courage</i>	Lighting Assistant	LASALLE College of the Arts	Samantha Scott-Blackhall
2021	<i>GodEatGod</i>	Assistant Stage Manager	LASALLE College of the Arts	Alvin Tan
2019	<i>Emily of Emerald Hill</i>	Multimedia Operator	Wild Rice Theatre	Glen Goei
2019	<i>Vocal Xchange</i>	Head of Lighting	ITE Central	Zaini Tahir

## EVENTS

Year	Title of work	Role	Production company	Director
2022	Musical Fringe Festival	Production Assistant	SingTheatre	Tj Taylor

## NURUL KHATIMA BINTE ROSLI

[nrlkhtma@gmail.com](mailto:nrlkhtma@gmail.com) | Props Maker / Assistant Stage Manager

### Education:

Diploma in Theatre Production  
and Management

2020 – 2023

LASALLE College of the Arts

Higher Nitec in Performance  
Production

2017 – 2019

ITE Central

Nitec in Fitness Training

2016 - 2018

ITE Central

### Training / Certifications:

WSQ Work at Height

### Special skills:

Basic Set Builder

Basic Prop Making

Percussionist

Performer



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Head of Construction	LASALLE College of the Arts	Ang Gey Pin
2023	<i>The Evolution of Musical Theatre</i>	Chief Prop Maker	LASALLE College of the Arts	Mary Ann Tear
2022	<i>Sepakat #1: Pantang Larang</i>	Crew	Nadi Singapura Ltd	Hamqah Roslan
2022	<i>12 Going to 13 Phase 2</i>	Assistant Stage Manager	Gateway Arts	Ian Loy
2022	<i>Don't Forget Me</i>	Assistant Stage Manager	LASALLE College of the Arts	Claire Teo
2022	<i>Blood Wedding</i>	Assistant Stage Manager	LASALLE College of the Arts	Blake Heckler
2022	<i>The Evolution of Musical Theatre</i>	Head Of Construction	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Welcome Home</i>	Deputy of set	LASALLE College of the Arts	Felipe Cervera
2021	<i>Descendants of The Eunuch Admiral</i>	Deputy of set	LASALLE College of the Arts	Alvin Chiam
2021	<i>People</i>	Chief Prop Maker	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Homesick</i>	Prop Assistant	LASALLE College of the Arts	Peter Zazzali
2021	<i>Vassa</i>	Set Builder	LASALLE College of the Arts	Dan Jenkins
2020	<i>Mini Musical</i>	Set Builder	LASALLE College of the Arts	Dan Jenkins
2020	<i>From Stage to Screen</i>	Camera Operator	LASALLE College of the Arts	Dayal Gian Singh
2020`	<i>Silhouette</i>	Actor	LASALLE College of the Arts	Dina Khalid
2019	<i>An Adaptation of Shakespeare's Hamlet</i>	Lighting Crew	ITE College Central	Elnie S Mashari

## LIVE EVENTS

<b>Year</b>	<b>Title of work</b>	<b>Role</b>	<b>Production company</b>	<b>Director</b>
2020	M Nasir Concert	Lighting Crew	Mediacorp Theatre	-
2019	Zamani and Ameng Concert	Lighting Crew	Mediacorp Theatre	-
2019	Dayang Nurfaizah Concert	Lighting Crew	Mediacorp Theatre	-
2019	Porsche event	Lighting Crew	Highlight System	-
2019	President Star Search	Lighting Crew	Highlight System	-
2019	F1 Singapore Grand Prix	Lighting Crew	Highlight System	-
2019	BMW Festival	Lighting Crew	Highlight System	-
2019	NUS Resonance Show	Lighting Operator	-	-

## PUTRI FARISYA BELLA

[pfbella14@gmail.com](mailto:pfbella14@gmail.com) | Stage Management & Wardrobe

### Education:

Diploma in Theatre Production  
and Management

2020 – 2023

LASALLE College of the Arts

Higher Nitec in Events Management

2019 – 2020

ITE East

Nitec in Business Services

2017 – 2019

ITE East

### Training / Certifications:

WSQ Work & Height

### Special skills:

Sewing

Prop Making

QLab Operator

Scenic Painting



### THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>The Addams Family</i>	Wardrobe Supervisor	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Deputy Stage Manager	LASALLE College of the Arts	Mary Ann Tear
2022	<i>Blood Wedding</i>	Deputy Stage Manager	LASALLE College of the Arts	Blake Hackler
2022	<i>The Evolution of Musical Theatre</i>	Assistant Stage Manager	LASALLE College of the Arts	Erwin Shah Ismail
2022	<i>Pantomime: Jack and the Beanstalk</i>	Show Caller & Prop Maker	Evolve Arts	Audrie Clarke
2022	<i>Little Shop of Horrors</i>	Set Constructor, Prop Maker & Show Caller	Evolve Arts	Clayton Doherty
2022	<i>Dim Sum Dollies: Still Steam</i>	Dresser	Dream Academy	Glen Goei
2022	<i>Tissue Aunty the Musical</i>	Stage Manager	Caricapture Theatre	Mario Chan
2022	<i>Big Brown Girl</i>	Assistant Stage Manager	HOWDRAMA	Melissa Sim
2021	<i>Mini Musicals</i>	Wardrobe Supervisor	LASALLE College of the Arts	Daniel Jenkins
2021	<i>From Stage to Screen</i>	Wardrobe Assistant	LASALLE College of the Arts	Edith Podesta
2021	<i>Musical Theatre Showcase</i>	Wardrobe Assistant	LASALLE College of the Arts	Edith Podesta
2021	<i>The Evolution of Musical Theatre</i>	Set Constructor	LASALLE College of the Arts	Erwin Shah Ismail
2020	<i>Mini Musicals</i>	Assistant Stage Manager	LASALLE College of the Arts	Daniel Jenkins
2020	<i>From Stage to Screen</i>	Camera Operator	LASALLE College of the Arts	Dayal Singh

## REYN TAN

[reyn.tpx@gmail.com](mailto:reyn.tpx@gmail.com) | Scenography, Technical Theatre

### Education:

Diploma in Theatre Production  
and Management  
2020 – 2023  
LASALLE College of the Arts

### Training / Certifications:

WSQ Work at Height - Esplanade  
Vectorworks Associate Certification  
Psychological First Aid Training

### Special skills:

3D CAD Modelling  
Qlab Programmer  
ETC Lighting Board  
Scenic Painting  
Prop Crafting



## THEATRE

2023	<i>Grimms Tales</i>	Set Designer Master Electrician	LASALLE College of the Arts	Matt Grey
2023	<i>The Evolution of Musical Theatre</i>	Head of Construction	LASALLE College of the Arts	Mary Ann Tear
2022	<i>Don't Forget Me</i>	Production Manager Set Designer Head of Construction	LASALLE College of the Arts	Claire Teo
2022	<i>Rainbow's Ending</i>	Head of Construction	LASALLE College of the Arts	Ross Nasir
2022	<i>A Winter People</i>	Lighting Operator Assistant Master Electrician	LASALLE College of the Arts	Peter Zazzali
2021	<i>Welcome Home</i>	Set Designer Head of Construction	LASALLE College of the Arts	Felipe Cervera
2021	<i>Descendants of the Eunuch Admiral</i>	Set Designer Head of Construction	LASALLE College of the Arts	Alvin Chiam
2021	<i>Ma Courage</i>	Wardrobe Supervisor	LASALLE College of the Arts	Samantha Scott-Blackhall
2021	<i>Homesick</i>	Wardrobe Assistant	LASALLE College of the Arts	Peter Zazzali
2020	<i>Mama Looking for Her Cat</i>	Assistant Stage Manager Set Assistant	LASALLE College of the Arts	Felipe Cervera
2020	<i>Rashomon</i>	Set Assistant	LASALLE College of the Arts	Samantha Scott-Blackhall

## DANCE

2021	<i>Tipping Points</i>	Lighting Team	LASALLE College of the Arts	-
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## EVENTS

2023	<i>Beautiful Sunday</i>	Project Co-ordinator	Maha Bodhi School Alumni Band	Esplanade
2022	Tiong Bahru Bakery @ TANGS 10th Year Anniversary	Project Co-ordinator Draughtsman	Vagabond Studio and Art Department	Spa Esprit Group
2022	<i>Throwback IV</i>	Project Co-ordinator	Maha Bodhi School Alumni Band	Maha Bodhi School
2022	The A Cappella Championship	Stage Manager	The A Cappella Society	
2021	Rock and Indie Festival	Audio Visual Operator	LASALLE College of the Arts	
2019	Maha Bodhi School Symphonic Band Camp	Project Manager	Maha Bodhi School Alumni Band	Maha Bodhi School
2019	In Conjunction with <i>Throwback II</i>	Stage Manager	Maha Bodhi School Alumni Band	Maha Bodhi School
2019	<i>Beautiful Sunday</i>	Section Co-ordinator	Maha Bodhi School Alumni Band	Esplanade

## FILM & TELEVISION

2022	VEIL	Set Decorator and Dresser	Moving Visuals	MediaCorp
2022	DBS	Art Assistant	Vagabond Studio and Art Department	Big3Media
2022	McDonald's	Props Maker	-	Prodigious Singapore
2022	BLOODHOUND	Art Director	Teeside University Student Film	Clara Tan
2020	Dear Diary	Set Dresser	Wide to Tall Film Festival	Clara Tan

## SHARIN ZULKINIA

[syaard11@gmail.com](mailto:syaard11@gmail.com) | Multimedia Designer / Operator

### Education:

Diploma in Theatre Production  
and Management

2020 – 2023

LASALLE College of the Arts

Higher Nitec in Performance  
Production

2018 – 2020

ITE College Central

Nitec in Digital Audio & Video  
Production

2016 – 2018

ITE College East

### Training / Certifications:

Work at Height Certificate @ The  
Esplanade by Creative Industries

WSQ

### Special skills:

Qlab Programmer

Resolume Programmer

Filming/Photography



### THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>Grimms Tales</i>	Video Designer	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Marketing Design	LASALLE College of the Arts	Claire Teo
2022	<i>A Winter People</i>	Master Electrician	LASALLE College of the Arts	Peter Zazzali
2021	<i>People</i>	Video Operator	LASALLE College of the Arts	Cherilyn Woo
2020	<i>Ma Courage</i>	Assistant Video Designer	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>godeatgod</i>	Set Builder / Video Operator	LASALLE College of the Arts	Alvin Tan
2020	<i>Silhouette</i>	Video Designer / Operator	LASALLE College of the Arts	TPM Level 1s

### MUSICAL THEATRE / DANCE

Year	Title of work	Role	Production company	Director
2022	<i>Musical Theatre Showcase</i>	Assistant Stage Manager	LASALLE College of the Arts	Edith Podesta
2022	<i>THE LKY MUSICAL</i>	Stage Runner	Singapore Repertory Theatre	Steven Dexter
2022	<i>Mini Musicals</i>	Assistant Production Manager	LASALLE College of the Arts	Daniel Jenkins
2021	<i>The Evolution of Musical Theatre</i>	Set Builder	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>The Measure of Me</i>	Lighting Assistant	LASALLE College of the Arts	-
2021	<i>TARI '21: weaving times</i>	Video Operator/Editor	Atrika Dance Company	Haziq Noorazwa
2021	<i>Pentas : Gelanggang Tari</i>	Video Operator/Editor	T3at3r Muzikal Collective	Elfi Ismail

<b>Year</b>	<b>Title of work</b>	<b>Role</b>	<b>Production company</b>	<b>Director</b>
2022	<i>Musical Theatre Showcase</i>	Assistant Stage Manager	LASALLE College of the Arts	Edith Podesta
2021	<i>Mekar Semarak</i>	Video Operator	Dian Dancers	Dr Noramin Farid

#### FILM / VIDEO

<b>Year</b>	<b>Title of work</b>	<b>Role</b>	<b>Production company</b>	<b>Director</b>
2022	<i>Gejolak titik kehidupan</i>	Video Operator/Editor	Perkumpulan Seni Singapura	Dr Noramin Farid
2022	<i>MOTUS</i>	Video Operator/Editor	MOTUS	-
2021	Akitari film	Video Operator/Editor	Akitari	Dr Noramin Farid
2021	<i>New Storeroom</i> shoot	Camera Assistant	-	Dennis Ng
2017	Gifts Programme	Camerawoman/Editor	ITE College East	-
2017	<i>CODE OF LAW</i>	Personal Assistant	Weiyu Films	Tiffany Ng

#### LIVE MUSIC / EVENTS

<b>Year</b>	<b>Title of work</b>	<b>Role</b>	<b>Production company</b>	<b>Director</b>
2023	Rock and Indie Festival	Video Designer	LASALLE College of the Arts	-
2023	Riceball 2023: The Legendary Ball	Resolume Programmer	Wild Rice	-
2022	SIFA 2022	Video Operator	Arts House Limited for the National Arts Council	Natalie Henedige
2022	BIANCA DEL RIO: unsanitized	Showcaller	LA COMEDY LIVE	-
2022	Nadi Singapura Sepakat 1 : Pantang Larang	Video Assistant	Nadi Singapura	Muhammad Hamqah
2022	Marabu : Footprints of an artist	Video Operator	Bhaskar's Art Academy	Meenakshy Bhaskar
2022	Singapore Night Festival: Discoloo centre	Lighting Assistant	P7:1SMA	Norhaizad Adam Hasyimah Harith

# SITI NURSYAHIDAH BTE NORMAN

[snsyahidahnorman@gmail.com](mailto:snsyahidahnorman@gmail.com) | Head of Construction

## Education:

Diploma in Theatre Production and Management  
2020 — 2023  
LASALLE College of the Arts

Higher Nitec in Performance Production  
2018 — 2020  
ITE Central

Nitec in Digital Audio & Video Production  
2016 — 2018  
ITE College West

## Training / Certifications:

Work at Height Certificate @ The Esplanade by Creative Industries  
WSQ

## Special skills:

Set Building  
Props Making  
Resume Programmer  
Qlab Programmer  
Photography  
Filming



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>Grimm Tales</i>	Chief Prop Maker	LASALLE College of the Arts	Matt Grey
2023	<i>Summer of Love</i>	Wardrobe Supervisor	LASALLE College of the Arts	Leon Rubin
2022	<i>A Winter People</i>	Assistant Stage Manager	LASALLE College of the Arts	Peter Zazzali
2021	<i>People</i>	Head of Construction	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Ma Courage</i>	Set Builder & AV Designer	LASALLE College of the Arts	Samantha Scott-Blackhall
2021	<i>Vassa</i>	Deputy Head of Construction	LASALLE College of the Arts	Daniel Jenkins
2021	<i>Homesick</i>	Set Builder & Camera Operator	LASALLE College of the Arts	Peter Zazzali
2020	<i>godeatgod</i>	Set Builder & Assistant Stage Manager	LASALLE College of the Arts	Alvin Tan

## MUSICAL THEATRE

Year	Title of work	Role	Production company	Director
2022	<i>Musical Theatre Showcase</i>	Prop Maker	LASALLE College of the Arts	Edith Podesta
2021	<i>Mini Musical</i>	Head of Construction	LASALLE College of the Arts	Daniel Jenkins

## EVENTS

Year	Title of work	Role	Production company	Director
2022	<i>PlayTime! Together</i>	Set Assistant	Esplanade	Isabella Chiam
2022	<i>ChildAid 2022: All Together Now</i>	Set Assistant	Global Cultural Alliance	Jeremiah Choy
2022	<i>Celebration of Life</i>	Set Assistant	Gateway Theatre	Samantha Scott-Blackhall

## NUR SYAFINAZ BTE SALLEH

[nsyafinaz.salleh@gmail.com](mailto:nsyafinaz.salleh@gmail.com) | Lighting rigger

### Education:

Diploma in Theatre Production  
and Management  
2020 – 2023  
LASALLE College of the Arts

Higher Nitec in Performance  
Production  
2017 – 2019  
ITE Central

Nitec in Electrical Technology  
Lighting and Sound  
2015 – 2016  
ITE Central

### Training / Certifications:

Galmon MEWP Man Lift Licence

### Special skills:

Assistant Stage Manager  
Lighting Rigger



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>Summer of Love</i>	Master Electrician	LASALLE College of the Arts	Leon Rubin
2022	<i>Lepak Live: Pecah Panggung</i>	Assistant Stage Manager	Lepak One Korner	Hafidz Rahman
2022	<i>Dim Sum Dollies: Still Steam</i>	Stage Crew	Dream Academy	Selena Tan
2022	<i>Musical Theatre Showcase</i>	Assistant Production Manager	LASALLE College of the Arts	Edith Podesta
2022	<i>The Evolution of Musical Theatre</i>	Video Operator	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>People</i>	Assistant Lighting Designer	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Ma Courage</i>	Lighting Team	Gateway Theatre	Samantha Scott-Blackhall
2021	<i>Mini Musicals</i>	Lighting Operator	LASALLE College of the Arts	Daniel Jenkins

## DANCE

Year	Title of work	Role	Production company	Director
2022	<i>The Nutcracker</i>	Production Stage Hand	Singapore Ballet Theatre / Esplanade Theatre	Jane Schergen
2022	<i>Are we there yet?</i>	Lighting Operator	LASALLE College of the Arts	-
2022	<i>Melentur Buluh: Teratak Kreasi</i>	Assistant Stage Manager & Set Builder	Goodman Arts Centre	Azmi Juhari

## TIARA EMILY

[tiara.emily@yahoo.com](mailto:tiara.emily@yahoo.com) | Stage Manager

### Education:

Diploma in Theatre Production and Management  
2020 – 2023  
LASALLE College of the Arts

Higher Nitec in Performance Production  
2018 – 2020  
ITE Central

Nitec in Business  
2016 – 2017  
ITE Central

### Training / Certifications:

Work At Height Creative Industries  
WSQ (THE ESPLANADE CO LTD)

Follow Food and Beverage Safety and Hygiene Policies and Procedures

### Special skills:

Stage Management  
Production Management  
Basic Props Making  
Set Painting  
QLab Operator  
Dancer (hip-hop)



## THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>Summer of Love</i>	Stage Manager	LASALLE College of the Arts	Leon Rubin
2023	<i>IMPACT 2023</i>	Stage Manager	School of the Arts Singapore	Sazali Othman
2022	<i>Don't Forget Me</i>	Assistant Stage Manager	LASALLE College of the Arts	Claire Teo
2022	<i>The Monster Calls</i>	Stage Manager	Singapore Repertory Theatre @ KC Arts Centre - Home of SRT	Dan Jenkins
2022	<i>IMPACT 2022</i>	Assistant Stage Manager		Sean Tobin
2022	<i>A Winter People</i>	Deputy Of Construction	LASALLE College of the Arts	Peter Zazzali
2020	<i>Silhouette</i>	Stage Manager	LASALLE College of the Arts	Dina Khaled Jackie
2021	<i>Homesick</i>	Wardrobe Assistant	LASALLE College of the Arts	Peter Zazzali
2021	<i>Vassa</i>	Assistant Stage Manager/ Chief Prop Maker	LASALLE College of the Arts	Dan Jenkins

## MUSICAL THEATRE

Year	Title of work	Role	Production company	Director
2023	<i>The Addams Family</i>	Deputy Stage Management	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>THE LKY MUSICAL</i>	Assistant Stage Manager	Singapore Repertory Theatre @ MARINA BAY SANDS	Steven Dexter
2022	<i>MT Showcase</i>	Deputy Of Construction	LASALLE College of the Arts	Edith Podesta
2021	<i>From Stage To Screen</i>	Assistant Production Manager	LASALLE College of the Arts	Edith Podesta
2021	<i>Mini Musical</i>	Assistant Stage Manager/ Chief Props Maker	LASALLE College of the Arts	Dan Jenkins

## LIVE EVENTS

<b>Year</b>	<b>Title of work</b>	<b>Role</b>	<b>Production company</b>	<b>Director</b>
2023	SOTA Graduation	Stage Manager	School of the Arts Singapore	-
2020	Rock and Indie Festival	Stage Crew	LASALLE College of the Arts	-