

JASMIN ACQUAAH-HARRISON

jasminharrison5@gmail.com

Height: 157cm

Playing age: 16-30

Hair: Dark brown

Hair length: short

Eyes: Dark Brown

Languages: English

Accents: Cockney, Modern British Accent, General American Accent, Northern, and Scouse

Singing: Soprano/Messo

Dance: Ballet, Contemporary Dance, Tap, Musical theatre

Special skills:

Mask and Character work, Physical Theatre, Wushu, Silat, Stage Combat, Kalari, Musical theatre, Singing, Baking, Cooking, Caricature drawing, and song writing

Education:

Diploma in Performance
2020 – 2023
LASALLE College of the Arts

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THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Ashputtel / Goat / Servant	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Commercial Actor	LASALLE College of the Arts	Claire Teo & Ariel Chua
2022	<i>Cool Shorts</i>	Miss Skyler (<i>Mind Games</i>) / Mickey (<i>Blood Brothers</i>) / Veronica (<i>Heathers the Musical</i>)	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Mak Pisang	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost!</i>	Ensemble/Cinderella	LASALLE College of the Arts	Pavan J Singh
2020	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	Spoilt Princess/Devil	LASALLE College of the Arts	Leela Alaniz
2020	<i>Storytelling</i>	As Self	LASALLE College of the Arts	Thong Pei Qin

INTERNSHIP

2022	Centre Stage School of the Arts	Assistant teacher / stage crew	Pete Hodgson and Ali Tompkins
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TRAINING

Presently	Singing Lessons with Create Theatre Academy
2020 – 2023	Diploma in Performance, LASALLE College of the Arts Stanislavski, Meisner and Chekhov Acting Techniques (Daniel Jenkins) Improvisation Techniques (Felipe Cervera) Viewpoints (Rayann Condy) Voice Training (Matt Grey, Syaiful Ariffin) Screen Acting (Brendon Fernandez) Physical Theatre (Leela Alaniz) Silat (Paman Iskandar) Wushu (Lim Kok Keng) Ballet (Mayu Watanabe) Contemporary Dance (Melissa Quek) Tap Dance (Kimberly Chan) Stage Combat (Stuart Clifford) Kalari (Vanessa Toh) Singing (Adrian Poon)
2022	RADA Acting Fundamentals summer course
2021 – 2022	Sing'theatre showstoppers
2019 – 2021	Singapore Repertory Theatre Young Company
2021	Girls Like That (SRT)
2019	Musical Theatre Workshop with Zara West at Centre Stage
2018	Musical Theatre Workshops at MBS
2018	Musical Theatre Workshop with Nicki Snelson at Centre Stage

CERTIFICATION

Trinity Level 6 Acting (Centre Stage) 2019
Btec Level 3 Subsidiary Diploma In Hospitality (Merit) 2017
(Bexhill College)
Btec Level 3 Subsidiary Diploma In Performing Arts (Merit) 2017 (Bexhill College)
Btec Hospitality Certificate (Merit) 2016 (Bexhill College)
Btec Acting Certificate (Merit) 2016 (Bexhill College)
Btec Performing Arts First Diploma 2014 (Merit)
Singing Level 5 2015
Lamda Level 4 Acting 2016