

KIM CHONG

blue.kimchong@gmail.com

Height: 175 cm

Playing age: 16 – 25

Hair: Black

Hair length: Short to medium length

Eyes: Black

Languages: English, Mandarin

Accents: Singaporean (English), Modern Standard British, So-Called General American

Singing: Baritone

Dance: Basic Contemporary Dance, Tap

Special skills: Hosting, Muay Thai, Brazilian Jiu Jitsu, Directing, Cooking

Education:

Diploma in Performance
2020 – 2023
LASALLE College of the Arts



THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Lion Prince / Younger Sister / Second King	LASALLE College of the Arts	Matt Grey
2023	<i>2 Men Play with 1's Life</i>	Assistant Director	Method Productions, TheatreBoleh	Yasuko
2023	<i>Don't Forget Me</i>	Ryan	LASALLE College of the Arts	Claire Teo
2022	<i>Weekend Night Life</i>	Fanboy Crew Member	Method Productions	Kaelen Ong
2022	<i>WE GOT MAKE THEATRE</i>	Jim Chong, Director	Independent	Kim Chong, Lua Rongyi, Feroz J. Malik
2022	<i>Live, Love, Loaf</i>	Host, Ensemble	Method Productions	Nurpur
2022	<i>Cool Shorts</i>	William / The Creature	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Tuan Mahdi	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost!</i>	Ensemble	LASALLE College of the Arts	Pavan J Singh
2021	<i>Dikir Barat</i>	Percussionist	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2020	<i>Family Moods</i>	Self	LASALLE College of the Arts	Thong Pei Qin

FILM

Year	Title	Role	Company	Director
2022	<i>Nice Shirt</i>	Guy with Shirt	LASALLE College of the Arts	Zharfan

TRAINING

2020 – 2023

Diploma in Performance, LASALLE College of the Arts

Stanislavski, Meisner, Scenework (Daniel Jenkins)
Audition (Pavan J Singh)
Estill Voice Training (Matt Grey)
Screen Acting (Brendon Fernandez)
Viewpoints (Rayann Condy)
Corporeal Mime (Leela Alaniz)
Physical Theatre (Leela Alaniz)
Mask (Leela Alaniz)
Lessac Kinesensic (Syaiful Ariffin)
Kalaripayattu (Vanessa Toh)
Silat (Paman Iskandar)
Wushu (Ling Kok Keng)
Stage Combat (Stuart Clifford)
Singing (Adrian Poon)
Tap (Kimberly Chan)
Contemporary (Melissa Quek)
Ballet (Mayu Watanabe)
Song and Dance (Seong Hui Xuan, Joanne Ho)

2020 – 2022

Haque Centre of Acting and Creativity

Lee Strasberg Beginners (Kamil Haque)
Lee Strasberg Intermediate (Kamil Haque)
Lee Strasberg 101 (Kamil Haque)
Lee Strasberg 102 (Kamil Haque)

2022

Stella Adler Summer Conservatory

Shakespeare
Scene Study
Voice
Acting technique