

LUA RONG YI

luarongyi9869@gmail.com

Height: 187 cm

Playing age: 18 – 25

Hair: Black

Hair length: Short

Eyes: Black

Languages: English, Mandarin

Accents: Singaporean (English),
Modern Standard British, So-Called
General American

Singing: Baritone

Dance: Contemporary Dance, Tap

Special skills: Guitar, Music
Composition, Improvisation

Education:

Diploma in Performance
2020 – 2023

LASALLE College of the Arts



THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Hansel, Landlord, Dog	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Ensemble	LASALLE College of the Arts	Claire Teo
2022	<i>WE GOT MAKE THEATRE</i>	Jong Yi	Independent	Kim Chong, Feroz J. Malik, Lua Rong Yi
2022	<i>Singapore Improv Festival 2022</i>	Player	The Improv Company	Improv R Us
2022	<i>Cool Shorts</i>	Ensemble	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Tok Guru	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost!</i>	Ensemble	LASALLE College of the Arts	Pavan J Singh
2021	<i>Dikir Barat</i>	Percussionist	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2020	<i>Family Moods</i>	Myself	LASALLE College of the Arts	Thong Pei Qin

FILM

Year	Title	Role	Company	Director
2023	<i>Resonance</i>	Mason	Wafflehouse Productions	Isfadli
2022	<i>Nice Shirt</i>	Thug	LASALLE College of the Arts	Zharfan

TRAINING

2020 – 2023 **Diploma in Performance, LASALLE College of the Arts**

Stanislavski, Meisner, Scenework (Daniel Jenkins)

Audition (Pavan J Singh)

Screen Acting (Brendon Fernandez)

Viewpoints (Rayann Condy)

Estill Voice Training (Matt Grey)

Lessac Kinesensic (Syaiful Ariffin)

Corporeal Mime (Leela Alaniz)

Physical Theatre (Leela Alaniz)

Mask (Leela Alaniz)

Kalaripayattu (Vanessa Toh)

Silat (Paman Iskandar)

Wushu (Ling Kok Keng)

Stage Combat (Stuart Clifford)

Singing (Adrian Poon)

Tap (Kimberly Chan)

Contemporary (Melissa Quek)

Ballet (Mayu Watanabe)

Song and Dance (Seong Hui Xuan, Joanne Ho)

2021 – 2022 **Improv 101 – 401, The Improv Company**

2022 **Intermediate Improv, Haque Centre of Acting and Creativity**

2022 **An Introduction to the Dramaturg's Work, Centre 42**

2022 – 2023 **Actor Training (Meisner, Chekhov, Viewpoints) with Khairul Kamsani, Bold Moment Theatre**