

# MARC JARAMILLO

[marcgareyj@gmail.com](mailto:marcgareyj@gmail.com)

**Height:** 168 cm

**Playing age:** 17 - 30

**Hair:** Dark brown

**Hair length:** Medium

**Eyes:** Dark brown

**Languages:** Filipino, English

**Accents:** Filipino Accent, Modern British Accent, So Called General American Accent, Standard Australian

**Singing:** Tenor/Baritone

**Dance:** Ballet, Contemporary Dance, Tap, Musical Theatre

**Special skills:**

Corporeal Mime, Physical Theatre, Wushu, Silat, Kalari, Stage Combat

**Education:**

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	The Prince / The Huntsman / The Turner / Hans	LASALLE College of the Arts	Matt Grey
2022	<i>Elysian 2022: The Nutcracker</i>	Drosselmeyer	M.A BALLETT	Mayu Watanabe
2022	<i>Don't Forget Me</i>	Hang Bok (Father) Dancer/Co-Choreographer Audio Descriptor	LASALLE College of the Arts	Claire Teo & Ariel Chua
2022	<i>Cool shorts</i>	Joe Pitt ( <i>Angels in America</i> ), Mark Antony ( <i>Antony and Cleopatra</i> ), Liam ( <i>Orphans</i> )	LASALLE College of the Arts	Shona Benson
2021	<i>Laila Majnun</i>	Qays (Romantic Lead)	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>How Singaporean Are You? (Get Lost!)</i>	TV Host	LASALLE College of the Arts	Pavan Singh

2021	<i>LaSiao College of the Arts School Tour (LASALLE Parody)</i>	Student Ambassador	LASALLE College of the Arts	Pavan Singh
2021	<i>Do You Hear the SDA? (Les Miserable Parody)</i>	SDA Officer	LASALLE College of the Arts	Pavan Singh
2021	Dikir Barat	Drummer (Rebana Ibu)	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	Doll Dancer Fighter Choreographer/Director	LASALLE College of the Arts	Leela Alaniz
2020	Storytelling	Self	LASALLE College of the Arts	Thong Pei Qin

### INTERNSHIP

2022	Madame Tussauds	Guest Experience Host/Trainer		Sylvia Tan-Putera
------	-----------------	-------------------------------	--	-------------------

### FILM

<b>Year</b>	<b>Title</b>	<b>Role</b>	<b>Production Company</b>	<b>Director</b>
2022	<i>One is the Loneliest Number</i>	Cassian	LASALLE College of the Arts	Roshan
2021	<i>Happiness</i>	Alex	LASALLE College of the Arts	Nicole Cruz

### HOSTING

<b>Year</b>	<b>Show/Event</b>	<b>Role</b>	<b>Company</b>
2022	<i>Pro-logue</i>	Interviewer	Viddsee
2021	<i>Elysian 2021</i>	Emcee	M.A BALLET
2021	<i>Pro-Logue</i>	Interviewer	Viddsee

### TEACHING

<b>Year</b>	<b>Genre/Class</b>	<b>Age Range/Level</b>	<b>Company</b>	<b>Role</b>
2020 - 2021	Behind the Magic (Wax sculpting & Painting)	13 and above	Madame Tussauds Singapore, Merlin Entertainments LTD	Workshop Master/Instructor

## TRAINING

2020 – 2023

### Diploma in Performance, LASALLE College of the Arts

#### **ACTING:**

**Acting Techniques: Stanislavski/Meisner/Chekhov/Uta Hagen** (Daniel Jenkins)

**Improvisation Techniques** (Felipe Cervera)

**Screen Acting** (Brendon Fernandez)

#### **VOCAL TRAINING:**

**Voice Training, Accents & Dialects** (Matt Grey, Syaiful Ariffin)

**Singing** (Adrian Poon)

#### **MOVEMENT TRAINING:**

**Ballet** (Mayu Watanabe)

**Contemporary Dance** (Melissa Quek)

**Kalari** (Vanessa Toh)

**Physical Theatre/Corporeal Mime/Biomechanics** (Leela Alaniz)

**Tap Dance** (Kimberly Chan)

**Silat** (Paman Iskandar)

**Stage Combat** (Stuart Clifford)

**Viewpoints** (Rayann Condy)

**Wushu** (Lim Kok Keng)

**Stage Combat** (Stuart Clifford)

#### **OTHERS:**

**Creative Writing** (Chritine Chia)

**Video Production** (Nelson Yeo)

**History of Theatre** (Soumya Varma)

2021 - Present

### **M.A BALLETT**

**Adult Ballet Intermediate Level** (Koichi Kamino, Milla Rosanski, Akira Nakahama & Shu Igarashi)