

# YEONWOO SEO

[yeonwoo629@gmail.com](mailto:yeonwoo629@gmail.com)

**Height:** 168 cm

**Playing age:** 21 – 30

**Hair:** Dark brown

**Hair length:** Long

**Eyes:** Dark brown

**Languages:** Korean, English

**Accents:** Korean Accent, Modern British Accent, General American Accent

**Singing:** Soprano

**Dance:** Ballet, Contemporary Dance, Tap, Musical theatre

## Special skills:

Mask and character work, Physical Theatre, Wushu, Silat, Stage Combat, Kalari

## Education:

Diploma in Performance  
2020 – 2023  
LASALLE College of the Arts



## THEATRE

Year	Title	Role	Company	Director
2023	<i>Grimm Tales</i>	Gretel / Father / Mother	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Grandmother	LASALLE College of the Arts	Claire Teo
2022	<i>Cool Shorts</i>	Nora / Mother Miriam Ruth	LASALLE College of the Arts	Shona Benson
2021	<i>Bangsawan</i>	Sapu	LASALLE College of the Arts	Fid Firdaus Faisal
2021	<i>Get Lost! Comedy</i>	Dance teacher / Writer / Ensemble	LASALLE College of the Arts	Pavan J Singh
2020	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Talking Bodies</i>	Pianist / Psychopath	LASALLE College of the Arts	Leela Alaniz
2020	<i>Storytelling</i>	Self	LASALLE College of the Arts	Thong Pei Qin

## TRAINING

2020 – 2023

### Diploma in Performance, LASALLE College of the Arts

**Stanislavski, Meisner and Chekhov Acting Techniques, Actioning,**

**Sub-Texts** (Daniel Jenkins)

**Improvisation Techniques** (Felipe Cervera)

**Viewpoints** (Rayann Condy)

**Voice Training, Accent Work** (Matt Grey, Syaiful Ariffin)

**Screen Acting** (Brendon Fernandez)

**Physical Theatre** (Leela Alaniz)

**Silat** (Paman Iskandar)

**Wushu** (Lim Kok Keng)

**Ballet** (Mayu Watanabe)

**Contemporary Dance** (Melissa Quek)

**Tap Dance** (Kimberly Chan)

**Stage Combat** (Stuart Clifford)

**Kalari** (Vanessa Toh)

**Singing** (Adrian Poon)

**History of Theatre** (Soumya Varma)