

SHYANN ONG

shyannong02@gmail.com

Height: 150cm

Playing age: 12 – 24

Hair: Dark brown

Hair length: Medium long

Eyes: Dark brown

Languages: English, Mandarin

Accents: General American, General British, General Australian, Singaporean (English)

Vocal type: Soprano, Mezzo-Soprano (Musical Theatre)

Dance: Contemporary, Tap, Ballet

Special skills:

Teaching, Facilitating, Hosting, Acrobatics, Roller skating, Bouldering, Canva, Q Lab

Education:

Diploma in Performance
2020 – 2023
LASALLE College of the Arts



THEATRE

Year	Title	Role	Company	Director
2021–present	<i>Around the World in 80 days</i>	Detective Fixx	Andsoforth	Stuart Wee
2023	<i>Grimm Tales</i>	Boy / Joiner / Nenek	LASALLE College of the Arts	Matt Grey
2022	<i>Don't Forget Me</i>	Madam Wong	LASALLE College of the Arts	Claire Teo
2022	<i>Cool Shorts</i>	Vladimir / Lily / Aunty Rosa	LASALLE College of the Arts	Shona Benson
2022	<i>Accidental Heist</i>	Stacy	Bold Moment	Chang Zhui Ning
2021	<i>Girls Like That</i>	Jade (G5)	Singapore Repertory Theatre	Daniel Jenkins
2021	<i>Laila Majnun</i>	Mak Inang	LASALLE College of the Arts	Fid Firdaus Faizal
2021	<i>Get Lost 2021!</i>	Ensemble	LASALLE College of the Arts	Pavan J Singh
2020	<i>Ashputtel</i>	Ashputtel	LASALLE College of the Arts	Leela Alaniz
2020	<i>Jekyll & Hyde</i>	Jekyll	LASALLE College of the Arts	Leela Alaniz
2020	<i>Family Moods (Storytelling)</i>	Shyann	LASALLE College of the Arts	Thong Pei Qin
2020	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Fid Firdaus Faisal
2020	<i>Colours</i>	Director, Writer	Independent	Shyann Ong
2020	<i>Break of Day</i>	Dancer	Nanyang Academy of Fine Arts	Shyann Ong
2020	<i>Planet Crusaders</i>	Purple	Buds Theatre	Ronnie Thomas

FILM

Year	Title	Role	Company	Director
2022	<i>American Beauty</i>	Janie	LASALLE College of the Art	Kho Kai Lin
2022	<i>The Almighty Sometimes</i>	Anna	LASALLE College of the Art	Vanessa
2021	<i>LASALLE's Horror</i>	Ju	LASALLE College of the Art	Ju
2020	<i>Saving Grace</i>	Grace	LASALLE College of the Art	Kho Kai Lin

2019	<i>Christmas in the Modern World</i>	Elf	WIF	-
2018	<i>Ah Ma & Nenek</i>	Young Ah Ma	Ngee Ann Polytechnic	Tiara

TELEVISION

Year	Title	Role	Company	Director
2020	<i>Snoops</i>	Jen	Weiyu Films	-
2020	<i>The Driver</i>	-	August Pictures	-
2019	<i>Derek</i>	Suzy	Weiyu Films	Lee Thean-jeen

INTERN

2022	Teaching Assistant		Singapore Repertory Theatre	Paul Adams
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TEACHING

2022	December Stage Camp	Assistant Teacher	Singapore Repertory Theatre
2022	September Stage Camp	Assistant Teacher	Singapore Repertory Theatre
2022	June Stage Camp	Assistant Teacher	Singapore Repertory Theatre

TRAINING

2020 – 2023 **Diploma in Performance, LASALLE College of the Arts**

Stanislavski (Daniel Jenkins)
Uta Hagen and Declan Donnellan (Daniel Jenkins)
Estill Voice Training (Matt Grey)
Accent and Dialects (Syaiful Affrin)
Lessac Kinesensic (Syaiful Affrin)
Acting for Camera (Brendon Fernandez)
Corporeal Mime (Leela Alaniz)
Kalaripayattu (Vanessa Toh)
Viewpoints (Rayann Condy)
Grotowski (Leela Alaniz)
Song & Dance (Seong Hui Xuan, Joanne Ho)
Physical Theatre (Leela Alaniz)
Silat (Paman Iskander)
Improvisation (Felipe Cervera)
Biomechanics (Leela Alaniz)
Mask Work (Leela Alaniz)
Singing (Adrian Poon, Babes Conde)
Ballet (Mayu Watanabe)
Contemporary Dance (Melissa Quek)
Tap Dance (Kimberly Chan)
Stage Combat (Stuart Clifford)
History of Theatre (Soumya Varma)
Silat (Paman Iskander)

2022 – 2022 **Singapore Repertory Theatre**
Autism and Drama Workshop (JEDAA)

- 2020 – 2022 **The Young Company**
Rebecca Goh (Devising Theatre)
Musical Theatre (Dwayne Tan)
Stage Combat (Stuart Clifford)
Fitzmaurice Voice Work (Petrina Kow)
- 2019 – 2020 **Diploma in Theatre (English), Nanyang Academy of Fine Arts**

Physical Theatre (Laura Hayes)
Clowning (Andrew Mowatt)
Mask Work (Laura Hayes)
Fitzmaurice Voice Work (Petrina Kow)
Chekhov (Andrew Mowatt)
Laban (Laura Hayes)
Lecoq (Laura Hayes)
- 2019 – 2020 **Buds Youth Theatre, Buds Theatre**

Acting (Claire Devine)
Contact Improvisation (Sharda Harrison)
Musical Theatre (Kimberly Chan)
Play Writing (Aswani Aswath)
Lighting (Petrina Dawn Tan)