CHRISTOPHER STUART GONZALES

christopher.gonzales.baynes@gmail.com

Height: 175cm

Playing age: 17 - 25

Hair: Black

Hair length: Medium-Long

Eyes: Brown/Black

Languages: English, Spanish,

Indonesian

Accents: American, RP, Australian,

South African, Spanish, Irish,

Scottish

Education:

IB Diploma 2017 – 2021

Jakarta Intercultural School

BA (Hons) Acting

2021 - 2024

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	Cyrano de Bergerac	Christian	LASALLE College of the Arts	Edith Podesta
2023	Pan Jinlian	Zhang Dahu	LASALLE College of the Arts	Chen Gang
2023	The Winter's Tale	Polixenes	The Winter Players	Marwyn Ho
2023	The Silly Little Girl and the	Child	LASALLE College of the Arts	Ang Gey Pin
	Funny Old Tree			
2022	The Visit	Policeman	LASALLE College of the Arts	Alvin Chiam
2022	Sailor Boy	Ensemble	LASALLE College of the Arts	Alvin Chiam
2020	Carrie the Musical	George	New Art Collective	Aqsa Suryana
2019	The Addams Family	Gomez Addams	Jakarta Intercultural School	Erica Cali
2018	The Waves	Bernard	Jakarta Intercultural School	Erica Cali
2018	Peter and the Starcatcher	Hook	Jakarta Intercultural School	Erica Cali
2017	High School Musical: The	Troy Bolton	Jakarta Intercultural School	Erica Cali
	Musical			

TRAINING

2021 – 2024 BA (Hons) Acting, LASALLE College of the Arts

Stanislavski and Uta Hagen (Peter Zazzali)
Shakespeare and heightened text (Peter Zazzali)
Cicely Berry voicework (Nora Samosir)
Hosting for camera (Brendon Fernandez)
Screen acting (Brendan Fernandez)
Meisner technique (Scott Trost)

Corporeal mime (Leela Alaniz)

Suzuki method of actor training (Wendi Wee)

Viewpoints (Lian Sutton)

Silat(Lian Sutton)

Le Jeu (Alvin Chiam)

Kathakali (Kalamandalam Biju)

Balinese Dance Drama (Professor Irving Johnson)

Grotowski actor training (Ang Gey Pin)

Intimacy for tv (Rayann Condy)

Theatre of the Oppressed (Adib Cosnan)

Voiceover (Matt Grey)