

FAHIM MURSHED

fahimhasemail@gmail.com

Height: 184cm

Playing age: 20 – 30

Hair: Black

Hair length: Short

Eyes: Brown

Languages: English, Bengali

Accents: Singaporean, British RP, General American, General Indian

Dance: Jazz, Tap

Special skills:

Freestyle Rap, Puppetry, Singing, Hosting, Guitar, Drums

Education:

BA (Hons) Acting
2022 – 2024
LASALLE College of the Arts
Diploma in Performance
2017 – 2020
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Limited Time Only</i>	Cemil	The Second Breakfast Company	Cherilyn Woo
2024	<i>Cyrano de Bergerac</i>	Le Bret	LASALLE College of the Arts	Edith Podesta
2024	<i>Chaos Lab</i>	Dr Splat	Fever Global	Krish Narayanan
2023	<i>Pan Jin Lian</i>	Wu Song	LASALLE College of the Arts	Chen Gang
2023	<i>Three Years in the Life and Death of Land</i>	Kenny, General, Mayla	The Necessary Stage	Haresh Sharma
2023	<i>Survivor Singapore</i>	Principal	The Necessary Stage	Deonn Yang
2023	<i>Murder Mystery: A Novel Homicide</i>	Leon	Fever Global	Ebi Shankara
2023	<i>Mystical Tales in Tampines</i>	Mat Jenin, Talang, Sultan	The Second Breakfast Company	Adeeb Fazah
2023	<i>Rhodo! -24</i>	Rhodo	Five Stones Theatre	Isabella Chiam, Cherilyn Woo
2023	<i>The Race Around the Moon</i>	Narrator	Gateway Theatre	Cherilyn Woo
2022	<i>Mcbeat & The Lil' Shake Crew</i>	Macbeth	Patch & Punnet	Krish Natarajan, Cherilyn Woo
2022	<i>The Secret Life of Haw Par Villa</i>	Sun Wukong	Patch & Punnet	Krish Natarajan
2020	<i>Wheels</i>	Ghaz	LASALLE College of the Arts	Felipe Cervera
2019	<i>Marie and the Nutcracker</i>	Godfather Drosselmeyer	ANDSOFORTH	Stuart Wee
2019	<i>No Strings Attached</i>	Puppeteer	Paper Monkey Theatre	Bright Ong
2019	<i>The Scourge of the Swordfish</i>	Puppeteer	Dick Lee Asia	Lewin Bernard, Bright Ong

2019	<i>Peephole: After Love</i>	Puppeteer	LASALLE College of the Arts	Bright Ong
2019	<i>Cool Shorts</i>	Jali, Ariel, Son	LASALLE College of the Arts	Matt Grey
2019	<i>APART</i>	Raj	LASALLE College of the Arts	Sharda Harrison
2018	<i>Musang Berjanggal</i>	Megat Alang Sengketa	LASALLE College of the Arts	Firdaus Faisal, Al-Matin Yatim
2018	<i>The Secret Garden</i>	William Sourby	ANDSO FORTH	Stuart Wee
2018	<i>Julius Caesar</i>	Ensemble	SRT	Guy Unsworth
2018	<i>Swan Lake</i>	Supernumerary	American Ballet Theatre	Matthew Diamond
2018	<i>Romeo & Juliet</i>	Supernumerary	Stuttgart Ballet Company	John Cranko
2017	<i>Boom</i>	Director	The Callbacks	Sheila Gregory

FILM

Year	Title of production	Role	Production company	Director
2023	<i>Now Is Not The Time</i>	Actor	X3D Studio, Refinery Media	Urich Lau
2022	<i>Connections - NDP Film</i>	Tariq	Zhao Wei Films	Ken Kwek
2021	<i>Midnight Dwelling</i>	Man	LASALLE College of the Arts	Ashraf Arshad
2021	<i>The Download</i>	French Waiter	Easy Productions	Weng Fong Lee
2020	<i>Flatline</i>	Simon Malek	LASALLE College of the Arts	Dan Jenkins
2018	<i>Getaway</i>	Smoke	LASALLE College of the Arts	Lucas Kua
2018	<i>VIKTEM</i>	Luke	Ngee Ann Polytechnic	Ker Wan Ru
2018	<i>Circus</i>	Mark	LASALLE College of the Arts	Lucas Kua

TELEVISION

Year	Title of production	Role	Production company	Director
2022	<i>Dualiti</i>	Logan	meWatch	Razi Salam, Erezuwan Yunos Ibrahim
2021	<i>Uncanny Valley</i>	Dinesh	Onyx Media Co	Ravin

HOSTING

Year	Title of Event	Role	Event company
	Armenian Street Party	Emcee	Peranakan Museum
2024	Crossing Cultures: Bold & Beautiful	Emcee	Asian Civilisations Museum
2024	Light to Night Festival 2024	Emcee/Circus Ringmaster	Asian Civilisations Museum
2023	Crossing Cultures: World on a Plate	Emcee	Asian Civilisations Museum
2023	Port City 2.0 @ Armenian Street	Emcee	Peranakan Museum
2023	Crossing Cultures: Sounds of Asia	Emcee	Asian Civilisations Museum
2019	Birthday Parties	Various Roles	Andsoforth Jr.

STORYTELLING

Title of Event	Title of Story	Company	Production
Singapore Heritage Festival	The Magic Tree	The Storytelling Centre	Singapore Heritage Festival
National Heritage Board	Multiple Stories	The Storytelling Centre	National Heritage Board
F.Y.I @Esplanade 2022	Raja Suran's Expedition	The Storytelling Centre	F.Y.I @Esplanade 2022
F.Y.I @Esplanade 2021	Raja Suran's Expedition	The Storytelling Centre	F.Y.I @Esplanade 2021
Terrific Tales @The Artground	The Elves & The Shoemaker Rudolph the Red-Nosed Reindeer	The Storytelling Centre	Terrific Tales @The Artground
	Badang The Magnificent Talkative Tortoise The Magic Tree: Awangalima		
Awesome Adventures	Ganesha & Kubera	The Storytelling Centre	Awesome Adventures
RED DOT AUGUST: Stories from our Shores 2021	Sang Nila Utama	The Storytelling Centre	RED DOT AUGUST: Stories from our Shores 2021
Young Storytellers Showcase	Peter Rabbit	StoryfestSG Online 2020	Young Storytellers Showcase
TEXTURES: A Night of Terrifying Tales	The Susuk Charm Needles	Moonshadow Stories @Esplanade	TEXTURES: A Night of Terrifying Tales
The Story Tree	The Magic Tree: Awangalima	Aliwal Night Crawl	The Story Tree
Speed Dating Storytelling	Thief and the Cunning Bride	The Storytelling Centre	Speed Dating Storytelling
RED DOT AUGUST 2021 @Esplanade	Sang Kancil's Adventures	The Storytelling Centre	RED DOT AUGUST 2021 @Esplanade
Love, Lies and Tricks	Thief and the Cunning Bride	LASALLE College of the Arts	Love, Lies and Tricks
Stories Under the Canopy @Jewel	The Magic Tree: Awangalima	The Storytelling Centre	Stories Under the Canopy @Jewel
Five Stones Project	The Mouse and The Cheese	The Storytelling Centre	Five Stones Project
Paint Little India	Alamaram	Mural Lingo, The Storytelling Centre	Paint Little India
It's Storytime! @Cluny Court	The Magic Tree: Awangalima	The Storytelling Centre	It's Storytime! @Cluny Court
RED DOT AUGUST: Stories to Celebrate 2019	Sang Nila Utama	Moonshadow Stories @Esplanade	RED DOT AUGUST: Stories to Celebrate 2019
Young Storytellers Showcase	Thief and the Cunning Bride	StoryfestSG 2018	Young Storytellers Showcase
Singapore Heritage Festival	The Magic Tree	The Storytelling Centre	Singapore Heritage Festival
National Heritage Board	Multiple Stories	The Storytelling Centre	National Heritage Board

TRAINING

2022-2024

BA (Hons) Acting, LASALLE College of the Arts

Acting for Shakespeare (Robin Sneller, Leon Rubin)

Meisner Technique (Jeffrey Guyton)

Le Jeu (Alvin Chiam)

Cicely Berry Voicework (Nora Samosir)
Hosting for TV (Brendon Fernandez)
Acting for Camera (Brendon Fernandez)
Corporeal mime (Leela Alaniz)
Best Practices (Lian Sutton)
Suzuki Method of Actor Training (Wendi Wee, Chng Xin Xuan)
Le Jeu (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Forum Theatre (Adib Kosnan)
Grotowski Actor Training (Ang Gey Pin)

2017-2020

Diploma in Performance, LASALLE College of the Arts

Viewpoints (Rayann Condy)
Stanislavski Acting Method (Dan Jenkins)
Meisner Technique (Dan Jenkins)
Puppetry (Bright Ong)
Jo Estill Voicework (Matt Grey)
Arthur Lessac Voicework (Syaiful Ariffin)
Storytelling (Kamini Ramachandran)
Dikir Barat (Firdaus Fid Faisal)
Bangsawan (Firdaus Fid Faisal, Al-Yatim Matin)
Physical Theatre (Sharda Harrison)
Ballet (Mayu Watanabe)
Jazz (Adelene Chua, Melissa Quek)
Tap (Kimberly Chia)
Kalari (Vanessa Toh, Elizabeth de Roza)