

HO XUAN

hoxuan6702@gmail.com | IG: [@xuan da awesome](https://www.instagram.com/xuan_da_awesome)

Height: 157cm

Playing age: 15 – 24

Hair: Brown

Hair length: Shoulder Length

Eyes: Black

Languages: English, Chinese, Malay, Hokkien

Accents: Neutral, Singaporean, Penang, British

Dance: Jazz (Beginner), Ballet (Beginner)

Special skills:

Singing (Rockschool Grade 8)

Violin (ABRSM Grade 8)

Cello, Guitar (Intermediate),

Rollerblading (Intermediate),

Badminton, Cycling

Education:

BA (Hons) Musical Theatre

2020 – 2024

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Once on This Island</i>	Mama Euralie Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Brave Maeve</i>	Jill	LASALLE College of the Arts	Dwayne Lau
2023	<i>Top Me Up</i>	Ensemble	LASALLE College of the Arts	Crispian Chan
2023	<i>The Addams Family</i>	Cousin Itt Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Ensemble	LASALLE College of the Arts	Mary Ann Tear
2022	<i>Company</i>	Sarah (Understudy)	LASALLE College of the Arts	Isabella Chiam
2022	<i>Aww... Sarabi</i>	Sarabi	PenPlay Productions	Peny Chan
2022	<i>Songs and Scenes</i>	Ensemble	LASALLE College of the Arts	Pavan J Singh
2020	<i>"Qing Tan" Performance Art</i>	Sister	Triple I Production House	Plus One Ng
2019	<i>2k19</i>	Malay Woman, Young Boy and Monk	Triple I Production House	Tan Chao Yuan
2019	<i>Happy Graduation</i>	Ensemble	Triple I Production House	Wong Han Yi

LIVE EVENTS

Year	Title of production	Role	Event company
2024	<i>UAS Open House</i>	Singer	University of the Arts Singapore
2023	<i>Voices - A Festival of Song</i>	Ensemble	Esplanade
2023	<i>Lasalle Orientation Day</i>	Performer	Lasalle College of the Arts
2022	<i>Voices - A Festival of Song</i>	Ensemble	Esplanade
2022	<i>In Youthful Company</i>	Performer	Esplanade
2022	<i>Lasalle Orientation Day</i>	Performer	Lasalle College of the Arts

PRODUCTION

Year	Title of production	Role	Production company	Director
2022	<i>In Pieces</i>	Stagehands	7/8 Collective	Eleanor Tan
2021	<i>Oops! Belle the Witch is gone!</i>	Assistant Stage Manager	Noise Performance House	Chin Teo
2021	<i>Teh Rong Cai : Everlasting Memory Concert</i>	FOH Coordinator	Noise Performance House	Chin Teo
2019	<i>Fresh 11.0</i>	Lighting Operator	ZXC Theatre Troupe	Plus One Ng

HOSTING

Year	Title of Event	Role	Event company
2023	Little Steps to Big Dreams March On Festival	Host	Esplanade
2022 – 2024	Absurdities Volume 1	Zebra, 1950s Mama	Andsoforth

TEACHING

Year	Genre/Class	Age range/level	Company
2019 – 2021	Mathematics and English	13 – 15	Private

TRAINING

2021 – 2024 **BA (Hons) Musical Theatre, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Edith Podesta)
Shakespeare (Rayann Condy)
Laban Method and Viewpoints (Edith Podesta)
Cicely Berry Voicework (Nora Samosir)
Speech and Drama (Mary Ann Tear)
Improvisation (Pavan J Singh)
Song and Dance (Valerie Tjota, Sarah Smith)
Fitzmaurice Voicework and Accentwork (Petrina Kow)
Acting for Camera (Dayal Gian Singh)
Jazz Dance (Gabrielle Rae Sammy, Sarah Smith, Yarra Iletto)
Ballet (Gabrielle Rae Sammy, Koichi Kamino)

2023 – Present **Soundpainting, Walter Thompson**