# **JASLYN PHOON (JAS)**

# Jaslynpsm6@gmail.com

Height: 168cm

**Playing age:** 16 - 25

Hair: Dark Brown

Hair length: Medium-Long

Eyes: Dark Brown

Languages: English, Chinese

**Accents:** General American English, RP English, Singaporean, Chinese

Dance (Beg-Inter): Jazz, Tap, Ballet,

Contemporary

Vocal Range: F3-D6

**Special skills:** 

Hosting, Acro (Backbend walks), Voice Over, Piano Chords,

Swimming, Kickboxing, Crafting and

Calligraphy, Flower and Decor

Arrangement

**Education:** 

BA (Hons) Musical Theatre

2021 - 2024

LASALLE College of the Arts

Tourism & Resort Management

2017 - 2020

Singapore Polytechnic



### **THEATRE**

Year	Title of production	Role	Production company	Director
2024	Once on This Island	Andrea	LASALLE College of the Arts	Kaye Tuckerman
		Storyteller		
		Ensemble		
2023	Brave Maeve	Mrs Teo	LASALLE College of the Arts	Dwayne Lau
		Oncologist		
		Ensemble		
2023	That Beautiful Sound	Millie Dillmount	Sightlines Entertainment	Derrick Chew
		Ensemble		
2023	Тор Ме Up!	Amelie	LASALLE College of the Arts	Crispian Chan
		Ensemble		
2023	The Addams Family	The Pilgrim	LASALLE College of the Arts	Kaye Tuckerman
		Ensemble		
2023	The Evolution of Musical	Campbell	LASALLE College of the Arts	Mary Ann Tear
	Theatre (TEMT)	Audrey		
		Wendla		
		Ensemble		
2022	Сотрапу	Susan (Understudy)	LASALLE College of the Arts	Isabella Chiam
2022	Cabaret	Angel	LASALLE College of the Arts	Oliver Pang
2022	Songs and Scenes	Jenna	LASALLE College of the Arts	Pavan J. Singh
		Edith Beale		
		Ensemble		

#### **LIVE EVENTS**

Year	Title of production	Role	Production company	Director
2024	LASALLE College of the Arts	Tiana	LASALLE College of the Arts	_
	Open House			
2023	Voices of Singapore Festival	Campbell	LASALLE College of the Arts	Dayal Singh
	2023 @ Esplanade	Ensemble		
2022	Voices of Singapore Festival	Ensemble	LASALLE College of the Arts	Dayal Singh
	2022 @ Esplanade			
2022	LASALLE College of the Arts	Ensemble	LASALLE College of the Arts	_
	Orientation			
2022	Open Mic	Anastasia	Sing Theatre	
2022	Song and Dance	Elphaba	Sing Theatre	Joanne Ho, Hui
				Xuan Seong
2022	Musical Theatre: The Next	Edith Baele	LASALLE College of the Arts	Dayal Singh
	Generation	Ensemble		

#### **TEACHING**

Year	Genre/Class	Age range/level	Company	Role
2024	Musical Theatre, Singing	3 - 11 years old	Creative Hearts	Teacher (Singing,
				Dancing and Acting),
				Choreography

#### **TELEVISION**

Year	Title of Production	Role	Production Company	Director
2020	Mind Jumper (Chinese Series)	Waitress	Mediacorp	Glenn Chan,
		(Califare)		Rowena Loh,
				Yeo Lay Har

### **TRAINING**

# 2021 – 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts

**Acting for camera** (Dayal Singh)

**Ballet** (Charmaine Tay, Sarah Smith, Gaby Rae, Koichio Kamino)

Cicely Berry voicework (Nora Samosir)

**Ensemble singing** (Akiko Otao, Aloysius Foong, Valerie Tjota)

Fitzmaurice voicework (Petrina Kow)

Jazz dance (Charmaine Tay, Charmain Ho, Sarah Smith, Gaby Rae, Yarra Ileto)

Laban Method (Edith Podesta)

Le Jeu (Alvin Chiam)

Singing technique (Vanessa Kee, Akiko Otao)

**Singing coach** (Joanne Ho, Aloysius Foong)

Song and Dance (Joanne Ho, Hui Xuan Seong, Sarah Smith, Valerie Tjota)

Screen acting (Dayal Singh)

Stanislavski and Uta Hagen (Edith Podesta)

**Shakespeare**(Rayann Condy)

Meisner technique (Dayal Singh)

**Viewpoints** (Edith Podesta)