

JOSH LIM WEN XUAN

joshlwx@gmail.com

Height: 170cm

Playing age: 19 – 26

Hair: Black

Hair length: Short

Eyes: Dark Brown

Languages: English and Mandarin Chinese

Accents: Neutral English, General American, Singaporean English, Singaporean Mandarin, Northern Mandarin and Taiwanese Mandarin

Dance: Basic Ballet, Basic Contemporary, Basic Jazz, Basic Tap, and Basic Hip Hop

Special skills:

Wushu, Silat, Kalaripayattu, Improv, Singing (Baritone), Puppetry, Yoga, Skateboarding, Cycling, Roller Blading and Swimming

Education:

BA (Hons) Acting
2021 – 2024
LASALLE College of the Arts

Diploma in Performance
2016 – 2019
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Valvert, Denise, Priest & Cadet 1	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Rascal Leader, Mother, Neighbour & Yun Ge	LASALLE College of the Arts	Chen Gang
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Silly Little Boy	LASALLE College of the Arts	Ang Gey Pin
2022	<i>The Visit</i>	Pedro, Painter & Cameraman	LASALLE College of the Arts	Alvin Chiam

FILM

Year	Title of production	Role	Production company	Director
2023	<i>Tomorrow is a Long Time</i>	Josh	Akanga Film Asia	Jow Zhi Wei
2023	<i>Max</i>	John	So Drama! Entertainment	JD Chua
2019	<i>On My Honour</i>	Danny	Viddsee Originals	Victor Gan

TELEVISION

Year	Title of production	Role	Production company	Director
2022	<i>Inside Crime Scene</i>	Sek Kim Wah	August Pictures	Aaron Tee

COMMERCIALS

Year	Title of production	Role	Production company	Director
2021	KFC BBQ Cheese Burger	Lead Boy	Abundant	
2019	<i>Myojo Mala Xiang Guo</i>	Lead Boy	Breed	

TRAINING

2021 – 2024 **BA (Hons) Acting, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Peter Zazzali, Edith Podesta, Daniel Jenkins, and Jeffrey Guyton)
Declan Donellan and Target Work (Edith Podesta)
Shakespeare and Heightened Text (Jeffrey Guyton)
Cicely Berry and Kristin Linklater Voicework (Nora Samosir)
Screen Acting (Brendon Fernandez)
Hosting (Brendon Fernandez)
Intimacy Training (Rayann Condry)
Grotowski Actor Training (Ang Gey Pin)
Corporeal Mime (Leela Alaniz)
Suzuki Method of Actor Training (Wendi Wee and Chng Xin Xuan)
Viewpoints (Vanessa Toh and Lian Sutton)
Le Jeu (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Silat Tua (Lian Sutton)
Theatre of the Oppressed (Adib Kosnan)

2016 – 2019 **Diploma in Performance, LASALLE College of the Arts**

Stanislavski (Daniel Jenkins)
Jo Estill Voicework (Matthew Grey)
Screen Acting (Daniel Jenkins)
Singing (Babes Conde and Adrian Poon)
Ballet (Mayu Watanabe)
Jazz (Adelene Chua)
Tap (Kimberly Chia)
Kathak (Anjali)
Contemporary (Lee Pei Shan)
Lion Dance (Ling Kok Keng)
Improvisation (Daphne Quek)
Dikir Barat (Fid Firdhaus)
Bangsawan (Fid Firdhaus)
Storytelling (Kamini Ramachandran)
Brazilian Percussion (Syed Ibrahim)
Wushu (Ling Kok Keng)
Silat (Iskandar Muda Abdul Jalil B Rais)
Kalaripayattu (Vanessa Toh)
Stage Combat (Stuart Clifford)
Physical Theatre (Sharda Harrison)
Viewpoints (Adam Marple)
Animal Work (Alvin Chiam)
Puppetry (Bright Ong)
Comedy (Pavan Singh)