

LARA ALYSSA

laraalysa@gmail.com | [@itslaraalysa](https://www.instagram.com/itslaraalysa)

Height: 167cm

Playing age: 16 – 28

Hair: Brown

Hair length: Long

Eyes: Light Brown

Languages: English, Malay
(Conversational)

Accents: General American, Valley Girl, English RP, Russian, Australian, German

Racial Background: Caucasian, Chinese, Malay

Special skills:

Singing (Mezzo Soprano), Dance (Theatre Jazz), Voice Over, Improv Comedy, Basic Tumbling, Cycling

Education:

BA (Hons) Musical Theatre
2021 – 2024
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Once on this Island</i>	Erzulie	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Brave Maeve</i>	Dr Simon, Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Top Me Up!</i>	Multiple Roles	LASALLE College of the Arts	Crispian Chan
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Multiple Roles	LASALLE College of the Arts	Mary Ann Tear
2022	<i>Company</i>	Amy (Understudy)	LASALLE College of the Arts	Isabelle Chiam
2020	<i>I Stole Satan's Girlfriend</i>	Lucinda	Pop Up Theatre	Scott McQuaid
2016	<i>Aladdin the Musical Comedy: Reloaded</i>	Pang	Enfiniti Academy	Joanna Bessey
2015	<i>Aladdin the Musical Comedy</i>	Pang	Enfiniti Academy	Joanna Bessey
2014	<i>Seussical the Musical</i>	Mrs Mayor (Understudy), Ensemble	Enfiniti Academy	Joanna Bessey

TELEVISION & FILM

Year	Title of production	Role	Production company	Director
TBD	<i>The Heartsmith</i>	Jean	Plastic Monkey Films	Scott McQuaid
2020	<i>Keluarga Baha Don</i>	Lui	Anomalous Productions	Syed Fariz

PODCAST/ AUDIO PLAYS

Year	Title of production	Role	Production company	Director
2023	<i>Rorschach's Journal</i>	Laurie	Pop Up Theatre	Scott McQuaid
2022	<i>Sherlock Holmes in Son of Sam</i>	The Oracle	Pop Up Theatre	Scott McQuaid
2021	<i>Tapes of Flight 914</i>	Adriana Mendoza	Pop Up Theatre	Scott McQuaid
2021	<i>More Tea, Hitler?</i>	Commander Barbara	Pop Up Theatre	Scott McQuaid

COMMERCIALS & MUSIC VIDEOS

Year	Title of production	Role	Production company	Director
2022	<i>Ova</i>	Main	Ova	NA
2021	<i>Dulux</i>	Featured	Dulux	NA
2020	<i>"Passcode" music video</i>	Featured	Reservoir Production	Philip Rom Kulleh
2020	<i>Floridina</i>	Featured	Floridina	NA
2020	<i>Cetaphil</i>	Featured	Cetaphil	NA
2019	<i>Fisherman's Friend</i>	Featured	Fisherman's Friend	NA

LIVE EVENTS

Year	Title of Event	Role	Organiser
2023	<i>Voices: A Festival of Song</i>	Performer	Esplanade
2022	<i>Voices: A Festival of Song</i>	Performer	Esplanade
2021	<i>Musical Theatre: The Next Gen</i>	Performer	Esplanade

RELEASED MUSIC

Year	Title of Song	Production Company/ Label
2023	<i>Take Me Higher (with J.O)</i>	Independent
2021	<i>Phuckbois (with J.O)</i>	Independent
2021	<i>Growing Apart (with J.O)</i>	Independent
2021	<i>Better Days (with J.O)</i>	Independent

TRAINING

2021 – present

BA (Hons) Musical Theatre, LASALLE College of the Arts

Stanislavski and Uta Hagen (Edith Podesta)
Laban Method (Edith Podesta)
Cicely Berry voicework (Nora Samosir)
Fitzmaurice voicework (Petrina Kow)
Screen acting (Dayal Singh)
Viewpoints (Edith Podesta)
Philippe Gaulier (Alvin Chiam)
Le Jeu (Alvin Chiam)
Improv (Pavan Singh)
Theatre Jazz (Karen Lacey, Yarra Iletto, Charmain Ho, Sarah Smith, Gaby Rae, Kimberly Chan)

Ballet (Koichi Kamino, Yarra Ileto, Sarah Smith, Gaby Rae, Sudhee)
Vocal Technique (Akiko Otao)

2020 – 2021

Vocal Coaching (Christian Palencia)
Theatre Jazz (Hannah Mae)