ODELIA RUTH POH JIA LIN

odeliapoh@gmail.com

Height: 152cm

Playing age: 26

Hair: Black

Hair length: Shoulder Length

Eyes: Dark Brown

Languages: English

Accents: Singaporean, British

Dance: Jazz, Ballet, Beginner Hip

Hop

Special skills: Floorball, Voice Over, Physical Theatre, Improv Comedy,

Beginner Acrobat, Beginner

Beatboxing

Education:

BA (Hons) Musical Theatre

2021 - 2024

LASALLE College of the Arts

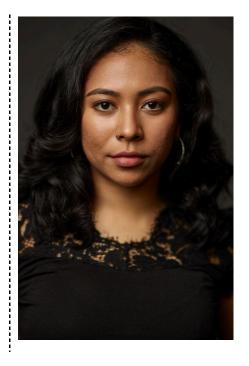
Diploma in Child Psychology & Early

Education 2017 – 2019

Ngee Ann Polytechnic

Higher Nitec in Early Childhood

Education 2015 – 2017



THEATRE

Year	Title of production	Role	Production company	Director
2024	Once on This Island	Papa Ge	LASALLE College of the Arts	Kaye Tuckerman
2023	Brave Maeve	Grandma	LASALLE College of the Arts	Dwayne Lau
2023	Top Me Up!	Shelby Corcoran	LASALLE College of the Arts	Crispian Chan
		Felicia Farrel		
		Eliza Hamilton		
		Ensemble		
2023	Addams Family	Flight Attendant	LASALLE College of the Arts	Kaye Tuckerman
		Ensemble		
		Understudy for "Alice		
		Beineke"		
2023	The Evolution of Musical	Maureen	LASALLE College of the Arts	Mary Ann Tear
	Theatre	Sister Leo		
		Ensemble		
		Introducing Act		
2022	Cabaret	Angel	LASALLE College of the Arts	Oliver Pang
2021	Songs and Scenes	Alexandra	LASALLE College of the Arts	Pavan J Singh
		Satine		
		Ensemble		

LIVE PERFORMANCES

Year	Title of production	Role	Production company	Director
2023	Voices Festival	Shelby Corcoran Ensemble	LASALLE College of the Arts	Dayal Singh

		Emcee		
2023	March On Festival	Singer Beatboxer	Esplanade Singapore	Dayal Singh
2022	Voices Festival	Emcee Ensemble	LASALLE College of the Arts	Dayal Singh
2021	Voices Festival	Alexandra Satine Ensemble	LASALLE College of the Arts	Dayal Singh
2020	Performance	Singer	Hard Rock Cafe Singapore	-

COMMERCIALS

Year	Title of production	Role	Production company	Director
2023	Beautiful Dreamer	Students	Forward SG	Boo Junfeng

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Pop Vocals/Musical Theatre	4 – 9	Emerge Arts & Media	Lead teacher
2024	Musical Theatre	4 – 14	School of Music & Arts	Lead teacher

TRAINING

2021 – 2024 BA (Hons) Musical Theatre, LASALLE College of the Arts

Stanislavski and Uta Hagen (Edith Podesta)
Laban Method & Viewpoints (Edith Podesta)
Shakespeare and heightened text (Rayanne)
Voicework (Nora Samosir & Mary Ann Tear)
Fitzmaurice voicework (Petrina Kow)
Acting (Philip Gaulier) (Alvin Chiam)
Le Jeu (Alvin Chiam)
Film acting (Dayal Singh)
Acting through song (Akiko Otao)
Voice coaching (Joanne Ho, Akiko Otao, Aloysious Foong)
Improvisation (Pavan J Singh)