

# RIQI HANZRUDYN

[riqihanz@gmail.com](mailto:riqihanz@gmail.com)

**Height:** 174cm

**Playing age:** 17 – 38

**Hair:** Dark

**Hair length:** Short

**Eyes:** Brown

**Languages:** English, Malay

**Accents:** Singapore English,  
Singlish, Received Pronunciation,  
Irish, Pan-American,

**Dance:** Some experience

## Special skills:

Hosting, Slam Poetry, Voice Over,  
Physical Theatre, Improv comedy,  
Football commentary, e-sports  
Commentary,

## Education:

BA (Hons) Acting  
2021 – 2024  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Lignière / Jean- Paul	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Creator / Rich Man / Rascal	LASALLE College of the Arts	Chen Gang
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Ensemble / Deviser	LASALLE College of the Arts	Ang Gey Pin
2022	<i>The Visit</i>	Priest / Butler / Ensemble	LASALLE College of the Arts	Alvin Chiam

## FILM

Year	Title of production	Role	Production company	Director
2020	<i>Tiong Bahru Social Club</i>	Short Robber in Underwear	Tiger Tiger Pictures Bert Pictures 13 Little Pictures	Tan Bee Thiam

## TRAINING

2021 – 2024 **BA (Hons) Acting, LASALLE College of the Arts**

**Silat Tua** (Lian Sutton)

**Stanislavski and Uta Hagen** (Peter Zazzali)

**Shakespeare and heightened text** (Peter Zazzali)

**Laban Method and Shakespeare** (Baron Kelly)

**Cicely Berry voicework** (Nora Samosir)  
**Hosting for camera** (Brendon Fernandez)  
**Meisner technique** (Jeffrey Guyton)  
**Corporeal mime** (Leela Alaniz)  
**Suzuki method of actor training** (Wendi Wee/)  
**Le Jeu** (Alvin Chiam)  
**Kathakali** (Kalamandalam Biju)