

ROHAN PATIL

prohan0306@gmail.com | [Website](#)

Height: 179cm

Playing age: 19 – 25

Hair: Black

Hair length: Short

Eyes: Dark Brown

Languages: English, Hindi, Marathi,

Accents: British, Indian, American, Transatlantic

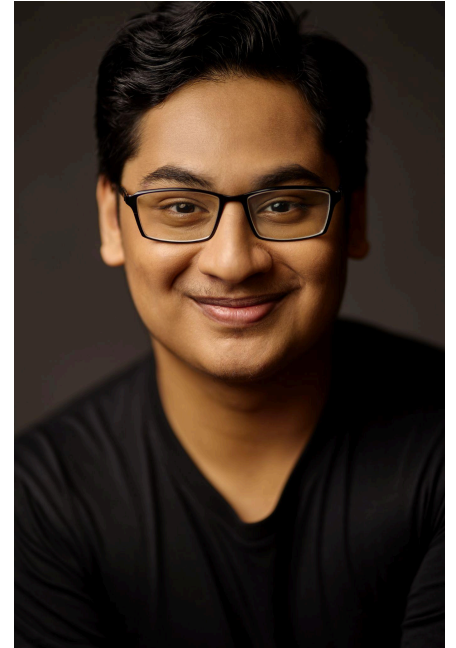
Dance: Kathakali

Special skills:

Event Hosting, Piano, Singing, Kathakali, Improv

Education:

BA (Hons) Acting
2021 – 2024
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	De Guiche	LASALLE College of the Arts	Edith Podesta
2023	<i>Losing Lily</i>	Son	Performance and Health Symposium 2023	Nora Samosir, Wong Su Sun
2023	<i>Pan Jinlian</i>	Wu Dalang, Creator	LASALLE College of the Arts	Chen Gang
2023	<i>The Winter's Tale</i>	Leontes/Shepherd	The Winter Players	Marwyn Ho
2023	<i>The Silly Little Girl & The Funny Old Tree</i>	Tree, Child	LASALLE College of the Arts	Ang Gey Pin
2022	<i>The Visit</i>	Teacher	LASALLE College of the Arts	Alvin Chiam
2022	<i>The Sailor Boy's Tale</i>	Simon, Ensemble	LASALLE College of the Arts	Alvin Chiam
2020	<i>Ghost Light</i>	Tour Guide	Singapore Repertory Theatre	Daniel Jenkins
2019	<i>Little Shop of Horrors</i>	Mr. Mushnik	Stamford American International School	Jules Nicholson
2019	<i>The Caucasian Chalk Circle</i>	Architect, Beggar, Lord, Lawyer	Stamford American International School	Andy Tear
2018	<i>42nd Street</i>	Pat Denning	Stamford American International School	Rachel Damon

COMMERCIALS

Year	Title of production	Role	Production company	Director
2023	National Library Board Anti-Scam Advertisement	Restaurant Customer	National Library Board	

HOSTING

Year	Title of Event	Role	Event company
2023 -24	Chaos Lab Singapore	Dr. Splat	Strawberries Inc./Fever
2023	Christmas at Mandala	Santa-in-training	Strawberries Inc.
2023	Moody's X Trybe	Event Host	Visit.org
2023	Moody's X Waterways Watch Society	Event Host	Visit.org
2023	Fitch Group x Waterways Watch Society	Event Host	Visit.org

TRAINING

2021 – 2024 **BA (Hons) Acting, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Peter Zazzali, Edith Podesta)
Declan Donellan and Target Work (Edith Podesta)
Shakespeare and heightened text (Jeffrey Guyton)
Voiceover Work (Matt Grey)
Cicely Berry, Kristin Linklater voice work (Nora Samosir)
Hosting for camera (Brendon Fernandez)
Acting for Camera (Brendon Fernandez)
Intimacy Training (Rayann Condy)
Performance Techniques (Ang Gey Pin)
Corporeal mime (Leela Alaniz)
Suzuki Method of Actor Training (Wendi Wee Hian, Chng Xin Xuan)
Le Jeu (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Silat (Lian Sutton)
Viewpoints (Vanessa Toh, Lian Sutton)
Dramatic Literature (Felipe Cervera)
History of World Theatre (Soumya Varma)

2016 – 2021 **Any other formalised training in another institution**

Bel Canto Technique (Liew Wee Sing)
Devising (Jules Nicholson)
Stanislavski (Jules Nicholson)
Brecht and Epic Theatre (Jules Nicholson)
Choral and Ensemble Singing (Tammy Goetz)
Commedia Dell' Arte (Andy Tear)
Shakespeare and Verse (Andy Tear)