

VILJO LIM AIK SEN

viljolim@gmail.com | IG: [@viljolim](https://www.instagram.com/viljolim)

Height: 173cm

Playing age: 25

Hair: Black

Hair length: Medium

Eyes: Brown

Languages: English

Accents: Singaporean, Singlish,
American, British

Dance: Jazz (Intermediate), Ballet
(Beginner)

Vocal Range: F2 – Bb4 (Baritenor)

Special skills:

Stage Combat, Sword Combat, Stilts,
Skips, Rollerblading, Sports
Climbing, Cycling

Education:

BA (Hons) Musical Theatre
2021 – 2024
LASALLE College of the Arts



THEATRE

| Year | Title of production | Role | Production company | Director |
|------|---|----------------------------------|--------------------------------------|----------------------------|
| 2024 | <i>Once on This Island</i> | Daniel Beauxhomme | LASALLE College of the Arts | Kaye Tuckerman |
| 2023 | <i>Brave Maeve</i> | Ben Low | LASALLE College of the Arts | Dwayne Lau |
| 2023 | <i>Top Me Up!</i> | Ensemble | LASALLE College of the Arts | Crispian Chan |
| 2023 | <i>The Addams Family</i> | Conquistador Lurch Understudy | LASALLE College of the Arts | Kaye Tuckerman |
| 2023 | <i>But Can You...</i> | Viljo | Esplanade | Beatrice Pung & Ho Xuan |
| 2023 | <i>The Evolution of Musical Theatre</i> | Ensemble | LASALLE College of the Arts | Mary Ann Tear |
| 2022 | <i>Cabaret</i> | Brad | LASALLE College of the Arts | Oliver Pang |
| 2022 | <i>Tissue Auntie the Musical</i> | Agent Conrad | Sing Theatre/ Caricapture Theatre | Mario Chan |
| 2022 | <i>Songs and Scenes</i> | Ensemble | LASALLE College of the Arts | Pavan J Singh |
| 2021 | <i>Mini Musicals</i> | Mr Evans | LASALLE College of the Arts | Daniel Jenkins |

FILM

| Year | Title of production | Role | Production company | Director |
|------|---------------------|------|-------------------------|---------------|
| 2021 | <i>Shelter</i> | Mark | Music and Drama Company | Jeevan Nathan |

COMMERCIALS

| Year | Title of production | Role | Production company | Director |
|------|--------------------------|-------|--------------------|--------------|
| 2023 | <i>Beautiful Dreamer</i> | Choir | Fiction Shore | Boo Jun Feng |

HOSTING

| Year | Title of Event | Role | Event company |
|------|-----------------------------|--------|---------------|
| 2024 | <i>Absurdities Volume 1</i> | Anchor | Andsoforth |

TRAINING

2021 – 2024 **BA (Hons) Musical Theatre, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Edith Podesta)
Shakespeare (Rayann Condy)
Laban Method and Viewpoints (Edith Podesta)
Cicely Berry voicework (Nora Samosir)
Fitzmaurice voicework (Petrina Kow)
Jazz Dance (Karen Lacey, Yarra Ileto, Sarah Smith, Charmaine Tay, Charmain Ho)
Ballet (Yarra Ileto, Sarah Smith, Charmaine Tay)
Singing Technique (TJ Taylor, Aloysius Foong, Akiko Otao, Joanne Ho)
Improvisational Theatre (Pavan J Singh)
Le Jeu (Alvin Chiam)
Film History and Acting for Camera (Dayal Singh)