

WONG SHAO QI

shaoqi.wong@gmail.com

Height: 155cm

Playing age: 16 – 30

Hair: Black

Hair length: Long

Eyes: Black

Languages: English, Mandarin

Accents: Neutral, Singaporean

Dance: Contemporary, Jazz (basic), Tap (basic)

Special skills:

Inline Rollerblading, Cooking, Sewing, Makeup Artistry, Stage Combat

Education:

BA (Hons) Acting
2021 – 2024
LASALLE College of the Arts

Diploma in Performance
2017 – 2021
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Leila	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Wang Po, Ensemble	LASALLE College of the Arts	Chen Gang
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Little Girl, Ensemble	LASALLE College of the Arts	Ang Gey Pin
2023	<i>Stranger Things The Encounter</i>	Dungeon Master	Mighty Jaxx, Netflix Singapore	Henrik Cheng
2021	<i>Ma Courage</i>	Ah Long, Rebel 1	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Mama Looking for her Cat</i>	Teochew Woman, Ensemble	LASALLE College of the Arts	Felipe Cervera
2020	<i>Doorways: To Ground Again</i>	Stephanie, Joy	LASALLE College of the Arts	Sharda Harrison

FILM

Year	Title of production	Role	Production company	Director
2023	<i>Mentally LIT</i>	Tammy	Digital Blowfish Pte Ltd, Institute of Mental Health Singapore	Huang Yushan
2023	<i>Laundromat</i>	Frances	NIL	Ewan Leong
2022	<i>Self Scripted</i>	Bernice	Ngee Ann Polytechnic	Zoya Kazi
2019	<i>Ah Beng in Wonderland</i>	Jing Ying	LASALLE College of the Arts	Carla Castle
2019	<i>49</i>	Annabelle	Nanyang School of Fine Arts	Wong Yi Ming
2019	<i>Adam</i>	Emily	Nanyang School of Fine Arts	Damien Eu

COMMERCIALS

Year	Title of production	Role	Production company	Director
2019	E-Commerce Scam	Concert-going Girl	Digital Blowfish Singapore, National Crime Prevention Council Singapore	Huang Yushan

TRAINING

2021 – 2024 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Peter Zazzali, Jeffrey Guyton, Edith Podesta)
Shakespeare and heightened text (Peter Zazzali, Jeffrey Guyton, Leon Rubin)
Cicely Berry voicework (Nora Samosir)
Hosting for camera (Brendon Fernandez)
Screen Acting (Daniel Jenkins, Brendon Fernandez)
Corporeal mime (Leela Alaniz)
Suzuki method of actor training (Wendi Wee, Chng Xin Xuan)
Viewpoints (Rayann Condy, Vanessa Toh, Lian Sutton)
Le Jeu (Alvin Chiam)
Silat (Lian Sutton)
Kathakali (Kalamandalam Biju)
Grotowski actor training (Ang Gey Pin)
Theatre of the Oppressed (Adib Kosnan)

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Jo Estill Voicework (Matt Grey)
Arthur Lessac Voicework (Syaiful Ariffin)
Stanislavski (Daniel Jenkins)
Animal Work (Alvin Chiam)
Stage Combat (Stuart Stephen Clifford)
Film Acting (Dan Jenkins)
Puppetry (Bright Ong)
Storytelling Oral Tradition (Kamini Ramachandran)
Kathak (Anjali)
Dikir Barat (Fid Firdhaus)
Bangsawan (Fid Firdhaus, Al-Yatim Matin)
Physical Theatre (Sharda Harrison)
Ballet (Maya Watanabe)
Jazz (Adelene Chua, Melissa Quek)
Tap (Kimberly Chia)