

AARON EE

aaronejx@gmail.com

Height: 170cm

Playing age: 19-35

Hair: Black

Hair length: Short-Medium

Eyes: Brown

Languages: English, Simple Mandarin

Accents: Singaporean, RP, American, French, Scottish, Mainland Chinese

Dance: Contemporary

Special skills:

Singing, Music Composition, Martial Arts, Voice Over, Physical Theatre

Education:

BA (Hons) Acting
2022 – 2024
LASALLE College of the Arts

Diploma in Performance
2020 – 2022
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Monfleury Annoying Person Cadet 2	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Xi Men Qing Ensemble Member Music Composer	LASALLE College of the Arts	Chen Gang
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Ensemble Member	LASALLE College of the Arts	Ang Gey Pin
2023	<i>Por Por's Big Fat Surprise Wedding</i>	Ensemble Member(Aaron) Videographer	Singapore Theatre Company	Dick Lee
2020	<i>Veil of Happiness</i>	Chow	Voilah! France Singapore Festival	Marc Goldberg

FILM

Year	Title of production	Role	Production company	Director
2021	<i>A Cup of Absurdism</i>	Aaron	LASALLE's Puttnam School of Film and Animation	Nicholas Lee

VOICEOVERS

Year	Title of production	Role	Production company	Director
2022	<i>Ship of Myths (Ep. 5)</i>	Prince Khankaak	Ring of Fire	Remesh Panicker

COMMERCIALS

Year	Title of production	Role	Production company	Director
2023	<i>Vape is the Toxic Friend you Don't Need</i>	Victim	Health Promotion Board	Freeflow Productions

TRAINING

2021 – 2024 **BA (Hons) Acting, LASALLE College of the Arts**
2018 – 2021 **Diploma in Performance, LASALLE College of the Arts**

Declan Donalan and Uta Hagen (Edith Podesta)
Laban Method and Shakespeare (Baron Kelly)
Cicely Berry voicework (Nora Samosir)
Estill Voicework (Matt Grey)
Hosting for camera (Brendon Fernandez)
Screen acting (Brendon Fernandez, Rayann Condry)
Meisner technique (Jeffrey Guyton)
Stanislavski technique (Daniel Jenkins)
Singing Techniques (Adrian Poon, Babes Conde)
Song and Dance (Seong Hui Xuan and Joanne Ho)
Puppetry and Puppet-Making (Bright Ong)
Corporeal mime (Leela Alaniz)
Suzuki method of actor training (Wendi Wee)
Viewpoints (Vanessa Toh)
Le Jeu (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Grotowski actor training (Ang Gey Pin)