

BARATHAN NAICKER

barathan619@gmail.com

Height: 168 cm

Playing age: 20–30

Hair: Black

Hair length: Short

Eyes: Brown

Languages: English, Tamil

Accents: British RP, General American, Singaporean

Dance: Contemporary, Tap, Ballet

Special skills:

Hosting, Dancing (Contemporary, Tap), Voiceover, Physical Theatre, Improv comedy, Stage Combat

Education:

Diploma in Performance
2021–2024
LASALLE College of the Arts



THEATRE

| Year | Title of production | Role | Production company | Director |
|------|---|-----------|-----------------------------|----------------|
| 2024 | <i>The Tin Can People</i> | First Man | LASALLE College of the Arts | Matt Grey |
| 2023 | <i>Singapore Night Festival</i> | Baker | Singapore Children's Museum | Ian Loy |
| 2023 | <i>Shakespeare in the Park: A Midsummer Night's Dream</i> | Ensemble | Singapore Repertory Theatre | Guy Unsworth |
| 2023 | <i>Cool Shorts</i> | | LASALLE College of the Arts | Shona Benson |
| 2022 | <i>Mars I Do This?</i> | Ensemble | | Jeremy Leong |
| 2022 | <i>Get Lost! Comedy Show</i> | Various | LASALLE College of the Arts | Pavan J Singh |
| 2022 | <i>Storytelling</i> | As Self | LASALLE College of the Arts | Thong Pei Qin |
| 2022 | <i>Talking Bodies</i> | | LASALLE College of the Arts | Leela Alaniz |
| 2021 | <i>Dikir Barat - Bangsawan</i> | Ensemble | Lasalle College of the Arts | Firdaus Faisal |

FILM

| Year | Title of production | Role | Production company | Director |
|------|-----------------------|----------------|-----------------------------|----------|
| 2022 | <i>House of Vesta</i> | Narrator/Guard | LASALLE College of the Arts | Zetabel |

HOSTING

| Year | Title of Event | Role | Event company | |
|------|----------------|-------|-----------------------------|----------------|
| 2022 | Bali Festival | Punta | LASALLE College of the Arts | Irving Johnson |

TRAINING

2021 – 2024 **Diploma in Performance, LASALLE College of the Arts**

Puppetry (Bright Ong)
Shakespeare and Heightened Text (Matt Grey, Dan Jenkins)
Meisner Technique (Dan Jenkins, Crispian Chan)
Screenwork (Dan Jenkins, Crispian Chan, Pavan J Singh)
Voice and Speech (Matt Grey)
Screen Acting (Crispian Chan)
Wushu (Ling Kok Keng)
Silat (Pendekar, Iskander, Lian Sutton)
Kalaripayattu (Vanessa Toh)
Stage Combat (Stuart Clifford)
Tap (Kimberly Chan)
Singing (Adrian Poon)
Contemporary Dance (Melissa Quek)
Ballet (Mayu Watanabe)
Song and Dance (Seong Hui Xuan, Joanne Ho)
Mask Work (Leela Alaniz)
Corporeal Mime (Leela Alaniz)
Physical Theatre (Leela Alaniz)
Clownwork (Leela Alaniz)
Viewpoints (Rayann Condy)
Balinese Dance Drama (Professor Irving Johnson)
Theory (Soumya Varma)