## **BARATHAN NAICKER**

# barathan619@gmail.com

Height: 168 cm

Playing age: 20-30

Hair: Black

Hair length: Short

Eyes: Brown

**Languages:** English, Tamil **Accents:** British RP, General American, Singaporean

**Dance:** Contemporary, Tap, Ballet

## Special skills:

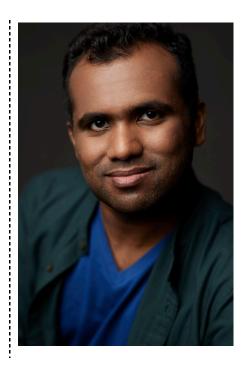
Hosting, Dancing (Contemporary, Tap), Voiceover, Physical Theatre, Improv comedy, Stage Combat

#### **Education:**

Diploma in Performance

2021-2024

LASALLE College of the Arts



## **THEATRE**

Year	Title of production	Role	Production company	Director
2024	The Tin Can People	First Man	LASALLE College of the Arts	Matt Grey
2023	Singapore Night Festival	Baker	Singapore Children's Museum	lan Loy
2023	Shakespeare in the Park:	Ensemble	Singapore Repertory Theatre	Guy Unsworth
	A Midsummer Night's Dream			
2023	Cool Shorts		LASALLE College of the Arts	Shona Benson
2022	Mars I Do This?	Ensemble		Jeremy Leong
2022	Get Lost! Comedy Show	Various	LASALLE College of the Arts	Pavan J Singh
2022	Storytelling	As Self	LASALLE College of the Arts	Thong Pei Qin
2022	Talking Bodies		LASALLE College of the Arts	Leela Alaniz
2021	Dikir Barat - Bangsawan	Ensemble	Lasalle College of the Arts	Firdaus Faisal

#### **FILM**

Year	Title of production	Role	Production company	Director
2022	House of Vesta	Narrator/Guard	LASALLE College of the Arts	Zetabel

### **HOSTING**

Year	Title of Event	Role	Event company	
2022	Bali Festival	Punta	LASALLE College of the Arts	Irving Johnson

#### **TRAINING**

## 2021 – 2024 Diploma in Performance, LASALLE College of the Arts

**Puppetry** (Bright Ong)

**Shakespeare and Heightened Text** (Matt Grey, Dan Jenkins)

Meisner Technique (Dan Jenkins, Crispian Chan)

Screenwork (Dan Jenkins, Crispian Chan, Pavan J Singh)

Voice and Speech (Matt Grey)

**Screen Acting** (Crispian Chan)

Wushu (Ling Kok Keng)

**Silat** (Pendekar, Iskander, Lian Sutton)

**Kalaripayattu** (Vanessa Toh)

**Stage Combat** (Stuart Clifford)

Tap (Kimberly Chan)

Singing (Adrian Poon)

**Contemporary Dance** (Melissa Quek)

**Ballet** (Mayu Watanabe)

**Song and Dance** (Seong Hui Xuan, Joanne Ho)

Mask Work (Leela Alaniz)

**Corporeal Mime** (Leela Alaniz)

Physical Theatre (Leela Alaniz)

Clownwork (Leela Alaniz)

Viewpoints (Rayann Condy)

**Balinese Dance Drama** (Professor Irving Johnson)

**Theory** (Soumya Varma)