

CHLOE ONG

Chloeongshuenyee@gmail.com | [@chloeongsy](https://www.instagram.com/chloeongsy)

Height: 160cm

Playing age: 16–25

Hair: Dark brown

Hair length: Medium

Eyes: Dark Brown

Languages: English, Mandarin
Accents: British RP, General American, Singaporean

Dance: Ballet, Tap, Jazz, Contemporary

Singing: Soprano (G3-E6); Contemporary & Legit Musical Theatre, Classical, CCM

Special skills:

Piano (ABRSM Grade 5), Music Theory (ABRSM Grade 5), Strong sight reader, Choral Singing, Ukulele, Puppeteering

Education:

Diploma In Performance
2021–2024
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>The Tin Can People</i>	Third Woman	LASALLE College of the Arts	Matt Grey
2023	<i>What On Earth Is A Birthday?</i>	Plant, Puppeteer	Children's Museum Singapore	Self-directed
2023	<i>Singapore Night Festival: After Dark</i>	Maddy	Children's Museum Singapore	Ian Loy
2023	<i>Shakespeare In The Park: A Midsummer Night's Dream</i>	Mustardseed	Singapore Repertory Theatre	Guy Unsworth
2023	<i>Cool Shorts</i>	W (<i>Lungs</i>), Kayleen (<i>Gruesome Playground Injuries</i>), Arlin (<i>Commencing</i>)	LASALLE College of the Arts	Shona Benson
2022	<i>Theory Of Relativity</i>	Mira	Sing'Theatre	TJ Taylor
2022	<i>Triple Threats Showcase</i>	Self, Ensemble	Pangdemonium!	Caleb Goh, Joanne Ho
2022	<i>Once On This Island Jr.</i>	Andrea	Centre Stage School of The Arts	Alison Tompkins
2022	<i>Potty Puppets</i>	Puppeteer	LASALLE College of the Arts	Bright Ong
2022	<i>Get Lost!</i>	Juliet/Veron	LASALLE College of the Arts	Pavan J Singh
2022	<i>Storytelling: Blooming</i>	Performer	LASALLE College of the Arts	Thong Pei Qin
2022	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2019	<i>Der Zwerg</i>	Ensemble	The Opera People	Edith Podesta
2019	<i>The Three Feathers</i>	Frog	L'arietta Productions	Isabella Chiam

TV/FILM

Year	Title of production	Role	Production company	Director
2024	<i>Electric Wongaloo</i>	Dancer/ Choreographer	LASALLE College of the Arts	Arel Koh
2023	<i>Little Women</i>	Jo March	LASALLE College of the Arts	Caganap Janna
2015	<i>These Are The Days</i>	Children's Choir	Mediacorp	Christopher Khong

CONCERTS

Year	Title of production	Role	Production company	Director
2024	<i>Novo Winds In Concert: Migration</i>	Ensemble, Attendant	Novo Winds	Joseph Teo
2022	<i>Voices - A Festival Of Song</i>	Vocalist/Ensemble	Esplanade-Theatres On The Bay	TJ Taylor
2022	<i>Evokx: Resonance</i>	Soprano	Evokx	Terrence Toh
2019	<i>La Boheme</i>	Street Urchin	Singapore Symphony Group	Cherilyn Woo
2018	<i>GOLD50: The King Singers</i>	Chorus	VCH Presents	Wong Lai Foon
2017	<i>Hansel & Gretel</i>	Chorus	Orchestra of the Music Makers	Edith Podesta
2016	<i>Vibrancy Of Youth (KL Tour)</i>	Chorus	Malaysia Philharmonic Orchestra	Wong Lai Foon

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Musical Theatre, Singing, Dance	3-9 years old	Creative Hearts	Teacher

TRAINING

2021 – 2024 **Diploma In Performance, LASALLE College of the Arts**

Puppetry (Bright Ong)
Acting (Daniel Jenkins, Pavan J Singh)
Voice and Speech (Matt Grey)
Acting for camera (Crispian Chan)
Corporeal Mime, Clown, Physical Theatre, Mask (Leela Alaniz)
Stage Combat (Stuart Clifford)
Song & Dance (Seong Hui Xuan, Joanne Ho)
Tap (Kimberly Chan)
Contemporary Dance (Melissa Quek)

2022 – 2022 **Musical Theatre Summer Programme, Mountview Academy Of Theatre Arts**

Acting (Rosa Higgs)
Acting Through Song (Kelly Price, Alex Bellamy)
Singing (Susanna Marie Cork)
Dance (Laura Dawn Pyatt, Alice O'Hanlon)