

KYRA LEFEBVRE

kyraxtlefebvre@gmail.com | [@kyralefe](https://www.instagram.com/kyralefe)

Height: 163cm

Playing age: 15–25

Hair: Dark brown

Hair length: Long

Eyes: Hazel

Languages: English, Chinese, Hainanese (dialect)

Accents: Singaporean, British RP, American, Australian

Dance: Contemporary and Jazz (Melissa Quek), Ballet (Mayu Watanabe), Tap (Kimberly Chan)

Special skills:

Public speaker, Voiceover

Education:

Diploma in Performance
2023

LASALLE College of the Arts

Musical Theatre course
2023

Mountview



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>The Tin Can People</i>	Second Woman	LASALLE College of the Arts	Matt Grey
2023	<i>A Midsummer Night's Dream</i>	Fairy Ensemble	Singapore Repertory Theatre	Guy Unsworth
2023	<i>Cool Shorts</i>	Hanako, Anna, Controller	LASALLE College of the Arts	Shona Benson
2022	<i>Balifest</i>	Walunata	LASALLE College of the Arts	Leon Rubin, Nyoman Sedana
2022	<i>Comedy (Get Lost!)</i>	Heckler, Abigail, Ensemble	LASALLE College of the Arts	Pavan J Singh
2022	<i>Storytelling</i>	Girl 2, Carine, Ensemble	LASALLE College of the Arts	Thong Pei Qin
2021	<i>Bangsawan (Laila Majnun)</i>	Ensemble (Dikir Barat)	LASALLE College of the Arts	Firdaus Faizal
2021	<i>Talking Bodies</i>	Girl	LASALLE College of the Arts	Leela Alaniz
2019	<i>High Class</i>	Alexis	Singapore Youth Festival	Ross Nasir
2017	<i>Mama Looking for Her Cat</i>	Daughter	Singapore Youth Festival	Ezann Ow

FILM

Year	Title of production	Role	Production company	Director
2021	<i>The Object</i>	Lisa	LASALLE's Puttnam School of Film and Animation	Nikita Alisha Ohri
2022	<i>Limbo</i>	Friend	Ngee Ann Polytechnic	Ng Wan Xin
2022	<i>You & Me</i>	Della	Ngee Ann Polytechnic	Syaza Insyirah
2022	<i>Goodbye, Old Lover</i>	Kamilla	Ngee Ann Polytechnic	Zoya Kazi
2022	<i>Out of Love</i>	Hayley	Ngee Ann Polytechnic	Eesha Singh

2022	<i>Happiness</i>	Joy	LASALLE's Diploma in Broadcast Media	Zetabelle Arthur
2023	<i>House of Vesta</i>	Bimbosia	LASALLE's Diploma in Broadcast Media	Zetabelle Arthur

TRAINING

2021 – 2024 **Diploma in Performance, LASALLE College of the Arts**

Stanislavski, Meisner, Scenework (Daniel Jenkins, Pavan J Singh)
Puppetry (Bright Ong)
Voice and Speech (Matt Grey)
Shakespeare and heightened text (Matt Grey)
Screen acting (Mark Radvan, Crispian Chan)
Corporeal mime (Leela Alaniz)
Physical Theatre (Leela Alaniz)
Mask work (Leela Alaniz)
Viewpoints (Rayann Condy)
Le Jeu (Alvin Chiam)
Singing (Adrian Poon)
Tap (Kimberly Chan)
Contemporary Dance (Melissa Quek)
Ballet (Mayu Watanabe)
Song and Dance (Seong Hui Xuan, Joanne Ho)
Kalaripayattu (Vanessa Toh)
Silat (Pendekar Iskandar)
Silat Tua (Lian Sutton)
Wushu and Gymnastics (Ling Kok Keng)
Stage Combat (Stuart Clifford)

2018 **Haque Centre of Acting and Creativity**

Lee Strasberg method (Fundamentals of Acting) (Kamil Haque)