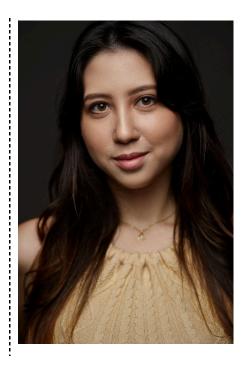
KYRA LEFEBVRE

kyraxtlefebvre@gmail.com | @kyralefe

Height: 163cm
Playing age: 15-25
Hair: Dark brown
Hair length: Long
Eyes: Hazel
Languages: English, Chinese, Hainanese (dialect)

Accents: Singaporean, British RP, American, Australian

Dance: Contemporary and Jazz (Melissa Quek), Ballet (Mayu Watanabe), Tap (Kimberly Chan) Special skills: Public speaker, Voiceover Education: Diploma in Performance 2023 LASALLE College of the Arts Musical Theatre course 2023 Mountview



THEATRE

Year	Title of production	Role	Production company	Director
2024	The Tin Can People	Second Woman	LASALLE College of the Arts	Matt Grey
2023	A Midsummer Night's Dream	Fairy Ensemble	Singapore Repertory Theatre	Guy Unsworth
2023	Cool Shorts	Hanako, Anna, Controller	LASALLE College of the Arts	Shona Benson
2022	Balifest	Walunata	LASALLE College of the Arts	Leon Rubin, Nyoman Sedana
2022	Comedy (Get Lost!)	Heckler, Abigail, Ensemble	LASALLE College of the Arts	Pavan J Singh
2022	Storytelling	Girl 2, Carine, Ensemble	LASALLE College of the Arts	Thong Pei Qin
2021	Bangsawan (Laila Majnun)	Ensemble (Dikir Barat)	LASALLE College of the Arts	Firdaus Faizal
2021	Talking Bodies	Girl	LASALLE College of the Arts	Leela Alaniz
2019	High Class	Alexis	Singapore Youth Festival	Ross Nasir
2017	Mama Looking for Her Cat	Daughter	Singapore Youth Festival	Ezann Ow

FILM						
Year	Title of production	Role	Production company	Director		
2021	The Object	Lisa	LASALLE's Puttnam School of	Nikita Alisha		
			Film and Animation	Ohri		
2022	Limbo	Friend	Ngee Ann Polytechnic	Ng Wan Xin		
2022	You & Me	Della	Ngee Ann Polytechnic	Syaza Insyirah		
2022	Goodbye, Old Lover	Kamilla	Ngee Ann Polytechnic	Zoya Kazi		
2022	Out of Love	Hayley	Ngee Ann Polytechnic	Eesha Singh		

FILM

2022	Happiness	Јоу	LASALLE's Diploma in Broadcast Media	Zetabelle Arthur
2023	House of Vesta	Bimbosia	LASALLE's Diploma in Broadcast Media	Zetabelle Arthur

TRAINING

2021 – 2024 Diploma in Performance, LASALLE College of the Arts

Stanislavski, Meisner, Scenework (Daniel Jenkins, Pavan J Singh) **Puppetry** (Bright Ong) Voice and Speech (Matt Grey) Shakespeare and heightened text (Matt Grey) **Screen acting** (Mark Radvan, Crispian Chan) Corporeal mime (Leela Alaniz) Physical Theatre (Leela Alaniz) Mask work (Leela Alaniz) Viewpoints (Rayann Condy) Le Jeu (Alvin Chiam) Singing (Adrian Poon) **Tap** (Kimberly Chan) Contemporary Dance (Melissa Quek) **Ballet** (Mayu Watanabe) **Song and Dance** (Seong Hui Xuan, Joanne Ho) Kalaripayattu (Vanessa Toh) **Silat** (Pendekar Iskandar) Silat Tua (Lian Sutton) Wushu and Gymnastics (Ling Kok Keng) Stage Combat (Stuart Clifford)

2018 Haque Centre of Acting and Creativity

Lee Strasberg method (Fundamentals of Acting) (Kamil Haque)