

MENAKA PURI

menaka161@gmail.com

Height: 155cm

Playing age: 18 –30

Hair: Black

Hair length: Long

Eyes: Dark brown

Languages: English, Hindi

Accents: Standard American,
Standard British, Neutral Indian,

Dance: Jazz, Bollywood, Kathakali,
Dancehall

Special skills:

Voiceover, Hosting

Education:

BA (Hons) Acting
2021 – 2024
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Roxane	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Wang Po	LASALLE College of the Arts	Chen Gang
2023	<i>A Winter's Tale</i>	Hermione	LASALLE College of the Arts	Marwyn Ho
2022	<i>The Visit</i>	Matilda III	LASALLE College of the Arts	Alvin Chiam

TRAINING

2021 – 2024 **BA (Hons) Acting, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Jeffrey Guyton, Peter Zazzali)
Declann Donnelon Target work, Monologue technique (Edith Podesta)
Scene work (Daniel Jenkins)
Shakespeare and heightened text (Leon Rubin)
Cicely Berry voicework (Nora Samosir)
Hosting for camera (Brendon Fernandez)
Voiceover Training (Matt Grey)
Screen acting (Brendon Fernandez, Rayann Condy)
Meisner technique (Jefferey Guyton)
Corporeal mime (Leela Alaniz)
Suzuki method of actor training (Wendi Wee)
Viewpoints (Lian Sutton)
Le Jeu (Alvin Chiam)
Forum Theatre (Adib Kosnan)
Kathakali (Kalamandalam Biju)
Grotowski actor training (Ang Gey Pin)
Mime and movement (Lila Analiz)
Stella Adler Technique (Desh Vansadia, Drama School Mumbai)